

National Film Archive of India

Ministry of Information and Broadcasting

Government of India

Corrigendum for RFP for Restoration of Film Content at National Film Archive of India. Ref, RFP: 302 / 54 / 2017 - NFHM

Attention is invited to the Advertisement on All India basis inviting response to the Request for Proposal for Restoration of Film Content at NFAI, Pune. The said RFP was also uploaded on the NFAI's website (www.nfaipune.gov.in) and Procurement website of Government of India (<https://eprocure.gov.in/cppp/>)

This document covers the changes and additional information with reference to the pre-bid queries raised by the various Bidders. A document covering the response to the queries raised by various Bidder is prepared separately and will be uploaded on the NFAI website. This Corrigendum shall be construed as a part of the RFP and it shall be the responsibility of the Bidder to read carefully and understand the changes / additions mentioned in this Corrigendum.

The rest of the content as mentioned in the RFP shall remain unchanged.

Sd/-

Shri. Santosh Ajmera,

Officer on Special Duty, NFHM

1 The table below mentions the revised dates related to the RFP schedule:

| Sr. No | Particulars | Remarks |
|---------------|--|--|
| 1. | Submission of queries | 2 nd June 2017; upto 6 PM on osdnfhn@gmail.com |
| 2. | Clarification meeting with agencies | 5 th June 2017 at 3 PM |
| 3. | Last date for submission of RFP response | 29 th June 2017; upto 3 PM |
| 4. | Opening of Technical Proposal | 29 th June 2017; 4 PM |

2 Pre-Qualification

The Organization / Agency fulfilling the following Pre-Qualification criteria only needs to submit their responses. Only the organizations / agencies fully satisfying the Pre-Qualification criteria shall be considered for further evaluation. The Pre-Qualification criteria shall be separate for Picture and Sound Restoration and will be evaluated separately as well, the details of which are covered below:

2.1 Picture Restoration

| # | Eligibility Criteria | Document Proof |
|---|--|--|
| 1 | <p>A Single Entity / a Consortium of entities is allowed where each entity should be registered as per the relevant Act in India or globally. In case of a Consortium, the Prime Bidder should be registered in India. The Prime Bidder should have relevant experience in the field of Picture Restoration for a film (motion picture).</p> <p>Note:</p> <ol style="list-style-type: none"> 1 The consortium cannot be more than 3 members (including Prime Bidder) 2 All members of the consortium should be jointly and severally liable for execution of the work. | <ol style="list-style-type: none"> a. Copy of Certificate of Incorporation or equivalent, b. A duly notarized / registered Memorandum of Understanding signed between Prime Bidder and all the consortium members <p><i>MOU should clearly mention detailed roles and responsibilities of the Prime Bidder and its Consortium members.</i></p> |
| 2 | <p>A Single Entity / any member of consortium should have a minimum 5 Years of experience in undertaking the</p> | <ol style="list-style-type: none"> a. Work orders / completion certificate (wherever available) in the name of the bidder showing |

| # | Eligibility Criteria | Document Proof |
|---|---|--|
| | <p>work related to Picture Restoration ((Auto + Manual) and Pristine) as on date of submission of the RFP.</p> | <p>work experience of past 5 years and above (Counting backwards from 31st March 2017)</p> <p>b. Work order should clearly state start date of the project and should be signed by the issuing authority.</p> <p>c. Work orders from sister organization and/or parent organizations and/or group organizations/companies shall not be considered. However, in case of Work Orders related to in-house work where the Bidders owns the Copyright and must have carried out the work related to restoration, they have to submit the following documents to the satisfaction of Technical Evaluation Committee:</p> <ul style="list-style-type: none"> - Certified Auditor or Company Secretary certifying the claim of the Bidder of have undertaken the said restoration work. This certification should have the list of films and clearly indicating the number of hours of the restoration work. - The Technical Evaluation Committee must be satisfied |

