

# **NATIONAL FILM ARCHIVE OF INDIA**

## **Annual Report 2020-2021**

### **CHAPTER-I**

#### Highlights of the Year & Overview:

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#### **OVERVIEW**

The need for preserving film as art and historical document has been recognized all over the world. The task of preserving cinema in all its varied expressions and forms is best entrusted to a national organization having adequate resources, a permanent set-up and the confidence of the local film industry. Thus, the National Film Archive of India was established as an independent media unit under the Ministry of Information and Broadcasting. The National Film Archive of India is the outcome of the Government's realization that films are as valuable as books and other historical documents and that the country's film heritage needs to be preserved for the posterity.

In addition to the primary charter of acquiring and preserving the heritage of Indian Cinema, it is also one of the declared objectives of the Archive to ensure that the Cultural presence of the Indian Cinema is made more visible across the globe.

Moving image heritage of every Society is important and is very much part of its cultural heritage. The preservation of moving image heritage is accorded top priority in most countries. The support being extended by International organizations like UNESCO for safeguarding moving image heritage, member countries is a testimony to the importance of the activity. In India NFAI is the only organization entrusted with the task of acquiring and preserving India's rich and varied cinematic heritage.

Thus, the National Film Archive of India was established as a media unit under the Ministry of Information and Broadcasting in February, 1964 with the following aims and objectives:-

1. To trace, acquire and preserve for posterity the heritage of National cinema and build up a representative collection of World Cinema;
2. To classify and document data related to film, undertake

and encourage research on cinema and publish and distribute them;

3. To act as a centre for dissemination of film culture in the country and to ensure the cultural presence of Indian cinema abroad.

### **Film Acquisition Policy of NFAI**

- Films which are awarded prizes and certificates of merit in the State Awards for Films in India and in International Film Festivals.
- Films shown in the Indian Panorama section of International Film Festivals.
- All films which have been popular at box office and seen by large audiences in India and abroad.
- Film adaptations of well-known literary works both Indian and foreign.
- Films shot in Indian and foreign locales and made either by Indian or foreign nationals.
- All films financed/produced by NFDC and other Government organizations.
- Representative examples of good children's films.
- Actuality material recorded in news coverage done by Indian and foreign production set ups.
- Documentaries of historical importance made by Government and private agencies.

### **Jayakar Bungalow:-**

"Jayakar Bungalow" in the premises of NFAI's main campus at Law College Road is a structure classified as heritage structure by the Pune Municipal Corporation. It is the building in which the Barrister Mukul R. Jayakar used to stay. Barrister Mukul Jayakar was a renowned educationist and legal luminary was the first Vice-Chancellor of Pune University and made immense contributions to the rich heritage of Pune. The building has a decent solid structure in stone with wooden staircase and windows.

From its modest beginnings in 1964 when it was housed in small sheds with make-shift vaults in the premises of the Film Institute of India, Pune, NFAI office shifted to Jaykar Bungalow in May, 1974 with its staff started working in Jaykar Bungalow. The Jayakar Bungalow was acquired by NFAI along with two acre of land in March, 1981 from Indian Law Society. In Jaykar Bungalow, NFAI had its office till January, 1994 when it moved into a new building in the same premises, where film vaults designed according to international film preservation standards, a reasonably well-equipped preservation department, a well-stocked book and periodical library and a cataloguing, research and documentation centre which contains a precious collection of cinema posters, stills and other ancillary material are also housed. The archive has 3 Cinema auditoriums for the public screening of films from its collection.

The Jayakar Bungalow is historically important for the country due to its heritage value and therefore needed to be preserved in good condition for posterity. The Government of India has allocated Rs. 9 crore and it is proposed to utilize this Jayakar Bungalow by setting up digital library. The scheme would involve suitable preservation work of the building and setting up of the required infrastructure for digital library.

### **Important Acquisitions in recent past: -**

A vintage collection of photographs of veteran actor, director and producer Gajanan Jagirdar has now become part of NFAI. Ashok Jagirdar, son of Gajanan Jagirdar, handed over 130 photographs and other memorabilia from his personal collection to Prakash Magdum, Director NFAI in Pune.

