

## Response to Queries of RFP for "Digitization of Film Content at NFAI"

Sr No	Prospective Bidders	Section	Sub Section	Query (In detail)	NFAI Response
1	Filmlab (I) Pvt. Ltd	6. Pre Qualification	Sr no. 3	<p>Firstly, the turnover of Rs.25 crore - I am sure you are aware that the Film Industry has gone into a transition mode during the last five years with the sale of films being considerably reduced. It is unfair on your part to ask for this requirement from companies who has serviced the film industry for the past 50 years, to show you the turnover of 25 crore that too at the flag end of this business.</p> <p>I am sure you will agree that those servicing the industry for so many years have all the necessary expertise with trained staff to check your negatives, clean and subsequently scan them as done in the past 20 years and most importantly doing it with full confidence of the film industry as they have been only handling new film negatives and have delivered the best results to them.</p> <p>We have done a lot of work for the archives especially scanning, printing and you will note from the volume of business we have been getting that it is difficult to show 25 crore especially as a service industry and all the people who have the experience in handling and scanning films and who have been doing it since many years may not be able to meet this qualification. If it was a trading industry it would be a different story all together.</p> <p>We request you to kindly bring the existing turnover revenue of Rs.25 crore to a lower limit keeping in mind that we are a purely service industry and even if we were to service 300 negatives in one year, it will still be lower than Rs.5 crore.</p>	Tender condition remains unchanged
2		4. Instruction to Bidders	4.24 EMD	<p>Considering that our equipment will be installed in your premises and we will be working from there, the requirement of a bank guarantee is also steep. The amount asked for is more than one year's expected billing if 300 movies are done in a year. A reasonable amount should be looked at considering that the negatives are in your possession and the work is restricted to only digitisation and nothing more.</p>	Tender condition remains unchanged
3		Page 77, Clause 11.2	<p><b>Clause 11.12 Manufacturers Authorization Form (MAF)</b>                      ii. Following such termination, furnishing at no cost to the Employer, the blueprints, design documents, operations manuals, standards, source codes and specifications of the Products, if requested.</p>	<p>We request to amend as below, as the blueprints, design documents and source codes are proprietary to the OEM:                      ii. Following such termination, furnishing at no cost to the Employer, the blueprints, design documents, operations manuals, standards, source codes and specifications of the Products, if requested.</p>	Please refer the corrigendum
4		Page 49, Clause 10 (viii)	<p><b>Clause 10 (viii) Quantity Variations</b>                      NFAI, at its sole discretion, may decide to delete/ remove any of the above mentioned items from the scope of the work any time during the course of bidding and/or execution of works.</p>	<p>We request to limit the maximum variation in quantity to +/- 20% of the indicated quantities.</p>	Tender condition remains unchanged

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5	HP	Page 30, Clause 5.5	<p><b>Clause 5.5 Service Level Agreement (SLA) and Penalty</b></p> <p>1) Handling of films and Movement of films: SLA: To be done by experienced professionals only. To be done as per the international best practices as illustrated in Annexure. <b>Penalty: Every instance of breach of the SLA, Rs. 10,000 shall be deducted from the payment due.</b></p> <p>2) Operations of Scanners and Maintenance of scanners: SLA: ☐ Should be done by the trained professionals only. ☐ Manufacturers operating instructions and solutions should be followed. ☐ Film threading should be done properly as described by the manufacturers. SLA: ☐ Maintenance schedule as prescribed by the manufacturer should be followed. ☐ A comprehensive AMC should be provided for a period of 3 years including replacement of the faulty parts with genuine spare <b>Penalty: For every instance of breach of the SLA, upto 0.05% of the scanner cost shall be deducted. In case of three or more breaches, 1% of the scanner cost will be deducted.</b></p>	We request to cap the maximum penalty during contract period to 5% of the Total Contract Value.	Every film reel is very precious as its national heritage and hence the tender condition remains unchanged
6		Page 102, Clause 3.5 Page 115, Clause 9	<p>Page 102, Clause 3.5: Insurance to be Taken out by the Agency. Page 115 to 118, Clause 9. Insurance to be Taken out by the Agency.</p>	We understand Vendor will be required to take Insurance cover as per relevant provisions of the Applicable Laws of India. Kindly confirm.	Bidder to ensure strict adherence to all the statutory laws and guidelines of Government of India and Government of Maharashtra as the case may be
7	HP	Page 50, Clause 10.1	<p><b>Clause 10.1 Payment milestones</b></p> <p>1) On signing of the contract - 5% 2) On mobilization of resources and commissioning of all the necessary equipment's at NFAI premises - 15% 3) Monthly (at the end of the month) - 65% of the actual work done to be paid on the basis of the unit rates quoted, post the Quality Check of the work done 4) Quality review by NFAI, final acceptance of the work and handover of the digital films (Note: This shall happen after all the films as prescribed in this RFP are scanned) - 10% of the remainder payment shall be made after final Quality Check by NFAI and handover of the digital films is made to NFAI 5) Training &amp; Capacity Building and Knowledge Sharing Session - 5% of the reminder payment after successful training &amp; capacity building and Knowledge Sharing Session. 6) Annual Maintenance Contract to start after the end of digitization project i.e. 2 years - Paid on a quarterly basis and to be paid after the end of the every quarter. This AMC will be distributed equally for the contract period.</p>	<p>1) We request to amend the payment milestone as below: - On signing of the contract - 5% - On mobilization of resources and commissioning of all the necessary equipment's at NFAI premises - 15% - Monthly (at the end of the month) - 75% of the actual work done to be paid on the basis of the unit rates quoted, post the Quality Check of the work done - Quality review by NFAI, final acceptance of the work and handover of the digital films (Note: This shall happen after all the films as prescribed in this RFP are scanned), and Training &amp; Capacity Building and Knowledge Sharing Session - 5% of the remainder payment shall be made after final Quality Check by NFAI and handover of the digital films is made to NFAI</p> <p>2) We understand the bill submission and payment release will be centralized from a single location. Kindly confirm.</p>	Tender condition remains unchanged

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8		Page 115, Clause 8	<p><b>Clause 8 'Limitation of the Agency's Liability towards the "Employer"</b> (Note: Proposals to introduce exclusions/limitations of the Agency's liability under the Contract should be carefully scrutinized by Employers/"Employer"s. In this regard the parties should be aware of the Employer's policy on this matter which is as follows: 1. If the Parties agree that the Agency's liability should simply be governed by the Applicable Laws of India, they should delete this Clause SC 3.4 from the SC. 2. If the Parties wish to limit or to partially exclude the Agency's liability to the "Employer", they should note that, to be acceptable to the Employer, any limitation of the Agency's liability should at the very least be reasonably related to (a) the damage the Agency might potentially cause to the "Employer", and (b) the Agency's ability to pay compensation using their own assets and reasonably obtainable insurance coverage. The Agency's liability should not be limited to less than a multiplier of the total payments to the Agency under the Contract for compensation</p>	<p>We propose to include below terms on Limitation of Liability: Vendors liability to Customer under this Agreement is limited to the value of the relevant Order. Neither Customer nor HP will be liable for lost revenues or profits, downtime costs, loss or damage to data or indirect, special or consequential costs or damages. This provision does not limit either party's liability for: unauthorized use of intellectual property, death or bodily injury caused by their negligence; acts of fraud; wilful repudiation of the Agreement; nor any liability which may not be excluded or limited by applicable law.</p>	Tender condition remains unchanged
9		Page 11, Clause 9	<p><b>Clause 9 Liquidated Damages</b> 1) The amount of liquidated damages under this Contract shall not exceed <b>[10] % of the total value of the contract</b> as specified in Appendix D. 2) The liquidated damages shall be applicable under following circumstances: (a) If the deliverables are not submitted as per schedule as specified in SC 13, the Agency shall be liable to pay <b>1% of the total cost of the services</b> for delay of each week or part thereof. (b) If the deliverables are not acceptable to the Employer as mentioned in Clause 6.3 (f), and defects are not rectified to the satisfaction of the Employer within 30 days of the receipt of the notice, the Agency shall be liable for Liquidated Damages for an amount equal to <b>[0.5%] of total cost of the services</b> for every week or part thereof for the delay.</p>	<p>We understand the Liquidated Damage will be calculated on the value of the delayed/unaccepted services. Kindly confirm.</p>	Tender condition remains unchanged
10		Page 25, Clause 5	<p><b>Clause 5 Scope of Work</b> The output of each phase shall be assessed / reviewed by NFAI's Technical Team at the conclusion of each phase</p>	<p>Please define the objective and quantifiable parameters of evaluation to rule out personal preference and judgement.</p>	<p>This was discussed during the pre-bid meeting that considering the nature of work expected to be carried out in this RFP, the Quality Review of the NFAIs technical team shall prevail and be binding on the Bidder</p>
11	HP	Page 26, Clause 5.1	<p><b>Clause 5.1 Pre-scanning: Analysis of quality of stock available for scanning</b> In case NFAI finds the material handling is not done by the trained personnel, appropriate penalties shall be levied on the Bidder for deviating from the scope. The Penalty shall be solely at the discretion of NFAI and Bidder shall accept the same</p>	<p>Request you to clarify if despite best handling and utmost care, due to current state of the film is such that it gets damaged, hopefully no penalty would be levied</p>	<p>It is expected that the handling of the film reels shall be undertaken by the experienced and trained personnel. The penalty shall be decided on case to case basis</p>