| # | Eligibility Criteria | Document Proof |
|---|--|---|
| | | <p>with the actual claim and reserves the final decision in this regard</p> <p>d. Bidder should also submit the list of the all Indian films that have been restored by the bidder / any member of the consortium till date, which needs to be provided on the letter head which is duly signed and stamped by the authorized representative</p> <p>Note:</p> <p>i. For each work order, a Project citation format as per Annexure 11.9 (as per RFP) needs to be submitted</p> <p>ii. NFAI reserves all rights to verify the authenticity of the work orders at any point of time and in case if any of the work orders are found to be forged or non-genuine, the Bidder shall be liable for rejection / termination of contract followed by their blacklisting</p> |
| 3 | A Single Entity / any member of consortium should have a minimum turnover of Rs 25 Crore in each of the last three financial years (FY | a. A letter (on the letter head) from the practicing Chartered Accountant duly signed & stamped and clearly mentioning |

| # | Eligibility Criteria | Document Proof |
|---|--|---|
| | 2015-16, 2014-15 and 2013-14) | <p>the turnover details for a Single Entity / all members of the Consortium (in case of consortium) each year in the last three financial years (FY 2016-15, 2015-14 and 2014-13).</p> <p>b. Copy of the audited Profit and Loss Statement for Single Entity / all the members of the consortium including Prime Bidder (in case of consortium) for each of the last three financial years (FY 2016-15, 2015-14 and 2014-13).</p> |
| 4 | A Single Entity / all members of consortium should not have been blacklisted by any State Govt. or Central Govt. department and organization in India or abroad as on date of submission of this bid | Self - Certification by the prime bidder and all members of the consortium on their respective letter head duly signed by the authorized signatory mentioning that the Bidder has not been blacklisted by any State Govt. or Central Govt. department and organization in India or abroad as on date of submission of this bid. |
| 5 | A Single Entity / any member of consortium should have a minimum 50 nos. of necessary technical manpower with prior relevant experience of | a. Certificate from the HR head / company secretary of the prime bidder and members of the consortium with the name and |

| # | Eligibility Criteria | Document Proof |
|---|---|--|
| | carrying out Picture Restoration work. The bidder shall distinctly showcase separate teams with CVs for restoration of various types i.e. (Auto + Manual) and Pristine. | experience related details of the technical manpower. b. The CV of the technical manpower resources should be provided as per Annexure 11.12 |
| 6 | In the last five years, the Single Entity / any member of consortium collectively should have undertaken (Auto + Manual) Picture restoration for atleast 1,000 hours of film content and Pristine Picture Restoration for atleast 25 hours or 10 feature films in the last five financial years (FY 2016-15, 2015-14, 2014-13, 2013-12, 2012-11) | a. Work order / Completion certificate for the works carried out clearly specifying the work undertaken b. The list of all the films that have been restored by the Bidder needs to be provided |
| 7 | A Single Entity / any member of consortium should have in-house capability for the work related to Picture Restoration | Self-Certification by the Single Entity / Prime Bidder in case of a Consortium duly signed by the Authorized signatory and stamped |

2.2 Sound Restoration

| # | Eligibility Criteria | Document Proof |
|---|--|--|
| 1 | A Single Entity / a Consortium of entities is allowed where each entity should be registered as per the relevant Act in India or globally. In case of a Consortium, the Prime Bidder | a. Copy of Certificate of Incorporation or equivalent, b. A duly notarized / registered Memorandum of Understanding |

| # | Eligibility Criteria | Document Proof |
|---|---|---|
| | <p>should be registered in India. The Prime Bidder should have relevant experience in the field of Sound Restoration for a film (motion picture).</p> <p>Note:</p> <ol style="list-style-type: none"> 1 The consortium cannot be more than 3 members (including Prime Bidder) 2 All members of the consortium should be jointly and severally liable for execution of the work. | <p>signed between Prime Bidder and all the consortium members</p> <p><i>MOU should clearly mention detailed roles and responsibilities of the Prime Bidder and its Consortium members.</i></p> |
| 2 | <p>A Single Entity / any member of consortium should have a minimum 5 Years of experience in undertaking the work related to Sound Restoration as on date of submission of the RFP.</p> | <ol style="list-style-type: none"> a. Work orders / completion certificate (wherever available) in the name of the bidder showing work experience of past 5 years and above (Counting backwards from 31st March 2017) b. Work order should clearly state start date of the project and should be signed by the issuing authority. c. Work orders from sister organization and/or parent organizations and/or group organizations/companies shall not be considered. However, in case of Work Orders related to in-house work where the Bidders owns the |