One of the oldest photographs from the collection is from a 1935 film Asire Havis apart from an image of a 1938 film ‘Meetha Jahar’ where Jagirdar is seen appearing with Naseem Banu.

A major highlight of the collection is the original sketch of Gajanan Jagirdar as the protagonist of 1953 film ‘Mahatma’ drawn by veteran cartoonist Bal Thackeray. Jagirdar had played the main lead in the movie written by P.L.Deshpande that was directed by Datta Dharmadhikari. There are several images of Jagirdar from this film along with veteran artist David Abraham and actress Rekha in the collection.

Mr Prashant Girbane, Director General, MCCIA handed over the Director NFAI, a rare footage is about 1200ft with a duration of 35 minutes having historically value. It chronicles major events in MCCIA’s organizational history from the late 1940s to 1960s. Predominantly Black & White, the footage also features some parts in colour. The major highlights of the footage are snippets from the events such as the Silver Jubilee Ceremony, the inauguration of MCCIA’s building at Tilak Road in Pune, MCCIA’s monthly magazine Sampada (which started back in 1947), “Parishada ani Charcha –Sabha” with Felicitation of Mr Shantanurao Kirloskar, and several other excerpts from varied events. Importantly, veteran freedom fighter and leader C. Rajagopalachari is also seen participating in one of the function at MCCIA. Adding the importance of the footage it also covers prominent institutes like Bank of Maharashtra and Pune Division Productivity Council and follows the industrial development in Pune Area and MCCIA’s efforts in same.

### **Film Storage/Preservation**

NFAI houses, nearly 27 state-of- the-art, film preservation facilities/vaults with archival standards and specifications. These vaults have the capacity of nearly 2 lakh film reels storage. The film vaults are maintained with following temperatures for black and white films, color films and nitrate based films:-

**Type of films**

**Temperatures**

**Relative Humidity**

Nitrate Films	10 degrees -12 degrees C	40 per cent
Black & White films	10 degrees – 12 degrees C	40 per cent +/- 5
Colour films	2 degrees – 4 degrees C	30 percent +/- 5

### **Participation in Film Festivals:**

**18th Pune International Film Festival** was organized from 09th to 16th Jan 2020. NFAI was a event partner for this festival. Daily Four shows @ NFAI Main Theatre & Phase II were held for the registered participants.

NFAI in collaboration with Beyond Entertainment collaboration Organized screening of Documentary Film " क्या बात है इस जादूगर की" followed by discussion on 28<sup>th</sup> Jan 2020.

**NFAI Organized North East film festival – Fragrances from the North East in collaboration with Symbiosis (ELTIS) and North-east Cultural Association, Pune** from 14th to 16th Feb 2020 @ NFAI Main Theatre Showcasing cinematic talent from various regions of North-East India, the festival featured the contemporary 16 films of North-East, which included feature films, documentaries and short films created by filmmakers from the North-East Indian states. The selection of films from an amazing mixture of a veteran filmmaker like Aribam Syam Sharma and young filmmakers was added attraction for audiences to experience different crafts.

NFAI in collaboration with **DMCS (Deptt. Of Mass Communication Studies, Savitribai Phule Pune University)** organized International Short Film Festival for Registered participants. from 19<sup>th</sup> to 20<sup>h</sup> Feb 2020.

NFAI in collaboration with **Sanshodhan Pune and Aashay Film Club** organized the 4<sup>th</sup> Edition of Science Film festival from 21<sup>st</sup> to 23<sup>rd</sup> Feb 2020. @ NFAI Main Theatre.

### **Special Events:**

Aashay Rotary regular program (film show) was held on 16<sup>th</sup> Jan 2020 @ NFAI Phase II.  
Rotary Pune Heritage organized (AV - performance of Drama Artist/ followed by Prize distribution)

24 Frames screened short film "**Robot**" on 18<sup>th</sup> Jan 2020.

NFAI in collaboration with Beyond Entertainment organized **AV Program** on 20<sup>th</sup> Jan 2020.