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12		Page 27, Clause 5.2	<b>Clause 5.2 Ultrasonic cleaning</b> Bidder is required to carry out an ultrasonic cleaning of the film reels using the latest technology and environmentally safe chemicals approved by Government of India, Pollution Control Guidelines, FIAF guidelines etc.	Request you to specify the chemicals to be used to avoid any scope of ambiguity.	It is expected that the Bidder uses environmentally safe chemicals approved by Government of India, Pollution Control Guidelines, FIAF guidelines. Please refer the Corrigendum.
13		Page 25, Clause 5	<b>Clause 5 Scope of Work</b> Queries related to Digitization	<b>Queries related to Digitization</b> i) For the digitization of papers ( In booklets, pamphlets, registers form) what is the DPI resolution that needs to be maintained. Whether to be scanned in Color or B/W ii) Whether the books can be unbound and rebound or should they be digitized as it is? iii) How old are these physical forms of papers? iv) What will be storage mechanism for these images? v) How many search parameters are needed for retrieval? vi) Is the volumes mentioned in RFP is final? Or will there be major changes? vii) What are the sizes of papers to be scanned ( A4,A3, A2, A0 etc) with individual volumes? viii) What is the final output form for the scanned image? Will PDF form be ok? ix) IS there any specific size restriction for the image scanned ? x) Can we get the dating of the documents to be digitised? xi) Can we get the condition of the Tapes / CD's / Books / Documets, etc that need to be digitised with a bucketed percentage of each?	Not relevant
14		Page 25, Clause 5	<b>Clause 5 Scope of Work</b> Queries related to Process 1: cleaning	<b>Process 1: cleaning</b> i) Are there any constraints related to cleaning chemicals? ii) Are there pre-approved / prescribed cleaning reagent brands? (3M etc?) iii) What objective criteria / success factors will be used to close stage 1 output?	The details are already mentioned in the RFP and Corrigendum

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15	HP	Page 25, Clause 5	<b>Clause 5 Scope of Work</b> Queries related to Process 2: scanning	<b>Process 2: scanning</b> i) Digital content/file format: is this prescribed? ii) What level of resolution required? iii) Do we need to preserve original aspect ratio? iv) Objective criteria for scanning quality	As mentioned in the RFP and Corrigendum
16		Page 25, Clause 5	<b>Clause 5 Scope of Work</b> Queries related to Process 3: storage and retrieval	<b>Process 3: storage and retrieval</b> i) Storage media format parameters ii) Storage capacity flexibility iii) Platform design and hosting included? iv) Retrieval: open to public (different scale altogether if that is done)	The details are already mentioned in the RFP and Corrigendum
17	Ultra Media & Entertainment Pvt Ltd	Point No 10 A (2.3-2.6)		Whether same film is first to be done on 2K and then again on 4k? Or whether they are separate films? Since the number of films for both are the same	The Bidder has to recommend the scanning resolution of the film to the NFAs technical committee. The Committee shall then decide upon the resolution of the scanning which shall be binding on the bidder. Scanning resolution is based on the film. Either 2K or 4K or 8K needs to be carried out as mentioned in the RFP and Corrigendum
18		Point No 10 A (3)		Is it both audio & video combined together or separate?	The details are already mentioned in the RFP
19		Point No after 8.2 Note ix (b)		whether subtitling with Time Code is available with NFAI or we have to make for each film in English?	Subtitling to be provided by NFAI
20		Point No after 8.2 Note ix (c).		.MOV copy on Blue Ray is technically not possible because of size. Is it possible to give directly on Blue Ray Format?	Please refer the corrigendum
21		Point No after 8.2 Note ix (d)		Specify the Blue Ray equivalent, whether HD or any other format?	Query is not clear
22		Section 5 & Annexure 11.10 (Scope of work & Picture Scanner specification)	Sub section 5.4 & Annexure 11.10 (Picture Scanner specification)	The technical specification of the scanner is exactly matching with ARRISCAN. Does this mean that bidders have to provide only ARRISCAN.	No. Please refer the corrigendum
23			Sub section 5.4 & Annexure 11.10 (Picture Scanner specification)	While the requirement is only 2 K / 4K, why the scanner is required with 6K ?	Please refer the corrigendum
24			Sub section 5.4 & Annexure 11.10 (Picture Scanner specification)	In the picture scanner specification, against Resolution it is mentioned 2K,4K. Our understanding is NFAI is expecting "True 4K", which means 4K in each channel of Red, Green, Blue & IR. There are technologies which can provide 4K using certain technologies (like Bayer Technology) which actually claims 6K, but it is true 2.5K only.	It is expected that the output of the digitization (Picture and Sound) is provided for True / Native 'K' and not achieved by over sampling, micro sensing, Bayer technology etc.
25			Sub section 5.4 & Annexure 11.10 (Picture Scanner specification)	What is Archive gate as mentioned in the scanner specification.	As mentioned in the RFP and Corrigendum
26			Sub section 5.4 & Annexure 11.10 (Picture Scanner specification)	Picture scanner specification states 6K Native resolution. However certain manufacturer's who claim 6K resolution also provide clarity in their own technical sheet that their native capability is 3K X 2K, which means scanner will scan in 3K, but use certain process called "oversampling using micro sensor", there by enhance to 6K, but not true 6K. (sample website : <a href="http://www.arri.com/archive_technologies/arriscan/">http://www.arri.com/archive_technologies/arriscan/</a> ) Hence NFAI to clarify whether they are looking for 6K at all. If so, whether True 6K scanner?	It is expected that the output of the digitization (Picture and Sound) is provided for True / Native 'K' and not achieved by over sampling, micro sensing, Bayer technology etc.
27			Sub section 5.4 & Annexure 11.10 (Picture Scanner specification)	Scanner specification states mechanical Pin registration with optional sprocket-less for film transport. In another part of specification it states " should have pin registration capacity". Can the bidder provide optical pin registration instead of mechanical pin registration? Optical pin is the latest technology compared to mechanical pin registration.	The Bidder is expected to provide scanners with equivalent or better specifications which shall benefit the project outcome. Please refer the corrigendum
28			Sub section 5.4 (Picture Scanner specification)	Specification states, "Non real time scan speed, progressive scan speed". Considering the volume of work and the timelines of 24 months, if the bidder proposes to provide a scanner with real time speed on 2K will it be violation of technical specification for scanner.	Already clarified during the Pre-Bid meeting. Please refer the corrigendum

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29			Sub section 5.4 (Picture Scanner specification)	Specification states, "Non real time scan speed, progressive scan speed". What is the specific reason for choosing "non real time"?	Already clarified during the Pre-Bid meeting. Please refer the corrigendum
30			Sub section 5.4 (Picture Scanner specification)	Specification states, "Non real time scan speed, progressive scan speed". Can the bidder provide "variable speed scanner"?	Already clarified during the Pre-Bid meeting. Please refer the corrigendum
31			Sub section 5.4 & Annexure 11.10 (Picture Scanner specification)	With regard to Imaging device in the Scanner specification, RFP states "Area sensor with 6K resolution". Any specific reason why Area sensor technology is chosen. If the bidder provides the scanner with latest technology with "Line sensor" will it be meeting the technical requirement of NFAI?	The Bidder is expected to provide scanners with equivalent or better specifications which shall benefit the project outcome
32			Sub section 5.1 (pre scanning)	While the scope states that the method of scanning (example : dry gate or wet gate) will be decided between bidder and NFAI at the time of execution, the commercial format does not give option for wet gate or dry gate separately. The cost/speed for wet Vs dry options are different.	Please refer the corrigendum
33			Sub section 5.4.3 (Scanning equipment)	RFP states that NFAI might decide to buy the scanner after the project at depreciated price as per government rules. What is the depreciation % considered and will there be any other deduction in the price point	The Depreciation shall be as per Government rules
34			Section 5	RFP specifies that the work will be allotted in phased manner. In the event of the first successful bidder getting terminated, what will be norms that will be followed to award the subsequent works.	NFAI shall follow the Government procedures to either retender the bid or provide opportunity to second highest bidder to work at rates of earlier selected Bidder
35		Section 5	Section 5.4 Scanning equipment-Site preparation	NFAI to provide the list of facilities that will be provided by NFAI. Facilities that will be required by the bidder such as - production Work space,Electricity, Air condition .UPS, Internet, Security, Toilet, Dining, office work area, film temporary storage area, racks for storage, trolleys, wifi connectivity, etc	The utilities and work space shall be provided by NFAI. However, all other equipment's and support necessary for work has to be arranged by the Bidder
36		Section 5	Section 5.4 Scanning equipment-Site preparation	Is the bidder expected to do any interior of the site which may be required as essential for work environment?	Space shall be provided by NFAI, however, all the site preparation (plan, layout, design, maintenance, etc.) required for carrying out the work shall be the responsibility of the Bidder as per the requirements of the project.
37		Section 5	Section 5.4 Scanning equipment-Site preparation	Site preparation might involve Civil & Electrical works. NFAI to clarify whether these will be under the scope of NFAI?	NFAI shall provide the Civil and Electrical work which is necessary for undertaking the digitization work as mentioned in the RFP and corrigendum
38		Section 5	Section 5.3.2b (Picture Scanning)	What are the residing Factor / Criteria for choosing wet gate or Dry gate scanning?	The Bidder has to recommend the scanning type (Dry or Wet) to the NFAI's technical committee as per condition of the film. The Committee shall then decide on the details of the gate to be used for scanning which shall be binding on the bidder
39		Section 5	Section 5.10 (Preparation of HD Reference copy)	Compression Codec need to be specified for HD reference copy.	Clause self explanatory
40		Section 5	Section 5.11 Final Output	Similar to above point, subtitling is done only to the final restored output and not added to the raw scan output. Does NFAI need the subtitle on raw scan output itself, which is not the industry or international practice.	It is expected that the Bidder follows international best practices followed by the Film Archive of Repute and suggest the same in their Approach and Methodology
41		Section 5	Section 5.11 Final Output	If subtitle required, NFAI needs to specify the language of the subtitle.	As provided by NFAI
42		Section 5	Section 5.7 (Digital storage Index and cataloging)	RFP specifies "Aesthetic Information"- It is not clear what NFAI means by Aesthetic information. Kindly provide more details.	The details are already mentioned in the RFP
43		Section 5	Section 5.7 (Technical Information)	As per RFP the one of the information that needs to be captured in the technical information is "Frame wise Nature and detail of defects" - Is NFAI expecting a detailed Analysis of scanned output at frame level or at real time( at 24 frames per second).	Both as per the requirement of the project thereby benefitting the outcome
44		Section 5	Section 5.6 (Quality Control and Checking-metadata)	As per our understanding in the first 2 phases of NFHM project,all the required metadata will be captured. We would like to know what are the additional Metadata will be required by NFAI. Schema for the same needs to be provided.	Already explained during the Pre-Bid meeting and it shall be as per the requirement of the project

