

**FILM APPRECIATION THROUGH THE LENS OF LIFE (7-22 December 2018)**

**FILM AND TELEVISION INSTITUTE OF INDIA (FTII)  
NATIONAL FILM ARCHIVE OF INDIA (NFAI)**

**Paste one passport size  
photograph here. Pin 2  
copies of the same  
photographs with the  
application form**

*The filled in form should reach by 22/10/2018 to,*

**Ms Anuradha Vajire,  
Librarian,  
Film and Television Institute of India,  
Law College Road, Pune - 411 004  
Contact No. : 020 – 2558 0036/37 or 020-25580085  
Email – ftiioutreach@gmail.com**

● **This application will be considered ONLY after form fee of Rs.700/- is transferred online to FTII A/c No.65166250674 (IFSC Code - SBIN0050571, State Bank of India, Aundh, Pune).**

**APPLICATION FORM**

**BEFORE FILLING IN THIS FORM, THE APPLICANT IS EXPECTED TO READ  
THE SALIENT FEATURES OF THE COURSE FROM FTII OR NFAI WEBSITE.**

**APPLICATION**

**INCOMPLETE IN ANY RESPECT IS LIABLE TO BE REJECTED.**

1. Name in full : \_\_\_\_\_

(Surname in Capital letters)

2. Date of Birth : \_\_\_\_\_

3. Gender : \_\_\_\_\_

4. Present postal address : \_\_\_\_\_  
for communication

5. Telephone number / E-mail : \_\_\_\_\_  
(if any) for communication

\_\_\_\_\_ (Telephone number preferably mobile)

\_\_\_\_\_ E mail

6. Permanent postal address : \_\_\_\_\_  
\_\_\_\_\_

7. Have you attended a Film Appreciation Course earlier? Or any transformational course on life and living before? If yes, please mention the course and when you attended it.  
\_\_\_\_\_

8. Educational Qualifications: \_\_\_\_\_

Degree (Specify)	Institution	Year
------------------	-------------	------

9. Career Resume (From the year you started work till date). Students should mention their academic details.  
\_\_\_\_\_

Year	Organisation	Nature of work
------	--------------	----------------

10. A brief note (Max 200 words) on the nature of work in your present occupation and how it relates to cinema:

---

11. Have you been creatively or otherwise involved in any artistic field such as: Writing / Painting / Music / Dance / Theatre / Film / Television / Photography?. If so, give details.

---

12. How do you intend to use or expand the understanding of Cinema and Life from this intensive Film Appreciation through Lens of Life course? (Max 200 words)

---

13. Have you been associated with any teaching or training activity (in any subject or area?) Give details

---

14. Write about any 3 films that have made an indelible impression on you and if or why you wish to watch them again:

---

1.

---

2

---

3

---

You may attach ONE page [and not more] to this form to express yourself in details about these films.  
(Max 500 words)

15. A statement of purpose (SOP) of 800-1000 words expressing your reasons for seeking to join the course. (Any application without SOP will be rejected).

---

UTR Number : -

Name :

Signature