

**NATIONAL FILM ARCHIVE OF INDIA  
MINISTRY OF INFORMATION AND BROADCASTING  
LAW COLLEGE ROAD**

**NOTICE INVITING TENDERS FOR LABORATORY WORK AND OTHER LAB WORK OF  
BLACK AND WHITE FILMS AND COLOR FILM (35MM/ 16MM) FOR  
NATIONAL FILM ARCHIVE OF INDIA (NFAI)**

**Date: 12th January 2018.**

Sealed Tender Offers are invited from eligible authorized printing agencies for Laboratory Work i.e printing-processing and other lab work of Black and White Films and Color films (35mm/16mm).

**Important Dates:**

Sr. No	Particulars	Important Dates
1.	Tender No and Date	Tender No: 252/73/2017-FPL Date: 12 <sup>th</sup> January 2018.
2.	Last Date of submission of Bids	2 <sup>nd</sup> February 2018 at 3 PM
3.	Pre- Bid Meeting	18 <sup>th</sup> January 2018 at 3 PM
4.	Date of Opening of Bids	2 <sup>nd</sup> February 2018 at 4 PM.
5.	Delivery of final Products/ films Material at NFAI.	30 Days from the date of work order/ Supply of cine row stock which ever later.
6.	Address of queries and Communication	Film Preservation Officer, National Film Archive Of India, Law College Road, Pune-411 004 Ph.No. : 020-25658049
7.	Fax No	020-25670027

**Instruction to bidders:**

This tender document is divided in 6 parts as below: Bidders are requested to kindly read the tender document carefully and submit the bid according the directions as laid down in tender document.

Annexure I: Scope Work.

Annexure II: Eligibility Criteria.

Annexure III: Bidding Procedure and submission of the Bids.

Annexure IV: Party Obligation.

Annexure V: The general Terms and Conditions.

Annexure VI: Performance Guarantee Format.

Annexure VII: Price Bid Format.

Invitation of quotations for Laboratory Work i.e printing – processing and other work related laboratory work Black and White Films and Color films (35mm/16mm). Black and White Films and Color Films scope of works are attached in separate Sheet.

Keeping in view the high magnitude of the proposed work, in the interest of the project and to complete the work in lesser time NFAI may divide the said work and negotiate the lowest rate quoted with other bidders who may be interested in taking up the work on the same.

Note: Therefore it will be the discretion of the Director of National Film Archives of India to assign the job to two or more service bidders companies depending upon the capability/ infrastructure on the lowest rate quoted. All the other Terms and conditions are mandatory.

## **Annexure I: Scope Work.**

### **A. Nature of work and financial proposal For B&W films**

<b>Sr No</b>	<b>Nature of Work</b>	<b>Estimated tentative work from NFAI per year (May increase OR decrease)</b>
01	35mm B&W Release Positive Printing and Processing from 35mm old Negatives (Original Picture and /or Duplicate Negative ) and 35mm Sound Negatives.	20 films
02	35mm B&W Blow-up Release Positive Printing & Processing from 16mm old Negatives (Original Picture and /or Duplicate Negatives) and 35mm Sound Negatives.	10 films
03	35mm B&W Master Positive Printing & Processing from 35mm old Negatives (Original Picture and /or Duplicate Negatives) and 35mm Sound Negatives.	10 Films
04	35mm B&W Blow-up Master Positive Printing Processing from 16mm old Negatives (Original Picture and /or Duplicate Negatives) and 35mm Sound Negatives.	02 Films
05	35mm B&W Duplicate Negative (married) Printing & Processing from Old 35mm Master Positives and / or Old 35mmRelease Positive ).	10 films
06	Old 35mm B&W Negatives (Original /Duplicate Negatives) parallel synchronization with old 35mm Sound Negatives.	10 films
07	Old 16mm B&W Negatives (Original /Duplicate) parallel synchronization with	10 films