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45		Section 5	Section 5.7 Digital storage Index and cataloging_ Deep Archive	As per RFP, NFAI's requirement is only a deep Archive. However can the bidder suggest Digital asset management solution?	The Bidder may propose additional solution that will benefit the project. However, a separate commercial quote for it shall not be considered
46		Section 5	Sub Section 5.7	What is the current software that is being used by NFAI for cataloguing?	C-Koha is the current software used for undertaking the cataloguing at NFAI
47		Section 5	Sub Section 5.7	Our understanding is that during the first 2 phases of NFHM, the respective vendor will be uploading the metadata & other information during those processes in the cataloguing software. Is the bidder expected to provide only the additional information during scanning process into the cataloguing software?	The details are already mentioned in the RFP
48		Section 5	Sub Section 5.7	If the bidder is expected to add additional fields into the software, what are the fields (schema) and how many fields will be required to be filled up? This will be required to arrive at efforts and there by cost.	The Bidder has to recommend the fields to the NFAI's technical committee as per the requirement of the project. The Committee shall then decide the additional fields into the software, what are the fields (schema) and how many fields will be required to be filled up
49		Section 5	Sub Section 5.7	While RFP commercial seeks cost for new cataloging software, in the scope it is mentioned that bidder has to use NFAI's software. Which is supposed to be followed?	Please refer the corrigendum
50		Section 5	Sub Section 5.7	As per scope under Indexing & cataloging section, RFP mentions "Frame wise defects". Does this mean bidder expected to Frame level Quality Check?	The details are already mentioned in the RFP
51		Section 5	Sub Section 5.7	If Quality check is required during cataloguing, is it real time or frame by frame?	The details are already mentioned in the RFP
52		Section 5	Sub Section 5.7	If Quality check is required during cataloguing, What is the objective of this quality check? This will help bidder to decide the methodology for Quality check.	The details are already mentioned in the RFP
53		Section 5	Sub Section 5.7	Under this section, a separate requirement of Digital storage is mentioned. Does this mean bidder has to provide a separate Digital storage facility or we are suppose to use NFAI's Digital storage system?	Clarified. As mentioned in corrigendum
54		Section 5	Sub Section 5.7	If the bidder has to provide Digital storage system, what is the configuration required for the same?	The details are already mentioned in the RFP and Corrigendum
55		Section 5	Sub Section 5.7	If the bidder has to provide Digital storage system, There is no separate line item for the same in the commercial bid?	The details are already mentioned in the RFP and Corrigendum
56		Section 5	Sub Section 5.7	Is the Digital storage in addition to the media (LTO7, blu ray, DVD) that will be used to storage the output?	The details are already mentioned in the RFP and Corrigendum
57		Section 5	Sub Section 5.7	In this section, there is a requirement of deep archiving solution that is asked. Is this different from the media (LTO7, bluray, DVD) that the bidder will be supplying. If not, what will be configuration that is desired by NFAI?	The details are already mentioned in the RFP and Corrigendum
58		Section 5	Sub Section 5.7	In this section, there is a requirement of deep archiving solution that is asked. However there is no separate line item for the same in the commercial bid. Please cclarify.	The details are already mentioned in the RFP and Corrigendum
59		Section 5	Sub Section 5.7	Is the Bluray & DVD discs that are mentioned in the RFP pertains to video discs or Data discs?	The details are already mentioned in the RFP and Corrigendum
60		Section 5	Sub Section 5.7	Is the deep archiving solution to be provided by the bidder referring to output mentioned in section 5.11	The details are already mentioned in the RFP and Corrigendum
61		Section 5	Sub section 5.11	Final output : RFP states DCP output with subtitling. Will nafi provide the subtitles or Is the bidder expected to do subtitles for all the films which are getting scanned.	The Subtitles sill be provided by NFAI
62		Section 5	Sub Section 5.11	As per RFP, one of the output format is DCP with subtitles. Will subtitles be provided by NFAI?	The Subtitles sill be provided by NFAI
63		Section 5	Sub Section 5.11	In the output format, we would require detailed DCP specification.	Please refer the corrigendum
64		Section 5	Sub Section 5.11	Final Output - If picture and sound are not in Sync, is the bidder expected to do editing also?	Yes. As per RPF condition
65		Section 5	Sub Section 5.11	What is the resolution requirement for HD Mov - Is it 720p or 1080p	720p
66		Section 5	Section 5	As per RFP, bidder has to bring in International specialists with Digitization process knowledge. If the bidder already has experience in handling both Indian & International film materials both in India and overseas location, does the bidder still requires International experts as part of their consortium ?	Yes

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67	Prasad Corporation Pvt Ltd	Section 5	Section 5	As per RFP, bidder has to bring in International specialists with Digitization process knowledge. Our understanding is that NFAI is expecting the bidder to tie-up with an organization for this requirement and not bring in an individual.	The details are already mentioned in the RFP
68		Section 5	Section 5	What are the Expectations from international specialists? Is NFAI expecting the International experts to be part of the entire work execution of 2 or 3 years?	It is expected that the International experts shall be able to provide the guidance on the processes and methodologies to be undertaken.  It is expected that international experts spend min of 20% of project time onsite at NFAI premises; however additional weightage in marks will be given for higher(Time Period) onsite deployment. Minimum of two international experts would be required, (on rotation basis), for better execution of the project.
69		Section 5	Section 5	What is the difference in expectations of International specialists and Knowledge partner?	Knowledge partner may be a firm or an individual. A MoU needs to be submitted for the firm or individual where details of the roles and responsibilities needs to be mentioned
70		Section 5	Section 5	Is the international specialist company expected to be a consortium partner?	As per RFP and Corrigendum
71		Section 5	Section 5.1 Assessment of film	As per RFP, the bidder needs to take NFAI signed off on the assessment done before proceeding for scanning. Bidder needs to know the Time frame for such sign-off, as the has time and cost implications.	Already clarified during the Pre-Bid meeting.
72		Section 5	Section 5	What will be the procedure followed by NFAI's technical team for assessment /review of each of the 5 phase.	The details are already mentioned in the RFP. Section 5.6 covers the requisite details on Quality Control and Checking
73				1) Will it be done simultaneously( concurrently with the bidder) along with digitization or at the end of digitization of each phase?	
74				2) Will the review be done for entire film or random shots?	
75				3) Will the review be done on DPX or HD file?	
76				4) Since next phase is linked to successful review of the earlier phase, how will NFAI ensure that review of approximately 95 feature film & 110 short films is done every month in case its done simultaneous to digitization?	
77				5) In case review is done post digitization, how much time will be taken by NFAI technical team to review the entire phase? Also, will the review time taken by NFAI technical team be additional to the 2 years given for digitization?	
78				6) When will be the next phase be allotted? In other words what will be time gap between one phase ending and the next phase allotment?	
79		7) What will be the parameters for QC review by NFAI technical team?			
80		Section 5	Sub section 5.1	Can we assume that all films provided to vendor would have been physically repaired and can be directly put on ultrasonic cleaning machine	The details are already mentioned in the RFP. Section 5.1 covers the requisite details on Pre-scanning: Analysis of quality of stock available for scanning
81		Section 5	5.1.2	Why does NFAI required both sprocket and sprocket less scanner	As per requirement of archival films
82		Section 5	5.3	There will be no D to A conversion in Scanners. Please change it to A to D conversion.	Query not clear. Condition as mentioned in the RFP as per international practice
83	Section 5	5.3.2.e	Please specify the tests required to be done by Vendor?	It will be based on the visual inspection in presence of NFAI Technical Committee	
84			1) Will it be visual inspection or scanned footage?		
85			2) How much footage needs to be scanned per film element for comparison?		
86			1) Will the entire 8mm & 70 mm film to be digitized given in one lot or in phase? In case of phase, please specify the quantity per phase.	This shall be discussed with the Successful Bidder and their inputs will be sought on the overall process to be followed	