| # | Eligibility Criteria | Document Proof |
|---|----------------------|---|
| | | <p>Copyright and must have carried out the work related to restoration, they have to submit the following documents to the satisfaction of Technical Evaluation Committee:</p> <ul style="list-style-type: none"> - Certified Auditor or Company Secretary certifying the claim of the Bidder of have undertaken the said restoration work. This certification should have the list of films and clearly indicating the number of hours of the restoration work. - The Technical Evaluation Committee must be satisfied with the actual claim and reserves the final decision in this regard <p>d. Bidder should also submit the list of the all Indian films that have been restored by the bidder / any member of the consortium till date, which needs to be provided on the letter head which is duly signed and stamped by the authorized representative</p> <p>Note:</p> |

| # | Eligibility Criteria | Document Proof |
|---|--|--|
| | | <ul style="list-style-type: none"> i. For each work order, a Project citation format as per Annexure 11.9 (as per RFP) needs to be submitted ii. NFAI reserves all rights to verify the authenticity of the work orders at any point of time and in case if any of the work orders are found to be forged or non-genuine, the Bidder shall be liable for rejection / termination of contract followed by their blacklisting |
| 3 | <p>A Single Entity / any member of consortium should have a minimum turnover of Rs 1 Crore in each of the last three financial years (FY 2015-16, 2014-15 and 2013-14)</p> | <ul style="list-style-type: none"> a. A letter (on the letter head) from the practicing Chartered Accountant duly signed & stamped and clearly mentioning the turnover details for a Single Entity / all members of the Consortium (in case of consortium) each year in the last three financial years (FY 2016-15, 2015-14 and 2014-13). b. Copy of the audited Profit and Loss Statement for Single Entity / all the members of the consortium including Prime Bidder (in case of consortium) for each of the last three |

| # | Eligibility Criteria | Document Proof |
|---|--|---|
| | | financial years (FY 2016-15, 2015-14 and 2014-13). |
| 4 | A Single Entity / all members of consortium should not have been blacklisted by any State Govt. or Central Govt. department and organization in India or abroad as on date of submission of this bid | Self - Certification by the prime bidder and all members of the consortium on their respective letter head duly signed by the authorized signatory mentioning that the Bidder has not been blacklisted by any State Govt. or Central Govt. department and organization in India or abroad as on date of submission of this bid. |
| 5 | A Single Entity / any member of consortium should have a minimum 10 nos. of necessary technical manpower with prior relevant experience of carrying out Sound Restoration work. The bidder shall distinctly showcase separate teams with CVs for Sound Restoration | <p>a. Certificate from the HR head / company secretary of the prime bidder and members of the consortium with the name and experience related details of the technical manpower.</p> <p>b. The CV of the technical manpower resources should be provided as per Annexure 11.12</p> |
| 6 | In the last five years, the Single Entity / any member of consortium collectively should have undertaken Sound Restoration for atleast 1,000 hours of film content in the last five financial years (FY 2016-15, 2015-14, 2014-13, 2013-12, 2012-11) | <p>a. Work order / Completion certificate for the works carried out clearly specifying the work undertaken</p> <p>b. The list of all the films that have been restored by the Bidder needs to be provided</p> |

| # | Eligibility Criteria | Document Proof |
|---|--|--|
| 7 | A Single Entity / any member of consortium should have in-house capability for the work related to Sound Restoration | Self-Certification by the Single Entity / Prime Bidder in case of a Consortium duly signed by the Authorized signatory and stamped |