Aashay Film Club organized Documentary Film " Being Apu" By Ashok Rane, followed by Discussion .

Arbhaat Film Club organized Short Films Screened on 24<sup>th</sup> Jan 2020.

‘Spectrum Ahead’ a group for women organized screening of Film Show "Sankarabharanam" (NFAI’s film ) on 27<sup>th</sup> Jan 2020.

Lokshahi Utsav Samiti Organized screening of Film Show **“Turup”** + Discussion **OPEN TO INVITED AUDIENCE.**

Arbhaat Film Club- **"Shoot a Short " Workshop** on 30<sup>th</sup> Jan to 02.02.2020 .

Private party Aarti Films organized **screening of film “Patang” for Technical preview** on 31<sup>st</sup> Jan 2020. Exhibition on Bimal Roy: An Exhibition on Bimal Roy was held at Entertainment Society of Goa, Panjim. 15 Exhibits containing pertinent captions in Hindi and English and a write-up on Bimal Roy were exhibited here.

As part of **NFAI Annual Day program**, a screening of the film **“Chillar Party”** was organized for children on 1<sup>st</sup> Feb 2020.

Arbaat Film Club, Pune Organized **“Shoot a Short workshop”** on 1<sup>st</sup> to 2<sup>nd</sup> Feb 2020 for their registered participants.

Aashay Film Club, organized Documentary Film **“My essay on my mother & Others” by Pradip Dixit** on 2<sup>nd</sup> Feb 2020.

Samapathik Trust organized Queer Film Festival on 8<sup>th</sup> January 2020 @ NFAI Main Theatre for their registered participants.

V&V Entertainment screened Film **“Kanyadaan”** on 9<sup>th</sup> January 2020 @ NFAI Main Theatre for their cast/crew members.

SwaNirmitee screened Short Film **“Zingar”** on 9<sup>th</sup> January 2020 @ NFAI Main Theatre. for their cast/crew members.

**NFAI screened** Documentary films of **Dhiraj Akolkar followed by Q/A session: “War’s Don’t End” & “liv & Ingmar”** on 10<sup>th</sup> Feb to 11<sup>th</sup> Feb 2020.

Beyond Foundation, screened film **“Nadivahate** “followed by Discussion / Lecture/ Prize Distribution for invited Audience On 13<sup>th</sup> Feb 2020.

Aashay Film club screened short film **“My essay on my mother and others”** on 13<sup>th</sup> Feb 2020.

**Srividya Enterprises & Shankar Jai Kishan Foundation** organized AV Program on the Musical journey of Yesteryear Hero/Heroines on 28<sup>th</sup> Feb 2020.

To mark the beginning of legendary filmmaker Satyajit-Ray's birth centenary, NFAI celebrated the filmmaker with our Face of The Week segment on NFAI social media platforms like Facebook, Twitter, and Instagram. Along with the main birth anniversary post on 2nd May, the special week was celebrated between 4th to 10th May with posting various images and his brilliance of work from different films like Pather Panchali (1955), Apur Sansar (1959), Charulata (1964), Nayak (1966), Goopy Gyne Bagha Byne (1968), Aranyer Din Ratri (1970) and Shatranj Ke Khiladi (1977). Attaching word file of the content of all the posts.

As a tribute to the filmmaker May month of NFAI Calendar 2020 also featured an image of Begum Akhtar from the song sequence "Bhar Bhar Ayee Mori Ankhian" from Ray's Jalsaghar (1958).

NFAI is also celebrating to birth centenary of another Master Pt. Ravi Shankar. NFAI put up various posts starting from last month showcasing the work of composer and will continue throughout the year. There was a very good response to these online tribute to both Ray and Ravi Shankar.