## Response to Queries of RFP for "Digitization of Film Content at NFAI"

Sr No	Prospective Bidders	Section	Sub Section	Query (In detail)	NFAI Response
87		Section 5	5.3.2 L	2) Will the entire film of 8mm & 70 mm be supervised by NFAI team or just the sample reels?	The details are already mentioned in the RFP
88				3) In case its sample reels, how many days visit can be considered for calculation?	The details are already mentioned in the RFP
89				4) How will the QC review happen for the films digitized at bidder premises?	The details are already mentioned in the RFP
90		Section 5	5.4.3	1) What is the government rule for deciding the depreciated amount	The depreciating value shall be calculated based on the then prevailing Government rules as applicable
91		Section 5	5.8	What will be the required duration of the knowledge sharing session	This shall be discussed with the Successful Bidder and their inputs will be sought on the overall process, content, duration of the sessions
92		Section 5	5.9 Note 2	Since the facility belongs to NFAI, some clearances might be required to be taken by NFAI.	The bidder should have a valid license from the competent authority to handle the chemical required to be used in the process. NFAI shall not be responsible for claim pertaining to unauthorized usage, transportation of chemical and hazardous materials.
93		Section 11.10 b	Section 11.10.b (Sound Scanner – Output)	NFAI to provide Audio scanning sampling frequency and bit depth specification required.	Please refer the corrigendum
94		Section 11.10 a	Section 11.10.b (Picture Scanner)	For Black&White Titles can we scan in monochrome format?	In the best interest of the project, Bidder is free to suggest their Approach and Methodology for undertaking the work which shall be evaluated by the Technical Evaluation Committee
95		Section 11.10 a	Section 11.10.b (Picture Scanner -Data Format)	Scanning Format 10 bit log or 16 bit Log- Please specify	Please refer the corrigendum
96		Section 11.10 b	Section 11.10.b (Sound Scanner –Speed)	RFP has given 24 / 25 fps for both Picture and sound scanning. NFAI technical team to specify clearly whether they need 24 fps or 25 fps?	In the best interest of the project, Bidder is free to suggest their Approach and Methodology for undertaking the work which shall be evaluated by the Technical Evaluation Committee
97		Section 11.10	Section 11.10 (Picture Scanner)	Based on the specification provided, there are quite a few scanners available in the international market with varied price ranges (Ranging from ? To ?). While bidder can choose a low cost, the other can choose high cost scanner. Based on the scanner cost, the final commercials will also be decided. Equipment being an important component in this work, how NFAI will choose the right service provider?	The Bidder has to provide scanner details as per format. The evaluation would be done as mentioned in the RFP
98		Section 5 & Section 11.10	Section 5 & Section 11.10	RFP is referring a International document (FADGI). There are multiple output formats that are mentioned in this document. At the same time there are certain requirements in the RFP document as NFAI requirement. Some of the technical specifications are contradicting each other. Please clarify which of these specifications needs to be followed by the bidder. Ideally NFAI should provide clarity with a single set of specification.	This would be discussed with the selected bidder. Documents are for reference purpose.
99		Section 6	Sub Section 6.2	As per this clause "Work orders from sister organization and/or parent organizations and/or group organizations/companies shall not be considered." If the workorders are placed with the bidder's 100% owned subsidy companies outside the country will be considered is our understanding. Due to local laws, we are expected to have a registered companies in those countries to sign contract with the clients directly. NFAI to clarify whether the same is acceptable.	Please refer the corrigendum
100		Section 4	Sub section 4.28 (project time period)	RFP states that the work needs to commenced within 30 days of issuance of work order, which is too low time period considering the equipments and other infrastructure to be organized at NFAI site. Would require atleast 90 days.	The mobilization of the technical equipment's can be done in 2 months time after issuance of work order after which the actual project duration will start

## Response to Queries of RFP for "Digitization of Film Content at NFAI"

Sr No	Prospective Bidders	Section	Sub Section	Query (In detail)	NFAI Response
101		Section 8	Sub section 8.4	RFP states "Participation of International knowledge partner". Is it expected that the knowledge partner available through out the project execution period?	It is expected that the International experts shall be able to provide the guidance on the processes and methodologies to be undertaken.  It is expected that international experts spend min of 20% of project time onsite at NFAI premises; however additional weightage in marks will be given for higher(Time Period) onsite deployment. Minimum of two international experts would be required, (on rotation basis), for better execution of the project.
102		Section 8	Sub section 8.4	RFP states "Participation of International knowledge partner". Our understanding is that the knowledge partner is an organization & not an individual. Please clarify	Knowledge partner may be a firm or an individual. A MoU needs to be submitted for the firm or individual where details of the roles and responsibilities needs to be mentioned
103		Section 8	Sub section 8.4	RFP states "Participation of International knowledge partner". If the knowledge partner is an organisation, can the bidder provide an undertaking from that organisation about the availability of their qualified personnel those times when the project demands. In this case, can the bidder provide only the profiles of the personnel without specific commitment to availability of the project (as in the CV format), as any of those personnel will be available for specific timelines, but not all of them at all points of time.	It is expected that the International experts shall be able to provide the guidance on the processes and methodologies to be undertaken.  It is expected that international experts spend min of 20% of project time onsite at NFAI premises; however additional weightage in marks will be given for higher(Time Period) onsite deployment. Minimum of two international experts would be required, (on rotation basis), for better execution of the project.
104		Section 10	Section 10	The commercial format does not give option to quote for dry gate & wet gate. Do we have to give 2 different commercial format - 1 for dry gate and another for wet gate?	Please refer the corrigendum
105		Section 10	Section 10	The commercial format captures both the options of 2K & 4K for the entire 4,30,000 minutes of contents. Does this mean NFAI will do either 2K or 4K for the entire lot of 4,30,000 minutes or will it be combination of both 2K & 4K?	Please refer the corrigendum
106		Section 10	Section 10	If NFAI is planning to do a combination of 2K & 4K, then we would like to know the approximate quantities under 2K & 4K each to arrive at the commercials.	Please refer the corrigendum
107		Section 10	Section 10	The commercial format shows a Total which includes all the films for both 2K & 4K. During the commercial evaluation, will NFAI give the total of 2K & 4K separately for each bidder? How NFAI will arrive at L1 if a bidder has quoted less on 2K and another bidder has quoted less on 4K?	Please refer the corrigendum
108		Section 10	Section 10.1	As per RFP, the initial advance is only 5%. Since the initial investment is high, can NFAI consider 15% advance	The tender condition remains unchanged
109		Section 11	Section 11.2	As per the ""MAF" format, the manufacturer is suppose to provide blueprints and design documents. These details are highly confidential and proprietary. Manufacturers will not be willing to provide such confidential documents. Can NFAI remove these requirements from the MAF format?	Please refer the corrigendum
110		Section 11	Sub Section 11.3.10	As per this section, workorders of last 5 years needs to be provided (2011 to 2016). Does this mean calendar year or Financial year?	Please refer the corrigendum
111		Section 11	Sub Section 11.3.10	As per this section, workorders of last 5 years needs to be provided (2011 to 2016). Can we also provide details of FY 2016-17 as the same is already over?	Please refer the corrigendum
112		Section 11	Sub Section 11.9	In the project citation format, there are 2 details related to cost. "Total cost of the project "and "total cost of the services provided by the bidder". What is the difference between these 2 details?	In the entire project, there may be only the service component where the Bidder may have been involved. Hence, both the total cost of the project and total cost of the services provided by the Bidder is asked

## Response to Queries of RFP for "Digitization of Film Content at NFAI"

Sr No	Prospective Bidders	Section	Sub Section	Query (In detail)	NFAI Response
113		General	General	Is there any restriction for Working timing. Can the bidder do 24X7 with 3 shifts.	In the best interest of the project, Bidder is free to suggest their Approach and Methodology for undertaking the work which shall be evaluated by the Technical Evaluation Committee
114		General	General	The number of days between response to queries and final date of bid submission is only 10 days. Is NFAI planning to extend the date of submission?	Please refer the corrigendum
115		Section 8	1	Providing list of all films digitized may not be possible in many cases due to non-disclosure agreement etc.	The tender condition remains unchanged
116		6 - Pre Qualification	Eligibility Criteria - 1	It is important to ensure that the company bidding for the said responsible work is established with their operations work in India. Hence, we suggest NFAI should include the condition "... In case of consortium, the prime bidder should be registered in India and should have completed at least 3 years of operations in India as on 1st April 2017."	The tender condition remains unchanged
117		6 - Pre Qualification	Eligibility Criteria - 3	Low turnover will discourage serious Media vendors who are focusing in delivering quality Government solutions and have proven track record. The appropriate turnover guarantees healthy competition and cost benefits to government with quality work, hence the prime bidder should have a minimum turnover of Rs. 100 Crore in each of the last three financial years.	The tender condition remains unchanged
118		6 - Pre Qualification	Eligibility Criteria - 5	Looking at the quantum of the work, it is imperative to have a large organization partner this kind of project for execution thereby we suggest to have a minimum strength of 1000 employees working in India on their payroll and a minimum of 100 employees of necessary technical manpower with relevant experience of carrying out similar work.	The tender condition remains unchanged
119		6 - Pre Qualification	Eligibility Criteria - 6	Since it's an heritage project for India, NFAI should consider only those organizations who has worked for Indian Govt. for execution of similar projects in nature. Hence we recommend that organizations who has executed 1000 hours of Film scanning work in last five years out of which atleast 200 hours of similar jobs exclusively with Indian Govt. undertaking.	The tender condition remains unchanged
120		8 - Technical Evaluation Criteria	Evaluation Criteria - 2	For Technical Evaluation - data security, quality check processes and World class Infrastructure built should be given utmost importance along with the points already mentioned. Hence NFAI should also consider below points to ensure there is no digital data leakage during the execution of the project: <ul style="list-style-type: none"> <li>• Technology and infrastructure used for quality check</li> <li>• Security (Physical, IT and Data) proposed to undertake the work of NFAI dedicatedly</li> <li>• Additional weightage will be given for infrastructure, software and facilities with global standard certifications</li> </ul>	Please refer the corrigendum
121	Prime Focus	8 - Technical Evaluation Criteria	Evaluation Criteria - 5	It is very critical for NFAI to consider team leads and its key members who have worked exclusively on Indian government projects and projects of repute. Thereby the talent pool with Indian Govt experience must include: a. Project Manager b. Film Cataloguing Lead and key members of the team c. Film Digitization Lead and key members of the team d. Audio digitization lead and key members of the team e. Quality Check Lead and key members of the team	The tender condition remains unchanged. However, the Bidder is free to give all details related to manpower to be deployed on the project.
122		5.1	Preparation of Reference Copy	Are all the deliverable files required in Org Scanned files ?	Please refer the corrigendum
123	Is the content required with Curves & OAR or in HD format ?			Please refer the corrigendum	
124	What is the format of mov required ?			Please refer the corrigendum	
125	Does NFAI require the content with LUT burnt or org Log files ?			Please refer the corrigendum	
126		5.11	Final output	Does NFAI require AUTHORED bluray disc ?	Please refer the corrigendum
127	What format of HD copy is required ?			Please refer the corrigendum	
128	will the DVD be Data DVD format ?			Please refer the corrigendum	