3 Commercial Bid Format (table)

3.1 Picture Restoration

| # | Line Item | Per minute rate (Unit rate in INR) | Number of units (film reel minutes) | Total |
|-----|--|---------------------------------------|---|-----------|
| A | B | C | D | E = C X D |
| 1. | Handling, storage and transportation (to and fro) of the digitized and restored material | | 2,00,000 | |
| 2. | Picture Restoration | | | |
| 2.2 | Auto + Manual | | 2,00,000 | |
| 2.3 | Pristine | | 2,00,000 | |
| 3. | Final output on relevant storage devices including LTOs, DCP, BRD | | 2,00,000 (1,145 feature films and 1,108 short films) | |

| # | Line Item | Per minute rate (Unit rate in INR) | Number of units (film reel minutes) | Total |
|--------------------------------|----------------------------------|---------------------------------------|---|-----------|
| A | B | C | D | E = C X D |
| | (Storage to be provided by NFAI) | | | |
| 4. | Adding subtitle | | 2,00,000 | |
| 5. | Knowledge Sharing Session | | All expenses paid trip for 10 officials | |
| Total in figures | | | | |
| Total in words <hr/> | | | | |

3.2 Sound Restoration

| # | Line Item | Per minute rate (Unit rate in INR) | Number of units (film reel minutes) | Total |
|-----|--|---------------------------------------|---|-----------|
| A | B | C | D | E = C X D |
| 1. | Handling, storage and transportation (to and fro) of the digitized and restored material | | 2,00,000 | |
| 2. | Sound Restoration | | | |
| 2.1 | Quality sound restoration | | 2,00,000 | |
| 2.2 | Marriage of Picture and Sound Restoration | | 2,00,000 | |
| 3. | Knowledge Sharing Session | | All expenses paid trip for 10 officials | |

| # | Line Item | Per minute rate (Unit rate in INR) | Number of units (film reel minutes) | Total |
|-------------------------|---|---------------------------------------|--|-----------|
| A | B | C | D | E = C X D |
| 4. | Handover of the Sound Restored films (please refer the note as well) | | 2,00,000 | |
| Total in figures | | | | |
| Total in words | | | | |
| _____ | | | | |

Note:

- i. This rate per unit shall be considered for commercial calculation to be paid to the selected Bidder
- ii. The payment to the Bidder shall be made on the actual work performed by the Selected Bidder as per the quoted unit rates.
- iii. **For calculation of the Commercial Score of qualifying Bidders, 50% for (Auto + Manual) minutes and 50% of Pristine minutes shall be considered. However, the Bidders are requested to fill in all the details as per the Commercial Bid Format, else shall be liable for rejection.**

- iv. For the payment related to Knowledge Sharing Session in both Picture and Sound Restoration, the payment will be based on the actual visit of the number of officials as approved by the Government of India.
- v. These rates shall be effective and valid throughout the contract period
- vi. The units mentioned above are only indicative and meant for bidding purposes. Payment shall be made on the actual units of work done and confirmed by NFAI.
- vii. NFAI, at its sole discretion, may decide to delete/ remove any of the above mentioned items from the scope of the work any time during the course of bidding and/or execution of works.
- viii. For the Handover of the restored films (Picture and Sound), NFAI shall reserve the right to select either of the option mentioned (provided by bidder / provided by NFAI) and the unit rate shall be applicable for making the actual payment. The final decision by NFAI shall be binding on the Bidder. It shall be the responsibility of Bidder to ensure the highest quality of the copies in this regard and has to redo the work in case it's otherwise. Also, the Bidder shall be responsible for making the formats as mentioned which shall be reviewed by NFAI's technical team before storing it on the storage medium. For handover of the Restored films (Picture and Sound), following formats and mediums to be considered for reference, however the Bidder may give suggestions in this regard.
 - a. Picture
 - i. **Two DPX copies on LTO 7**
 - ii. **HD copy for reference purposes on a DVD**
 - b. Sound
 - i. **.WAV files on storage devices**
 - c. Married Picture and Sound
 - i. **Two DPX copies on LTO 7**
 - ii. **One projectionable copy (DCP) on LTO 7 and two copies on blue ray disc (with subtitling and necessary NFAI watermark)**

- iii. .MOV copy on two blue-ray disc or equivalent**
- iv. HD copy for reference purposes on a DVD**

