Gems from Basu Bhattacharya now in NFAI Vaults

In its endeavor of preserving the Indian Cinematic Heritage, National Film Archive of India (NFAI) has acquired 7 prominent Hindi film negatives. All the films acquired by NFAI are from ‘Aarohi’ banner that have been produced by Basu Bhattacharya.

Basu Bhattacharya (1934–1997) was one of the most eminent film-makers of Indian Cinema. His National Award winning films ‘Anubhav’ (1971) and ‘Sparsh’ (1980) are also part of this collection. ‘Sparsh’ (1980) which was directed by Sai Paranjape, is the recipient of three National Film Awards! The much appreciated film and National Award winner ‘Teesri Kasam’ (1966) was also made under Basu Bhattacharya’s banner and already rests in the NFAI collection.

The list of Aarohi films submitted at NFAI for preservation are:

i. Anubhav (1971)
ii. Avishkaar (1974)
iii. Tumhara Kalloo (1975)
iv. Griha Pravesh (1979)
v. Sparsh (1980)
vi. Ek Saas Zindagi (1991)

“These films by renowned Director Basu Bhattacharya are really important films and we thank his family for coming forward to deposit these negatives in NFAI collection,” said Shri Prakash Magdum, NFAI Director.

“In order to preserve our heritage, NFAI appeals to film-lovers to come forward and donate any rare and old Film Footages and Non-Filmic items like Wall Posters, Still Photographs, Song Booklets, etc. so that it can be preserved for future generations,” he added.
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NFAI is proud to add 7 gems from ‘Basu Bhattacharya’ to its Vaults. His National Award winning films ‘Anubhav’ (1971) and ‘Sparsh’ (1980) are a part of this collection. We are thankful to his family for coming forward to deposit these negatives in NFAI collection for preservation.