## Response to Queries of RFP for "Digitization of Film Content at NFAI"

Sr No	Prospective Bidders	Section	Sub Section	Query (In detail)	NFAI Response
129		11.17 Draft Agreement Copy - Clause I		The term should not be "Employer"? Since there is no employer employee relationship b/w NFAI and vendor.	Employer is NFAI here. It's a draft agreement which may be fine tuned at the time of actual contract signing, as per standard practice
130		11.17 Draft Agreement Copy - Clause II	Clause 1.6	Para 2 of this clause is not complete. Need clarity on this clause.	The tender condition remains unchanged
131		11.17 Draft Agreement Copy - Clause II	clause 1.8 onwards	Number is wrong for clause 1.8 onwards. Needs correction	Please read the paragraph in the clause as:  "The RFP along with all subsequently issued corrigendum, clarifications, Techno- Commercial proposal and clarifications as submitted by the bidder which were accepted by the Employer shall form part of this contract"
132		11.17 Draft Agreement Copy - Clause II	Incorrect 1.6	Location needs to be specified in Appendix A.	Query no clear
133	Prime Focus	11.17 Draft Agreement Copy - Clause II	Incorrect 1.9	To be deleted in view of clause 5.2.	The tender condition remains unchanged
134		11.17 Draft Agreement Copy - Clause II	Clause 2.2	Please elaborate the purpose of this clause.	Query no clear
135		11.17 Draft Agreement Copy - Clause II	Clause 2.9.5(b)	PFT shall be paid for the work completed by PFT and accepted by NFAI. Word "may" should be removed from the clause. Need to discuss with NFAI.	The tender condition remains unchanged
136		11.17 Draft Agreement Copy - Clause II	Clause 3.7	Need to correct clause numbering.	This shall be reviewed during the contract signing with the Selected Bidder
137		11.17 Draft Agreement Copy - Clause II	Clause 4.2(b)	There is no clause GC 3.1.1. NFAI to check clause referencing.	This shall be reviewed during the contract signing with the Selected Bidder
138		11.17 Draft Agreement Copy - Clause II	Clause 4.4 (a)	PFT has to provide the replacement forthwith. i.e. immediately. Discuss with NFAI on TAT.	The tender condition remains unchanged
139		11.17 Draft Agreement Copy - Clause II	Clause 6.3(e)	Need change in second line of this clause.	Query no clear
140		11.17 Draft Agreement Copy - Clause II	Para 2 Clause 6.3(g)	Please elaborate the purpose of this clause.	Query no clear
141		11.17 Draft Agreement Copy - Clause II	Clause 10	Numbering of sub-clauses of this clause needs correction.	This shall be reviewed during the contract signing with the Selected Bidder
142		6	2a	Regarding work experience - are the years mentioned 'calendar year' or 'financial year'?	Please refer the corrigendum
143		5.4	3	Which government rule or depreciation method (Straight line or WDV) will be followed by NFAI for calculating depreciation value of the scanner ?	The depreciating value shall be calculated based on the then prevailing Government rules as applicable
144		5.4	2	Regarding scanning lab setup, will NFAI provide AC & dehumidifier/RH Control, along with space.	Space and utilities like electricity, water shall be provided by NFAI
145		5.4		Can we have Saturdays working?	In the best interest of the project, Bidder is free to suggest their Technical Equipment's and the Approach and Methodology for undertaking the work which shall be evaluated by the Technical Evaluation Committee
146		5.4		Can we schedule/run 24 hour scanning operations?	In the best interest of the project, Bidder is free to suggest their Technical Equipment's and the Approach and Methodology for undertaking the work which shall be evaluated by the Technical Evaluation Committee
147		5.4	2	Will NFAI pay for power/electricity bills and provide power backup along with genset and UPS equipment?	Space and utilities like electricity, water shall be provided by NFAI

## Response to Queries of RFP for "Digitization of Film Content at NFAI"

Sr No	Prospective Bidders	Section	Sub Section	Query (In detail)	NFAI Response
148	Cameo Digital Systems Pvt. Ltd.	7	ix	Will NFAI bear the the expenses for tender evaluation committees visit to vendor premises either in India or International site?	The details are already mentioned in the RFP
149		5.3.2		What is the quality or level of color grading expected for digitized films i.e. full color grading scene-byscene OR base grade applied to entire film?	Full Color Grading Scan by Scene is expected
150		5.3.2		What would be max scanning speed in fps(frames per second) for each Category of film (Category A, B, C) being digitized at NFAI?	In the best interest of the project, Bidder is free to suggest their Technical Equipment's and the Approach and Methodology for undertaking the work which shall be evaluated by the Technical Evaluation Committee
151		5		Additionally without knowing the scanning speed it would not be possible to decide numbers of scanners to be deployed to complete the given job in 24 months. To simplify this matter can NFAI specify the number of scanners to be deployed at NFAI as part of the tender specifications? Irrespective NFAI can keep the vendor liable to meet the project timeline of 24 months.	In the best interest of the project, Bidder is free to suggest their Technical Equipment's and the Approach and Methodology for undertaking the work which shall be evaluated by the Technical Evaluation Committee
152		10	7	AMC requirement is not sufficiently clear. From what we understand-	Already clarified during the pre-bid meeting
153				a. NFAI wants the AMC during scanning project to be that of 3 years as part of the SLA of scanning project, whereas the project is given 2 years for completion. Pl clarify.	Please refer the corrigendum
154				b. After scanning project is complete NFAI wants an extension of the AMC for 5 years for the scanners. Is purchase of this AMC part of the Scanning Project Contract, irrespective of NFAI's decision to buy the scanner?	Please refer the corrigendum
155		11.10	13	As per the specifications, the max scanning resolution required by NFAI's project is 4K. For 25% overscan of an image at 4K resolution, a sensor with native resolution of 1.25*4K = 5K would be required i.	Please refer the corrigendum
156				e. native sensor area should be minimum 5K. Thus will such a sensor that allows minimum 4K scanning with 25% over-scan suffice?	Please refer the corrigendum
157		11.1	b. 4.	"Image Scan- Real time scanner, RGB light, should be able to scan 16mm, 35,, sound tracks". Why should the sound scanner use 'Image Scan' technology? Standard Scanner heads in sound scanners are Optical white light, LED light readers or Magnetic heads etc. This feature is not a standard feature and not a required feature for highest quality sound scanning. Can you confirm?	Please read Image Scan as Sound Scan
158		6	5	'Bidder should have min 20 nos of necessary technical manpower'. a. Can the 20 resumes be the top people for scanning from across the consortium members i.e. 10 from Prime bidder and 5-5 from another consortium member? OR do all 20 have to belong to a single company? b. Do these very people have to come to the Pune facility for execution of the work? Or can similar/equivalent team members work on the project as well?	Please refer the corrigendum. It is expected that Bidder ensures the involvement of the technical manpower during the execution of the project which shall be evaluated during the Technical Evaluation
159		11.11		Tender Document says "Note- For evaluation purpose, 100% compliance shall be considered". Since the technical specifications provided are rigid, can the specifications of the scanner provided by the Bidder be "equivalent or better."	Please refer the corrigendum