4 Technical Evaluation

The Technical Proposal shall be evaluated separately for Picture and Sound Restoration. The Picture Restoration evaluation shall be carried out on the following criteria:

4.1 Picture Restoration

| # | Evaluation Criteria | Marks |
|---|--|----------------|
| 1 | <p>Experience and reputation of the bidder</p> <ul style="list-style-type: none"> — Profile of the organization including size of the organization, no. of years of existence, reputation, awards, recognition and certifications — Bidders have to provide the list of Indian films that they have Picture Restored till date <p>Note: Additional weightage would be given for total quantum of similar work</p> | Max. marks 10 |
| 2 | <p>Relevant work experience with International Film Archive of Repute for Picture Restoration</p> <p>Note: Bidders have to provide the Work Order / Completion Certificates to substantiate their experience claim.</p> <p>(Additional weightage may be given for total quantum of similar work)</p> | Max. marks: 10 |
| 3 | <p>Technical equipment's, processes etc. The evaluation shall be done on the basis of the following:</p> <ul style="list-style-type: none"> a. Restoration software proposed for Picture Restoration | Max. marks 20 |

| # | Evaluation Criteria | Marks |
|---|--|---------------|
| | <ul style="list-style-type: none"> b. Dedicated site setup at proposed newly created site premises c. Security (Physical, IT and Data) proposed to undertake the work of NFAI dedicatedly d. Make and model of the Picture Restoration and color grading machines and softwares proposed e. Testimonies / proofs of the proposed machines being currently used by international film archive of repute | |
| 4 | <p>Participation / Contribution of International Knowledge Partner in the project</p> <p>Note: Weightage will be given to profile of the organization, profiles proposed and their onsite availability in the project</p> | Max. marks 10 |
| 5 | <p>Quality and adequacy of each of the following proposed teams as per the details mentioned in the CVs of the resources:</p> <ul style="list-style-type: none"> a. Project Manager b. Picture Restoration Team c. Color Correction Team d. Storage / IT Team e. Subtitling Team f. Quality Check Team g. DCP, Mastering team <p>Note:</p> | Max. marks 20 |

| # | Evaluation Criteria | Marks |
|---|---|---------------|
| | <p>In the CVs, it shall be required to mention the details of the relevant work carried out by the resources proposed and CV should be as per the format mentioned in Annexure 11.12</p> <p>Details to be provided as per Annexure 11.11 Additional weightage will be given for profiles who have worked on global projects</p> | |
| 6 | <p>Approach and Methodology:</p> <p>The Bidder's presentation would be evaluated on following criteria.</p> <ul style="list-style-type: none"> i. Understanding of the project scope and requirements – 25% weightage ii. Capability and Commitment level towards the project including the timelines - 25% weightage iii. Overall solution proposed covering a case study / Proof of concept, presentation / demonstration – Here the bidder is expected to showcase near to real videos, photos/documentation of the work being carried out by them earlier etc. – 25% weightage iv. Quality Assessment / Quality Checks and adherence to the international standards – 25% weightage | Max. marks 20 |
| 7 | Actual Work Output | Max. marks 10 |

| # | Evaluation Criteria | Marks |
|---|--|-------|
| | <p>Note:</p> <ul style="list-style-type: none"> • The Bidder shall be given 30 minutes of digitized film content and upto 15 days for them for Picture Restoration (15 minutes for (Auto + Manual) and 15 Minutes of Pristine) and showcase it to the NFAI officials • The Evaluation shall be based on the output quality of each type of the film for Picture Restoration • It shall be expected for the Bidder to mention the processes and machine / hardware details on which the Picture Restoration was carried out • It shall be mandatory for the Bidder (if selected) to use the same type of equipment's, machines, processes etc. which the Bidder has used for this work for Picture Restoration • The Picture Restoration work needs to be carried out in presence of NFAI's professional team which shall be considered for comparison purposes. The visit and the work timings shall be communicated based on NFAI's availability. | |