### **Supply of films for various programmes & the programmes held by NFAI:-**

NFAI's activities to disseminate film culture in India are manifold. Its Distribution Library has about 25 active film club/ members throughout the country. The Archive supplies films for various screening programmes and film festivals across India. During the year NFAI supplied films and organized various film festivals in coordination with other organizations

NFAI, Arbhaat Film Club and Raju Sutar together launched a Film Club with a special focus on documentary films. The film club will showcase a documentary film every month, along with interactive sessions with filmmakers and film scholars.

07 films of Various Titles on Hard Disk were supplied to NFDC Mumbai for On-line screenings for the celebration of 74<sup>th</sup> Independence Day in collaboration with NFAI.

For Aurangabad Film Festival 1. Ek Din Pratidin (BRD Format)

For Entertainment Society of Goa ESG to conduct Bimal Roy Film Festival @ Panaji 1. Bandini 2. Sujata 3. Yahudi 4. Parineeta (all in BRD format) .

For 3<sup>rd</sup> Eye Asian Film Festival Mumbai. 1. Bhuvan Shome 2. Samskara 3. Shantata Court Chalu Aahe (3 BRD was issued)

For FTII - for Film Appreciation Course for participants from IORA Countries 1. Bhuvan Shome – DVD 2. Elipattayam- BRD 3. Bhavani Bhavai- BRD 4. Jait Re Jait- BRD 5. Kummaty- BRD 6. Amma Ariyan – BRD

For Kalamaharshi Baburao Painter Film Society Kolhapur (KIFF) Retrospective of G Aravindan ( Malayalam Director) 1. Vastuhara – BRD 2. Chidambaram- BRD 3. Thampu – BRD 4. Pokuveil – BRD

For Bengaluru International Film Festival Shankarabharanam (DCP) Avviyar (BRD) Meera (BRD) Santh Tukaram (BRD) Sandhya Raaga (BRD)

### **Films sent for International Film Festivals:**

Nil

### **FILM APPRECIATION COURSES**

**45<sup>th</sup> Film Appreciation Course** was conducted by FTII and NFAI during 15<sup>th</sup> June – 11<sup>th</sup> July 2020 via online mode. All administrative work pertaining to this Course like Registration of Participants, Daily emails regarding study material, feedback forms. 49 Participants attended this Course. This FAC was inaugurated by renowned filmmaker

**Film Appreciation Course in Marathi:** The 15th edition of Film Appreciation Course in Marathi was held from 1<sup>st</sup> to 7<sup>th</sup> Nov 2020 which was organized by NFAI in Association with FFSI. This FAC was conducted Online for the first time and was inaugurated by Film & Theatre Artist Dr. Mohan Agashe. A total of 82 participants took part in the course.

8 Films from NFAI Collection were shown during the Course.

**IV Winter Film Appreciation Course 2020:** This Course was held in collaboration with FTII. 23<sup>rd</sup> November 2020 to 19<sup>th</sup> December 2020. 41 Participants from all parts of India This FAC was conducted Online.

### **POSTER EXHIBITIONS**

**No poster exhibitions were organized due to COVID-19 pandemic situation.**

## **PLAN AND NON-PLAN PROGRAMMES**

### **Plan Outlay**

NFAI has a budget provision of Rs. 3.10 crores during 2020-21 for Plan Scheme namely Acquisition of Archival Films and Film Material. The new Plan Scheme namely National Film Heritage Mission (NFHM) has a total outlay of Rs. 25.04 crores during 2020-21.

A statement showing Plan Performance during 2020-21 is enclosed at Annexure-C.

### **Budget provision for North East region and Jammu & Kashmir**

Considering the nature of activities of NFAI it was not considered feasible/possible to provide any budget provision for North-East region and Jammu & Kashmir.

Statement showing the Budget for Plan and Non-Plan are given below:

### **2020-2021**

### **Budget Estimates 2020-2021**

Major Head "2220"- Information & Publicity	Establishment	Central Sector Schemes
Revenue	9.50	11.48
Capital	0.00	13.56
Total	9.50	25.04

## **CHAPTER – III**



## **ADMINISTRATION**

### **Organizational set up**

With headquarters in Pune the NFAI has three Regional Offices at Bangalore, Kolkata and Thiruvananthapuram. These regional offices are primarily engaged in the task of diffusing film culture in the respective areas through film societies, educational institutions and cultural organizations. The functioning of the regional offices is overseen by the Director, NFAI. The staff strength of NFAI inclusive of the three Regional Offices is ( 22 in the administrative wing and 27 in the technical wing).