## Response to Queries of RFP for "Digitization of Film Content at NFAI"

Sr No	Prospective Bidders	Section	Sub Section	Query (In detail)	NFAI Response
160	Panasonic	5	7	The digitized films needs to be stored in the digital storage / LTO 6 / LTO 7 in the .DPX (10-bit log, 16-bit log, 16-bit lin) + .WAV, 720p 24 fps format <b>Request:</b> Kindly consider 3.6 TB Archival disc Magazine as storage also	Please refer the corrigendum
161		5	11.a	It shall be the responsibility of the Bidder to provide the output as per the following: a. Two DPX copies on LTO 7 <b>Request:</b> Kindly consider one .DPX copy on LTO 7 and another .DPX file on 3.6 TB Archival disc Magazine	Please refer the corrigendum
162		5	11. b	b. One projectionable copy (DCP) on LTO 7 and two copies on blue ray disc (with subtitling and necessary NFAI watermark) <b>Query:</b> Blue ray disc is professional with meta data indexing or consumer without meta data index <b>Request:</b> Kindly consider 3.6 TB Archival disc Magazine with Meta data as storage media	Please refer the corrigendum
163		5	11. c	c. .Mov copy on two blue-ray disc or equivalent <b>Query:</b> Blue ray disc is professional with meta data indexing or consumer without meta data index <b>Request:</b> Kindly consider 3.6 TB Archival disc Magazine with meta data as storage media	Please refer the corrigendum
164	Inspira	Section 6 Prequalification, Page 35	Point 1: All the members of the consortium should be jointly and severally liable for execution of the work	Request you to amend the point as "Members of the consortium shall be liable for their respective roles and responsibilities as detailed in the MOU"	The tender condition remains unchanged
165		Section 6 Prequalification, Page 36	A Single Entity / any member of consortium should have a minimum turnover of Rs 25 Crore in each of the last three financial years (FY 2015-16, 2014-15 and 2013-14)	Request you to amend the turnover clause to Rs 100 crore as the 10% of the BG is asked for the said RFP and the EMD asked for the RFP is 5 crore which is the 20% of the turnover.	The tender condition remains unchanged
166		Annexure 11, sub annexure 11.2 (Power of Attorney for Prime Bidder of Consortium)	We also understand and accept that all members of the consortium shall be jointly and severally liable for the execution of the work	Request you to amend the said sentence to "We also understand and accept that Members of the consortium shall be liable for their respective roles and responsibilities as detailed in the MOU"	The tender condition remains unchanged
167		Annexure 11, sub annexure 11.17 (Draft Agreement copy)	point 5.3, Page 107- In case that such services, facilities and property shall not be made available to the Agency as and when specified in Appendix E, the Parties shall agree on any time extension that it may be appropriate to grant to the Agency for the performance of the Services .	Request you to amend as the Bidder shall not be liable for the work previously carried out by the Employer or any party on behalf of the Employer for which and in connection with the Services to be provided by the Bidder.  The Employer acknowledges that the output of the Services shall depend on the condition of the material/Equipments/input provided by the Employer.	The tender condition remains unchanged
168			Scanner Specification	a. Tender specs to capture DFT-Scanity's Unique points - Realtime in 2K/IR/HDR, Optical Pin restration, Line Sensor, Density range upto 3.8ND in color & 5.0ND in B&W, True 4K in RGB/IR channels	Please refer the corrigendum
169		Section 5 & Annexure 11.10 (Scope of work & Picture Scanner specification)		b. Tender specs not to have some of the mandatory which is against Scanity - Non realtime, Area sensor, Native 6K, mechanical pin registration.	Please refer the corrigendum
170			Work orders / Purchase orders / Invoices	a. More weightage for workorder proofs - currently only 10% which can be 20%.	Please refer the corrigendum
171				b. Invoices to be included as proof of work done	Please refer the corrigendum
172				c. Workorders from the 100% subsidy companies based outside India to be considered	Please refer the corrigendum
173				d. Include FY 2016-17 workorders also	Please refer the corrigendum
174			Sub section 5.4 (Picture Scanner specification)	Specification states, "Non real time scan speed, progressive scan speed". What is the specific reason for choosing "non real time"?	Please refer the corrigendum
175		Sub section 5.4 (Picture Scanner specification)	Specification states, "Non real time scan speed, progressive scan speed". Can the bidder provide"variable speed scanner?"	Please refer the corrigendum	

## Response to Queries of RFP for "Digitization of Film Content at NFAI"

Sr No	Prospective Bidders	Section	Sub Section	Query (In detail)	NFAI Response
176			Sub section 5.4 & Annexure 11.10 (Picture Scanner specification)	With regard to Imaging device in the Scanner specification, RFP states "Area sensor with 6K resolution". Any specific reason why Area sensor technology is chosen. If the bidder provides the scanner with latest technology with "Line sensor" will it be meeting the technical requirement of NFAI?	Please refer the corrigendum
177			Sub section 5.1 (pre scanning)	While the scope states that the method of scanning (example : dry gate or wet gate) will be decided between bidder and NFAI at the time of execution, the commercial format does not give option for wet gate or dry gate separately. The cost/speed for wet Vs dry options are different.	Already clarified above
178			Sub section 5.4.3 (Scanning equipment)	RFP states that NFAI might decide to buy the scanner after the project at depreciated price as per government rules. What is the depreciation % considered and will there be any other deduction in the price point	Already clarified above
179			Section 5	RFP specifies that the work will be allotted in phased manner. In the event of the first successful bidder getting terminated, what will be norms that will be followed to award the subsequent works.	Already clarified above
180		Section 5	Section 5.4 Scanning equipment-Site preparation	NFAI to provide the list of facilities that will be provided by NFAI. Facilities that will be required by the bidder such as - production Work space,Electricity, Air condition .UPS, Internet, Security, Toilet, Dining, office work area, film temporary storage area, racks for storage, trolleys, wifi connectivity, etc	Already clarified above
181		Section 5	Section 5.4 Scanning equipment-Site preparation	Is the bidder expected to do any interior of the site which may be required as essential for work environment?	Already clarified above
182		Section 5	Section 5.4 Scanning equipment-Site preparation	Site preparation might involve Civil & Electrical works. NFAI to clarify whether these will be under the scope of NFAI?	Already clarified above
183		Section 5	Section 5.3.2b (Picture Scanning)	What are the residing Factor / Criteria for choosing wet gate or Dry gate scanning?	Already clarified above
184		Section 5	Section 5.10 (Preparation of HD Reference copy)	Compression Codec need to be specified for HD reference copy.	Already clarified above
185		Section 5	Section 5.11 Final Output	Similar to above point, subtitling is done only to the final restored output and not added to the raw scan output. Does NFAI need the subtitle on raw scan output itself, which is not the industry or international practice.	Already clarified above
186		Section 5	Section 5.11 Final Output	If subtitle required, NFAI needs to specify the language of the subtitle.	Already clarified above
187		Section 5	Section 5.7 (Digital storage Index and cataloging)	RFP specifies "Aesthetic Information" - It is not clear what NFAI means by Aesthetic information. Kindly provide more details.	Already clarified above
188		Section 5	Section 5.7 (Technical Information)	As per RFP the one of the information that needs to be captured in the technical information is "Frame wise Nature and detail of defects" - Is NFAI expecting a detailed Analysis of scanned output at frame level or at real time( at 24 frames per second).	Already clarified above
189		Section 5	Section 5.6 (Quality Control and Checking-metadata)	As per our understanding in the first 2 phases of NFHM project,all the required metadata will be captured. We would like to know what are the additional Metadata will be required by NFAI. Schema for the same needs to be provided.	Already clarified above
190		Section 5	Section 5.7 Digital storage Index and cataloging Deep Archive	As per RFP, NFAI's requirement is only a deep Archive. However can the bidder suggest Digital asset management solution?	Already clarified above
191		Section 5	Sub Section 5.7	What is the current software that is being used by NFAI for cataloguing?	Already clarified above
192	Inspira	Section 5	Sub Section 5.7	Our understanding is that during the first 2 phases of NFHM, the respective vendor will be uploading the metadata & other information during those processes in the cataloguing software. Is the bidder expected to provide only the additional information during scanning process into the cataloguing software?	Already clarified above
193		Section 5	Sub Section 5.7	If the bidder is expected to add additional fields into the software, what are the fields (schema) and how many fields will be required to be filled up? This will be required to arrive at efforts and there by cost.	Already clarified above
194		Section 5	Sub Section 5.7	While RFP commercial seeks cost for new catalogung software, in the scope it is mentioned that bidder has to use NFAI's software. Which is supposed to be followed?	Already clarified above
195		Section 5	Sub Section 5.7	As per scope under Indexing & cataloguing section, RFP mentions "Frame wise defects". Does this mean bidder expected to Frame level Quality Check?	Already clarified above
196		Section 5	Sub Section 5.7	If Quality check is required during cataloguing, is it real time or frame by frame?	Already clarified above
197		Section 5	Sub Section 5.7	If Quality check is required during cataloguing, What is the objective of this quality check? This will help bidder to decide the methodology for Quality check.	Already clarified above
198		Section 5	Sub Section 5.7	Under this section, a separate requirement of Digital storage is mentioned. Does this mean bidder has to provide a separate Digital storage facility or we are suppose to use NFAI's Digital storage system?	Already clarified above
199		Section 5	Sub Section 5.7	If the bidder has to provide Digital storage system, what is the configuration required for the same?	Already clarified above
200		Section 5	Sub Section 5.7	If the bidder has to provide Digital storage system,There is no separate line item for the same in the commercial bid?	Already clarified above
201		Section 5	Sub Section 5.7	Is the Digital storage in addition to the media (LTO7, blu ray, DVD) that will be used to storage the output?	Already clarified above
202		Section 5	Sub Section 5.7	In this section, there is a requirement of deep archiving solution that is asked. Is this different from the media (LTO7, bluray, DVD) that the bidder will be supplying. If not, what will be configuration that is desired by NFAI?	Already clarified above