4.2 Sound Restoration

| # | Evaluation Criteria | Marks |
|---|---|---------------|
| 1 | <p>Experience and reputation of the bidder</p> <p>a. Profile of the organization including size of the organization, no. of years of existence,</p> | Max. marks 10 |

| # | Evaluation Criteria | Marks |
|---|---|----------------|
| | <p>reputation, awards, recognition and certifications</p> <p>b. Bidders have to provide the list of Indian films that they have Sound Restored till date</p> <p>Note: Additional weightage would be given for total quantum of similar work</p> | |
| 2 | <p>Relevant work experience with International Film Archive of Repute for Sound Restoration</p> <p>Note: Bidders have to provide the Work Order / Completion Certificates to substantiate their experience claim.</p> <p>(Additional weightage may be given for total quantum of similar work)</p> | Max. marks: 10 |
| 3 | <p>Technical equipment's, processes etc. The evaluation shall be done on the basis of the following:</p> <ul style="list-style-type: none"> a. Restoration software proposed for Sound Restoration b. Dedicated site setup at proposed newly created site premises c. Security (Physical, IT and Data) proposed to undertake the work of NFAI dedicatedly d. Make and model of the Sound Restoration machines and softwares proposed e. Testimonies / proofs of the proposed machines being currently used by international film archive of repute | Max. marks 20 |

| # | Evaluation Criteria | Marks |
|---|--|---------------|
| | f. Training and Capacity building processes to train NFAI staff on the Scanner(s) | |
| 4 | <p>Participation / Contribution of International Knowledge Partner in the project</p> <p>Note: Weightage will be given to profile of the organization, profiles proposed and their onsite availability in the project</p> | Max. marks 10 |
| 5 | <p>Quality and adequacy of each of the following proposed teams as per the details mentioned in the CVs of the resources:</p> <ul style="list-style-type: none"> a. Project Manager b. Sound Restoration team c. Storage / IT Team d. Quality Check Team e. Team to work on Marriage of Picture and Sound <p>Note:</p> <p>In the CVs, it shall be required to mention the details of the relevant work carried out by the resources proposed and CV should be as per the format mentioned in Annexure 11.12</p> <p>Details to be provided as per Annexure 11.11 Additional weightage will be given for profiles who have worked on global projects</p> | Max. marks 20 |
| 6 | Approach and Methodology: | Max. marks 20 |

| # | Evaluation Criteria | Marks |
|---|---|---------------|
| | <p>The Bidder's presentation would be evaluated on following criteria.</p> <ol style="list-style-type: none"> <li data-bbox="293 411 1003 499">i. Understanding of the project scope and requirements – 25% weightage <li data-bbox="293 533 1003 680">ii. Capability and Commitment level towards the project including the timelines - 25% weightage <li data-bbox="293 714 1003 1136">iii. Overall solution proposed covering a case study / Proof of concept, presentation / demonstration – Here the bidder is expected to showcase near to real videos, photos/documentation of the work being carried out by them earlier etc, marriage of the Picture and Sound Restoration – 25% weightage <li data-bbox="293 1169 1003 1316">iv. Quality Assessment / Quality Checks and adherence to the international standards – 25% weightage | |
| 7 | <p>Actual Work Output</p> <p>Note:</p> <ul style="list-style-type: none"> <li data-bbox="293 1507 1003 1654">• The Bidder shall be given 30 minutes of digitized film content and upto 15 days for them for Sound Restoration and showcase it to the NFAI officials <li data-bbox="293 1688 1003 1814">• The Evaluation shall be based on the output quality of each type of the film for Sound Restoration | Max. marks 10 |

| # | Evaluation Criteria | Marks |
|---|--|-------|
| | <ul style="list-style-type: none">• It shall be expected for the Bidder to mention the processes and machine / hardware details on which the Sound Restoration was carried out• It shall be mandatory for the Bidder (if selected) to use the same type of equipment's, machines, processes etc. which the Bidder has used for this work for Sound Restoration• The Sound Restoration work needs to be carried out in presence of NFAI's professional team which shall be considered for comparison purposes. The visit and the work timings shall be communicated based on NFAI's availability. | |