### **Budget provisions with regard to Tribal Sub-Plan/Special Component Plan for SCs and STs.**

Considering the nature of activities of NFAI it was not considered feasible to provide any budget provisions with regard to Tribal Sub-Plan/Special Component Plan for SCs and STs.

### **FIAF**

NFAI has been a member of the International Federation of Film Archives since May, 1969. FIAF membership enables NFAI in getting expert advice, know-how and material on preservation techniques, documentation, bibliographies, etc. It also facilitates exchange of rare films with other Archives under archival exchange programmes.

### **Welfare of SC/ST/OBC**

Due care is taken to provide benefits and welfare for the employees belonging to SC/ST/OBC, as per the norms amended from time to time.

### **Use of Hindi as Official Language**

Hindi Pakhwada (fortnight) was celebrated on 21.09.2020 and 22.09.2020 in National Film Archive of India. During the celebration some competitions were conducted like Hindi Translation, Official Language Policy knowledge etc. All Officers and employees of NFAI participated in these competitions and showed their fondness for Hindi. The winners of the competitions were awarded cash prizes.

On this occasion on 22.09.2020 Hindi ONLINE Workshop was also organized. The spoke person Mr. Rajendra Prasad Verma, Co-Director of the Dept. of Hindi Official Language, talked about the Official language and Technology. During the workshop Mr. Verma informed about the application prepared by C-DAC e.g. method of online dictation in Hindi so that every employee / Officer can do maximum work in Hindi.

### **Departmentalized Accounts**

NFAI follows the departmental accounting system introduced in 1976. Under this arrangement NFAI's Pay and Accounts are controlled by PAO, FD, and Mumbai. Director, NFAI as the Head of Department has been designated as DDO and has delegated these powers to the Administrative Officer, NFAI.

### **Deputations/Delegations**

Nil

### **Implementation of the Judgements/orders of CATs**

Information in respect of NFAI in this regard under report may please be treated as NIL, as no such Judgements/orders of CATs received by NFAI.

### **RTI Act – 2005**

NFAI has implemented the Right to Information Act, 2005 as notified by the Govt. of India. 15 applications were received by NFAI for the period 1<sup>st</sup> January 2020 to December , 2020 and necessary information was provided to the applicants as per the rules. This Act has brought transparency in the functioning of the organization.

### **Grievance Cell**

Director, NFAI being the Head of Department has been designated as Grievance Officer. All grievances have been redressed as per the government rules and norms.

### **Citizens' Charter**

Citizens' Charter is hosted on NFAI's website. Citizens can visit our website ([www.nfaipune.gov.in](http://www.nfaipune.gov.in)) and obtain necessary information. Information on Citizens' Charter is up-dated from time to time.

### **Implementation of Action Plan**

SFC approval for the New Plan Scheme for the 12<sup>th</sup> Five Year Plan "Upgradation of infrastructure of NFAI including Jayakar Bungalow and setting up of digital library" was received on 14.6.2013 which is under implementation. Security fencing and internal road at Phase-II of NFAI was completed, installation of Dolby Digital Sound System, providing of chairs and carpet at Phase-I auditorium and replacement of DG set was completed and Electrical work like replacement of air-conditioning for vaults, auditorium,

firefighting system have also been completed. Restoration of Jayakar Bungalow, which is a heritage monument was completed and inaugurated by HMIB on 16 September 2019.

### **Modernization, Computerization and e-governance/e-commerce**

NFAI is a cultural and research organization and is engaged in the primary task of acquiring and preserving the heritage of Indian Cinema. It also acts as a Centre for dissemination of film culture in the country. General public, serious students of cinema and researchers from different parts of the country and from across the globe enjoy better access to the collection and services of the Archive through its website. Application forms for film appreciation courses and Research Fellowship Schemes are available on the website. Public queries are mostly attended through e-mail (nfaipune@gmail.com). NFAI has Internet, fax and scanning facility. The Official Facebook and Twitter accounts of NFAI have are in operation and being actively used.