## Response to Queries of RFP for "Digitization of Film Content at NFAI"

Sr No	Prospective Bidders	Section	Sub Section	Query (In detail)	NFAI Response
203	Inspira	Section 5	Sub Section 5.7	In this section, there is a requirement of deep archiving solution that is asked. However there is no separate line item for the same in the commercial bid. Please clarify.	Already clarified above
204		Section 5	Sub Section 5.7	Is the Bluray & DVD discs that are mentioned in the RFP pertains to video discs or Data discs?	Already clarified above
205		Section 5	Sub Section 5.7	Is the deep archiving solution to be provided by the bidder referring to output mentioned in section 5.11	Already clarified above
206		Section 5	Sub section 5.11	Final output : RFP states DCP output with subtitling. Will nafi provide the subtitles or Is the bidder expected to do subtitles for all the films which are getting scanned.	Already clarified above
207		Section 5	Sub Section 5.11	As per RFP, one of the output format is DCP with subtitles. Will subtitles be provided by NFAI?	Already clarified above
208		Section 5	Sub Section 5.11	In the output format, we would require detailed DCP specification.	Already clarified above
209		Section 5	Sub Section 5.11	Final Output - If picture and sound are not in Sync, is the bidder expected to do editing also?	Already clarified above
210		Section 5	Sub Section 5.11	What is the resolution requirement for HD Mov - Is it 720p or 1080p	Already clarified above
211		Section 5	Section 5	As per RFP, bidder has to bring in International specialists with Digitization process knowledge. If the bidder already has experience in handling both Indian & International film materials both in India and overseas location, does the bidder still requires International experts as part of their consortium ?	Already clarified above
212		Section 5	Section 5	As per RFP, bidder has to bring in International specialists with Digitization process knowledge. Our understanding is that NFAI is expecting the bidder to tie-up with an organization for this requirement and not bring in an individual.	Already clarified above
213		Section 5	Section 5	What are the Expectations from international specialists? Is NFAI expecting the International experts to be part of the entire work execution of 2 or 3 years?	Already clarified above
214		Section 5	Section 5	What is the difference in expectations of International specialists and Knowledge partner?	Already clarified above
215		Section 5	Section 5	Is the international specialist company expected to be a consortium partner?	Already clarified above
216		Section 5	Section 5.1 Assessment of film	As per RFP, the bidder needs to take NFAI signed off on the assessment done before proceeding for scanning. Bidder needs to know the Time frame for such sign-off, as the has time and cost implications.	Already clarified above
217		Section 5	5	What will be the procedure followed by NFAI's technical team for assessment /review of each of the 5 phase.	Already clarified above
218		1) Will it be done simultaneously( concurrently with the bidder) along with digitization or at the end of digitization of each phase?		Already clarified above	
219		2) Will the review be done for entire film or random shots?		Already clarified above	
220		3) Will the review be done on DPX or HD file?		Already clarified above	
221		4) Since next phase is linked to successful review of the earlier phase, how will NFAI ensure that review of approximately 95 feature film & 110 short films is done every month in case its done simultaneous to digitization?		Already clarified above	
222		5) In case review is done post digitization, how much time will be taken by NFAI technical team to review the entire phase? Also, will the review time taken by NFAI technical team be additional to the 2 years given for digitization?		Already clarified above	
223		6) When will be the next phase be allotted? In other words what will be time gap between one phase ending and the next phase allotment?		Already clarified above	
224		7) What will be the parameters for QC review by NFAI technical team?	Already clarified above		
225		Section 5	5.1	Can we assume that all films provided to vendor would have been physically repaired and can be directly put on ultrasonic cleaning machine	Already clarified above
226		Section 5	5.1.2	Why does NFAI required both sprocket and sprocket less scanner	Already clarified above
227		Section 5	5.3	There will be no D to A conversion in Scanners. Please change it to A to D conversion.	Already clarified above
228		Section 5	5.3.2.e	Please specify the tests required to be done by Vendor?	Already clarified above
229		1) Will it be visual inspection or scanned footage?		Already clarified above	
230		2) How much footage needs to be scanned per film element for comparison?		Already clarified above	
231		1) Will the entire 8mm & 70 mm film to be digitized given in one lot or in phase? In case of phase, please specify the quantity per phase.	Already clarified above		



## Response to Queries of RFP for "Digitization of Film Content at NFAI"

Sr No	Prospective Bidders	Section	Sub Section	Query (In detail)	NFAI Response	
232		Section 5	5.3.2 L	2) Will the entire film of 8mm & 70 mm be supervised by NFAI team or just the sample reels?	Already clarified above	
233				3) In case its sample reels, how many days visit can be considered for calculation?	Already clarified above	
234				4) How will the QC review happen for the films digitized at bidder premises?	Already clarified above	
235				Section 5	5.4.3	1) What is the government rule for deciding the depreciated amount
236		Section 5	5.8	What will be the required duration of the knowledge sharing session	Already clarified above	
237		Section 5	5.9 Note 2	Since the facility belongs to NFAI, some clearances might be required to be taken by NFAI.	Already clarified above	
238		Section 11.10 b	Section 11.10.b (Sound Scanner – Output)	NFAI to provide Audio scanning sampling frequency and bit depth specification required.	Already clarified above	
239		Section 11.10 a	Section 11.10.b (Picture Scanner)	For Black&White Titles can we scan in monochrome format?	Already clarified above	
240		Section 11.10 a	Section 11.10.b (Picture Scanner -Data Format)	Scanning Format 10 bit log or 16 bit Log- Please specify	Already clarified above	
241		Inspira	Section 11.10 b	Section 11.10.b (Sound Scanner –Speed)	RFP has given 24 / 25 fps for both Picture and sound scanning. NFAI technical team to specify clearly whether they need 24 fps or 25 fps?	Already clarified above
242			Section 11.10	Section 11.10 (Picture Scanner)	Based on the specification provided, there are quite a few scanners available in the international market with varied price ranges (Ranging from ? To ?). While bidder can choose a low cost, the other can choose high cost scanner. Based on the scanner cost, the final commercials will also be decided. Equipment being an important component in this work, how NFAI will choose the right service provider?	Already clarified above
243			Section 5 & Section 11.10	Section 5 & Section 11.10	RFP is referring a International document (FADGI). There are multiple output formats that are mentioned in this document. At the same time there are certain requirements in the RFP document as NFAI requirement. Some of the technical specifications are contradicting each other. Please clarify which of these specifications needs to be followed by the bidder. Ideally NFAI should provide clarity with a single set of specification.	Already clarified above
244			Section 4	Sub section 4.28 (project time period)	RFP states that the work needs to commenced within 30 days of issuance of work order is too low time period considering the equipments and other infrastructure to be organized at NFAI site. Would require atleast 90 days.	Already clarified above
245			Section 8	Sub section 8.4	RFP states "Participation of International knowledge partner". Is it expected that the knowledge partner available through out the project execution period?	Already clarified above
246	Section 8		Sub section 8.4	RFP states "Participation of International knowledge partner". Our understanding is that the knowledge partner is an organization & not an individual. Please clarify	Already clarified above	
247	Section 8		Sub section 8.4	RFP states "Participation of International knowledge partner". If the knowledge partner is an organisation, can the bidder provide an undertaking from that organisation about the availability of their qualified personnel those times when the project demands. In this case, can the bidder provide only the profiles of the personnel without specific commitment to availability of the project (as in the CV format), as any of those personnel will be available for specific timelines, but not all of them at all points of time.	Already clarified above	
248	Section 10		Section 10	The commercial format does not give option to quote for dry gate & wet gate. Do we have to give 2 different commercial format - 1 for dry gate and another for wet gate?	Already clarified above	
249	Section 10		Section 10	The commercial format captures both the options of 2K & 4K for the entire 4,30,000 minutes of contents. Does this mean NFAI will do either 2K or 4K for the entire lot of 4,30,000 minutes or will it be combination of both 2K & 4K?	Already clarified above	
250	Section 10		Section 10	If NFAI is planning to do a combination of 2K & 4K, then we would like to know the approximate quantities under 2K & 4K each to arrive at the commercials.	Already clarified above	
251	Section 10		Section 10.1	As per RFP, the initial advance is only 5%. Since the initial investment is high, can NFAI consider 15% advance	Already clarified above	
252	Section 11		Section 11.2	As per the ""MAF" format, the manufacturer is suppose to provide blueprints and design documents. These details are highly confidential and proprietary. Manufacturers will not be willing to provide such confidential documents. Can NFAI remove these requirements from the MAF format?	Already clarified above	
253	Section 11		Sub Section 11.3.10	As per this section, workorders of last 5 years needs to be provided (2011 to 2016). Does this mean calender year or Financial year?	Already clarified above	
254	Section 11	Sub Section 11.3.10	As per this section, workorders of last 5 years needs to be provided (2011 to 2016). Can we also provide details of FY 2016-17 as the same is already over?	Already clarified above		
255	General	General	Is there any restriction for Working timing. Can the bidder do 24X7 with 3 shifts.	Already clarified above		
256	General	General	The number of days between response to queries and final date of bid submission is only 10 days. Is NFAI planning to extend the date of submission?	Already clarified above		
257	Section 8	1	Providing list of all films digitized may not be possible in many cases due to non-discloser agreement etc.	Already clarified above		
258		Point No: 4 Instruction to Bidder	Point No: 4.24 (Page 21)	EMD amount of 5Cr. Is too high. We request you to bring it down	The tender condition remains unchanged	