### **Vigilance Activities**

The information on vigilance activities during the year under report is as under:-

1. Details of vigilance set up of the organization at Headquarter and in field offices:  
This office does not have the post of Chief Vigilance Officer and as such the Director as Head of Department has been designated as Vigilance Officer.
2. Preventive vigilance activities during the period:
  - i. Number of regular inspections conducted during the period : Twelve
  - ii. Number of surprise inspections carried out during the period: Twelve
3. Surveillance and detection activities during the period:
  - i. Details of the areas selected for keeping surveillance: Security and copying of films.
  - ii. Number of persons identified for being kept under surveillance: Nil
4. Punitive activities (number to be indicated against 4 (i) to (x) where the appointing authority is other than President):
  - i. Number of complaints/references received during the period: Nil
  - ii. Number of cases in which preliminary inquiry was conducted: Nil
  - iii. Number of cases where preliminary inquiry report were received: Nil
  - iv. Number of cases in which charge sheets for major penalty were issued : Nil
  - v. Number of cases in which charge sheets for minor penalty were issued: Nil
  - vi. Number of persons on whom major penalty was imposed: Nil

- vii. Number of persons on whom minor penalty was imposed: Nil
- viii. Number of persons placed under suspension: Nil
- ix. Number of persons against whom administrative action such as issuance of warning etc was taken : Nil
- x. Number of persons prematurely retired under relevant provisions of rules: Nil

**National Film Heritage Mission (NFHM):**

"National Film Heritage Mission", a Rs. 597.41 Crore project was approved by the Ministry of I&B, Govt. of India, in November, 2014 through Ministry of Finance for restoring and preserving the film heritage of India. This is a part of 12<sup>th</sup> Five Year Plan which will spill over to 13<sup>th</sup> Five Year Plan as per the year-wise allocation of Plan outlay. This initiative will be greatly appreciated by the film industry. This new plan scheme has taken care of digitization/restoration of films available with NFAI as well as other media units under film wing of Ministry of Information and Broadcasting. Implementation of the plan scheme is given to National Film Archive of India, Pune.

Total Eight meetings of the High-Level Committee constituted under National Film Heritage Mission (NFHM) were held under the Chairmanship of Secretary, Ministry of Information and Broadcasting on the implementation of the Mission. AS&FA, JS(Films), DG (FD), Shri Jahnu Barua and Rajiv Mehrotra, SRFTI, Kolkata, Director representing the chairman attended the meetings.

Identification and engagement of personnel and a Consultant to empanel the implementing agency/cies for various activities of National Film Heritage Mission (NFHM) has been appointed.

**Objectives of the National Film Heritage Mission (NFHM)**

- i) To undertake film condition assessment of the film collection and to ascertain the left over life of the film.
- ii) Preventive conservation of 1, 32,000 film reels.
- iii) 2k/4k picture and sound restoration of 1086 landmark feature films and 1152 shorts of Indian Cinema and recording of new picture and sound inter-negatives of each film.
- iv) Digitization of 1160 features films and 1660 shorts.
- v) Construction of archival and preservation facilities for preservation of material restored under NFHM in dust free, low humidity, and low temperature conditions at NFAI campus, Pune.
- vi) Training workshops and courses in field of conservation, preservation and archiving in co-ordination with international agencies that are experts in this field.

**Theatre Facilities**

NFAI has three multi-purpose theatres. A preview theatre of 35 seats and main theatre of 300 seats in the main campus and state of the art theatre of 200 seats at Kothrud. Apart from NFAI's own programmes and FTII's academic screenings, the facilities were also availed of by other institutions for their screening programmes, lectures, seminars etc.

Max Mueller Bhavan, Alliance Francaise and British Council in Pune also organized screening programmes for the benefit of their members and NFAI Film Circle members on a regular basis. During the period under report the Main Auditorium and preview theatre were rented out for 168 programmes.

**Facilities to Producers/Copyright Owners:**

NFAI is rendering services to producers/copyright owners in respect of supply of films for repairing their original negatives, preparation of duplicate copies and video copying for telecast purposes. A number of celluloid classics being telecast on the national and satellite networks were collected from its collection.

## Annexure A

Some of the important fresh titles added to the Archive during the period under report: -

Aandhiya	35mm/DN	Hindi	15 Reels	
Aandhiya	35mm/RP	Hindi	15 Reels	
Aandhiya	35mm/SN	Hindi	15 Reels	
Ehsaan Aap Ka	35mm/RP	Hindi	16 Reels	
Prem Rog	35mm/RP	Hindi	18 Reels	
Heena	35mm/RP	Hindi	19 Reels	
Bobby	35mm/RP	Hindi	17 Reels	
Mera Naam Joker	35mm/RP	Hindi	19 Reels	
Raam Teri Ganga Mailee	35mm/RP	Hindi	18 Reels	
Bhoot Bungalow	35mm/RP	Hindi	16 Reels	
Maya	16mm/RP	Hindi		
			07	D
Farar	35mm/RP	Hindi	Reels	
Chaal Baaz	35mm/RP	Hindi	04 Reels	
AICC 1936 Congress	Firozpur			
	35mm/RP	Hindi	01 Reel	
			06	D
Murder	35mm/RP	Hindi	Reels	
Pratibha	35mm/RP	Hindi	17 Reels	
Rao Saheb	35mm/RP	Hindi	15 Reels	
Tunka Pyaar Da	35mm/RP	Panjabi	15 Reels	
Gandhi	35mm/DN	Hindi	21 Reels	
Sant sakhubai	35mm/DN	Hindi	15 Reels	
Taqdeer	35mm/DN	Hindi	16 Reels	
Gandhi	35mm/MP	Hindi	21 Reels	
Gandhi	35mm/RP	Hindi	21 Reels	
Taqdeer	35mm/SN	Hindi	16 Reels	
Gandhi	35mm/RP	Hindi	8 Reels	

**Statement showing archival acquisition as on 31st December,2020**

<b>Items</b>	<b>As on 31.12.2020</b>
Films	21778
Video Cassettes	3714
DVD	3787
Books	30615
Scripts	45040
Pre-recorded audio cassettes	1369
Stills	203287
Wall Posters	40919
Song Booklets	24797
Audio Tapes (oral history)	191
Press Clippings	228025
Pamphlets/folders	9520
Slides	9539
Disc records	3290
Audio Compact Discs	155
Digitization of ancillary film material	383849

**Plan Performance 2020-21**

<b>Programme/Schemes</b>	<b>S.B.G. 2020-21</b>	<b>R.E. 2020-21</b>	<b>Actual Expenditure upto 31.12.2020</b>
Acquisition of Archival films and Film Material.	3.10	Not yet fixed	0.89
National Film Heritage Mission (NFHM).	11.48	Not yet fixed	9.19
Capital Outlay (Major Works) (NFHM)	13.56	Not yet fixed	4.45



## ANNEXURE – D

### Statistics in respect of all important activities of NFAI

#### No. of Reels/Films

		<u>16mm</u>	<u>35mm</u>
1. Detailed checking of films	--	6266	
2. Routine checking of films	--		
3. Routine checking of Reels	--		

#### Dissemination of film culture

1. Distribution Library Members	--	NIL	
2. No. of films supplied to Distribution Library Members	-	NIL	
3. Films supplied for special occasions	--	25	
4. Joint Screenings	--	2	
5. Films supplied for Film Appreciation Courses	--	42	
6. Viewing facilities extended to research worker	--	21	
7. Films supplied to FTII for academic screenings	--	18	
8. Number of films shown at NFAI	--	00	
9. Number of readers who availed of book library service	--	409	
10. Number of research workers who availed of the services of Documentation Section	--	38	