## Response to Queries of RFP for "Digitization of Film Content at NFAI"

Sr No	Prospective Bidders	Section	Sub Section	Query (In detail)	NFAI Response
259	Media Guru	Section No: 4 Instruction to Bidder	Point No: 4.28, Page No: 23	It is unrealistic to deploy all equipment in working condition within 30 days of issuance of award letter (Especially when the equipment must be new)	The mobilization of the technical equipment's can be done in 2 months time after issuance of work order after which the actual project duration will start
260		Section No: 4 Instruction to Bidder	Point No: 4.28, Page No: 23	Looking at the scope of work, it is quite challenging to complete the work in 24 months. Will there be any extension, if work is not completed in 24 months?	As this is a time bound mission, it is expected to adhere to the timelines as prescribed.
261		Section No: 5 Scope of Work	Page No: 25	As you have asked for phase manner for installment of 20% each ,we found that ,First phase is not productive as the following ones, since it's takes some time to get workflows correct, it is requested to create different targets for 5 phases of work with some allowance for slower output is the beginning phase.	The tender condition remains unchanged
262		Section No: 5 Scope of Work	Page No: 25	Can you provide the ratio of film to be digitized per format: Negative, positive (16 mm, 35 mm, small reels, sound type: optical, separate magnetic, etc), per type of film material (Nitrate, Acetate, etc) and expected ratio between 2K and 4K transfers?	Please refer the corrigendum
263		Section No: 5 Scope of Work	Page No: 25	Can you confirm color-grading and digital restoration are out of the scope of this tender? Please note that for negative film scanning some level of color grading is unavoidable and must be foreseen.	Please refer the corrigendum
264		Section No: 5 Scope of Work	Point No:5.1 part3, Page No: 26	What are the criteria? How are the films delivered with the New Leader? With Sprockets repaired? Sound in Sync?	Query not clear
265		Section No: 5 Scope of Work	Point No:5.1, Page No: 26	What percentage of film has an audio source? What percentage has a separate audio source?(this means double scanning of particular film)	Audio and Picture scan has to be separate
266		Section No: 5 Scope of Work	Point No:5.1, Page No: 26	"This assessment needs to be signed off by NFAI to carry out the further works. NFAI's decision shall prevail. " can this be done per batch or per film; is there any expected ratio of wet/gate/drigate seems to be done. 2k,4k sprocket / sprocket less?	The tender condition remains unchanged
267		Section No: 5 Scope of Work	Point 5.3.1, Page No: 27	Sound scanning .WAV Format: Is it possible to define sample/bit rate?	Please refer the corrigendum
268		Section No: 5 Scope of Work	Point 5.3 Page No: 27	Why black and white film stock should have to be scanned in RGB Flash	Explained in the RFP document already
269	Section No: 5 Scope of Work	Point No: 5.3.2	Is Wet gate mandatory, or could it be replaced by the electronic/optical restoration tools?	In the best interest of the project, Bidder is free to suggest their Technical Equipment's and the Approach and Methodology for undertaking the work which shall be evaluated by the Technical Evaluation Committee. As per RFP conditions	
270	Section No: 5 Scope of Work	Point 5.3.2 ,Page No: 27	DPX: Please provide the specification, what sort of DPX is required ,what is the criteria for decision ,if there are more than one type possible (10 bit log or lin,16 bit log or Jin?	Please refer the corrigendum	
271	Section No: 5 Scope of Work	Point 5.3.2 ,Page No: 27	Liquid/dry gate is it possible to detennine the amount of wet gate scanning to be done before hand?	The tender condition remains unchanged. Please refer the corrigendum	
272	Section No: 5 Scope of Work Section No: IO Commercial bid Format	Point No: 5.4 Scanning Equipment (Page No-28) Point No: 5.5 Service Level Agreement (Page No: 31) Sr. No 4 in the Table. Point NO: 7 in the table of Commercial Bid Format Section.	Will the Scanner be NFAI Property after completion of the Project? If not, why warranty (3Yrs + 5 Yrs) is being asked in Tender Document? Further Will NFAI ask for Manufacturer I Country of Origin I Date of Manufacture to make sure it is a brand new scanner?	Please refer the corrigendum	
273	Section No: 5 Scope of Work	Point 5.4 ,Page 29	As per RFP you have asked for brand new equipment (scanners) can we deploy the latest model equipment that have been tested/used at another facility,this will ensure they are working optimally. Sometimes, brand new scanners have manufacturing idiosyncrasies and it is better to start with already tested machine.	The tender condition remains unchanged	
274	Section No: 5 Scope of Work	Point 5.4.1,Page 29	Can you confirm that the requested trained manpower with minimum of 5 year of experience concerns experience in Film scanning but not experience on the scanner brand which will be chosen by the bidders? What about mechanical restoration of film. Is it the same requirement of 5 years	The trained manpower should be thorough and knowledgeable about the Picture and Sound Digitization process, workflows, technical requirements, troubleshooting, quality checks etc.	
275	Section No: 5 Scope of Work	Point 5.4.2,Page 29	Can you confirm the exact duration of the digitization plan for the film is 3 years from the arrival of the scanner and their installation?	The mobilization of the technical equipment's can be done in 2 months time after issuance of work order after which the actual project duration will start	

Media Guru

## Response to Queries of RFP for "Digitization of Film Content at NFAI"

Sr No	Prospective Bidders	Section	Sub Section	Query (In detail)	NFAI Response
276		Section No: 5 Scope of Work	Point 5.6 ,Page 32	Quality control & checking: Please define satisfaction level, also please define quality of work as you have asked to capture metadata in XML format including test report and metadata. Can you please define required field of metadata; also please define how you would like to do it.	This was explained during the pre-bid meeting that the QC shall be done by the NFAI's Technical Evaluation Committee.
277		Section No: 5 Scope of Work	Point 5.7,Page 32	Do you confirm a HD file format at 720P? Which frame rate? Which file-format and which wrapper? Which characteristics for audio?	The tender condition remains unchanged. Please refer the corrigendum
278		Section No: 5 Scope of Work	Point 5.7,Page 32	Please precise what is included in "Aesthetic information? What is the technical information to be captured?What is the Metadata that should be captured? Deep Archiving Solution: Please define what should it be capable of?	The details are already mentioned in the RFP
279		Section No: 5 Scope of Work	Point 5.7,Page 32	Are there specific format expectations for indexing and cataloguing? Does this format already exist or does the bidder has to conceive it? Are there controlled vocabularies and referential? Can we receive NFAI notes as examples?	Query not clear
280		Section No: 5 Scope of Work	Point 5.7,Page 32	"Suitable cataloguing application may be suggested by the Bidder for the same." Looking for Manual Cataloguing or System Cataloguing?	The cataloguing application shall be provided by NFAI in due course. However, at present, it is expected to leverage upon the existing cataloguing software / application C-KOHA
281		Section No: 5 Scope of Work	Point 5.7,Page 32	All the custom metadata/ cataloguing/Original Media (Digitized Archival Content) will be online or will on Vault I Rack (Off Line)?	Query not clear
282		Section No: 5 Scope of Work	Point 5.7,Page 32	Based on report of assessment and report of conservation whether NFAI will change the software or will remain on the software (No. of Fields and type of information of earlier software tq be provided?	The cataloguing application shall be provided by NFAI in due course. However, at present, it is expected to leverage upon the existing cataloguing software / application C-KOHA
283		Section No: 5 Scope of Work	Point 5.1 I b Page 34	Two copies of what stored on Blu-ray?	Please refer the corrigendum
284		Section No: 5 Scope of Work	Point 5.1 I b Page 34	BR's content must be subtitled. From which language to which language(s)?	Subtitles to be provided by NFAI. Bidder has to put the same in output
285		Section No: 5 Scope of Work	Point 5.1 I b Page 34	Subtitling into what language? How many subtitling tracks?	Subtitling shall be done by NFAI and .SRT file shall be provided to the Bidder. It is expected that the Bidder embeds the .SRT file for subtitling
286		Section No: 5 Scope of Work	Point 5.11 b Page 34	What is NFAI mezzanine file & where it is stored? All of these format you want in NFAI Leader?	Please refer the corrigendum
287		Section No: 5 Scope of Work	Point 5.11 b Page 34	Do you want to keep all in original production leader?	Query not clear
288		Section No: 5 Scope of Work	Point 5.11 b Page 34	On all these deliverables assessed, are they original source ratio or are they 16:9 reformatted?	Query not clear
289		Section No: 5 Scope of Work	Point No: 5.11, Page No: 34	LTO Tapes File system format would LTFS or Encrypted	Please refer the corrigendum
290		Section No: 5 Scope of Work	Point No: 5.11, Page No: 34	Do NFAI required Robotic Tape Library to manage the LTO Tapes read/write .	Yes
291		Section No: 5 Scope of Work	Point No: 5.11, Page No: 34	Required DVD would be .YOB file format or as a Video file (Native HD)	In the best interest of the project, Bidder is free to suggest their formats as per standard practice
292		Section No: 5 Scope of Work	Point No: 5:11, Page No: 34	Please specify the Blue Ray disk size.	Please refer the corrigendum
293		Section No: 5 Scope of Work	Point No: 5.11, Page No: 34	Do NFAI required Barcoding for LTO7 Tapes	No
294		Section No: 5 Scope of Work	Point No: 5.11, Page No: 34	"It shall be the responsibility of the Bidder to provide the output as per the following: a. Two DPX copies on LTO 7 b. One projectionable copy (DCP) on LTO 7 and two copies on blue ray disc (with subtitling and necessary NFAI watermark) c. .Mov copy on two blue-ray disc or equivalent d. HD copy for reference on a DVD " Do NFAI need subtitling or Watermark in all DCP, MOY and DVD copy?	Please refer the corrigendum
295		Section No: 6 Prequalification	Point No 5 ,Page No: 37	5 years of experience for all operators- Since it's a large project, can we consider 15-20 people with 5 years of experience and the rest can be of less experience?	The tender condition remains unchanged

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Sr No	Prospective Bidders	Section	Sub Section	Query (In detail)	NFAI Response
296	Media Guru	Section No: 6 Prequalification	Point No 5 ,Page No: 37	Experience on machine-Operator should have working experience of supplied machine but their experience should not be restricted to the offered machine only. Their experience can be comprised of working on similar machines as well.	The trained manpower should be thorough and knowledgeable about the Picture and Sound Digitization process, workflows, technical requirements, troubleshooting, quality checks etc.
297		Section No: 10 Commercial bid Format	Page 46	Please confirm the unit rate is "minutes" and not "number of reels"?	The details are already mentioned in the RFP
298		Section No: 10 Commercial bid Format	Page 46	Can you provide the number of reels it represents per type of film material and format?	The details are already mentioned in the RFP
299		Section No: 10 Commercial bid Format	Page 46	8mm Films are silet or with Audio?	As per available format
300		Section No: 10 Commercial bid Format	Page 46	Need to appreciate the level of description of indexing. Please precise which level of indexing is expected? Is it possible to get some examples of indexing and cataloguing data used by NFAI?	This shall be discussed with the Successful Bidder and their inputs will be sought on the overall process to be followed
301		Section No: 10 Commercial bid Format	Page 46	What is the period of production of the films concerned by the project?	Archival films
302		Section No: 10 Commercial bid Format	Page 47-48	Need clearly to understand what is expected for the storage medium? 1 reel = 1 LTO cartridge or 1 title = 1 LTO cartridge?	This shall be discussed with the Successful Bidder and their inputs will be sought on the overall process to be followed
303		Section No: 11 Technical Specification	Point No: 11.10 Technical Specification of Scanner	Can this be a variety of scanners?	Please refer the corrigendum
304		clause 11.10 ( page 72 )		In case some manufacture does not supply the equipment as specified in clause 11.10 ( page 72 ) , Do we have option to change to any other brand ( with changed specifications )	No. Tender condition remains unchanged