	old 35mm Sound Negatives.	
08	Old 35mm B&W Negatives (Original / Duplicate ) parallel /lip-synchronization with new 35mm Sound Negative	10 films
09	Old 16mm B&W Negatives (Original / Duplicate ) parallel /lip-synchronization with new 35mm Sound Negative	05 films
10	New 35mm B&W Negatives ie: Duplicate Negatives , parallel/ lip-synchronization with old good 35mm Sound Negative.	05 films
11	New 35mm Negatives ie: Duplicate Negatives parallel/Lip-synchronization with New 35mm Sound Negative	05 films
12	New 35mm Negatives ie: Duplicate Negatives Grading.	10 films
13	Old 35mm Negatives ie: Original and / or Old Inter/Duplicate Negatives Re-Grading	10 films
14	Old 16mm Negatives ie: Original and / or Old Inter/Duplicate Negatives Re-Grading	10 films
15	Old 35mm Negatives (Original Picture / Duplicate Negative and 35mm Sound ) Ultrasonic Cleaning and / or Manual cleaning prior to Printing –Processing	10 Films
16	Old 16mm Negatives (Original Picture / Duplicate Negative and 35mm Sound ) Ultrasonic Cleaning and / or Manual cleaning prior to Printing –Processing	10 films
17	To safeguard 35mm Negatives and / or Archival preprint material to put Extra White leaders at Beginning and End side	05 films
18	To safeguard 16mm Negatives and / or Archival preprint material to put Extra White leaders at Beginning and End side	05 films
19	Old 35mm Negatives Handling Charges from other state (if applicable)	10 Films
20	Old 16mm Negatives Handling Charges from other state (if applicable)	10 Films
21	35mm Sound Negatives Printing Processing of B&W subject	NA
22	Optical Sound transfer from old 35mm B/W Master (Inter) Positive Print /B/W Release Positive Print and /or Married Dupe Negative on 35mm Sound Negatives	05 Films
23	Optical Sound transfer from old 16mm B&W Master Positive Print / B&W Release Positive Print and /or B&W Married Dupe Negative	03 Films
24	Sound transfer of B&W subject from available good C.D (Last Source) to Tape and/or DAT	03 Films
25	Optical Sound transfer of B/W subject from Tape and / or DAT to 35mm Sound Negatives	03 Films

**B. Nature of work and financial proposal For Color films.**

Sr. No.	Nature of Work	Estimated work from NFAI per year. (May increase OR decrease)
01	35mm Color Release Positive Printing& Processing from Old / New 35mm Color Negatives [Original / Inter (Duplicate)] & 35mm Sound Negatives	20 films

02	35mm Color Release Positive Blow-up Printing & Processing from Old / New 16mm Color Negatives [Original / Inter(Duplicate)] & 35mm Sound Negatives	10 films
03	35mm Color Inter (Master) Positive Printing & Processing from Old / New 35mm Color Negatives [Original / Inter(Duplicate)] & 35mm Sound Negatives	10 Films
04	35mm Color Inter (Master) Blow-up Positive Printing & Processing from Old / New 16mm Color Negatives [Original / Inter(Duplicate)] & 35mm Sound Negatives	02 Films
05	35mm Color Inter (Duplicate) Negative Printing & Processing from Old 35mm Color Inter(Master) Positive and / or old 35mm Release Positive.	10 films
06	Liquid gate Processing to score Archival Film Material	NA
07	Old 35mm Color Negatives [Original / Inter(Duplicate)] parallel/Lip-synchronization with old 35mmSound Negative	10 films
08	Old 16mm Color Negatives [Original / Inter(Duplicate)] parallel/Lip-synchronization with old 35mmSound Negative	10 films
09	Old 35mm Negatives [Original Picture / Inter(Duplicate)]parallel/Lip-synchronization with new 35mm Sound Negative	10 films
10	Old 16mm Negatives [Original Picture / Inter(Duplicate)]parallel/Lip-synchronization with new 35mm Sound Negative	05 films
11	New 35mm Negatives ie: Inter(Duplicate)Negatives , parallel/Lip-synchronization with old good 35mm Sound Negative	05 films
12	New 35mm Negatives Inter(Duplicate)Negatives parallel/Lip-synchronization with New 35mm Sound Negative	05 films
13	New 35mm Negatives ie: Inter(Duplicate)Negatives Grading/ Color Correction	10 films
14	Old 35mm Negatives ie: Original and / or Old Inter(Duplicate) Negatives Re-Grading / Color Re-correction	10 films
15	Old 16mm Negatives ie: Original and / or Old Inter(Duplicate) Negatives Re-Grading /Color Re-correction	10 films
116	Old 35mm Negatives [Original Picture / Inter (Duplicate) Negative and Sound ] Ultrasonic Cleaning and / or Manual cleaning prior to Printing –Processing	10 Films
117	Old 16mm Negatives [Original Picture / Inter(Duplicate) Negative and 35mm Sound ] Ultrasonic Cleaning and / or Manual cleaning prior to Printing –Processing	10 films
118	To safeguard 35mm Negatives and / or Archival preprint material to put Extra White leaders at Beginning and End side	05 films
119	To safeguard 16mm Negatives and / or Archival preprint material to put Extra White leaders at Beginning and End side	05 films

220	Old 35mm Negatives Handling Charges from other state (if applicable)	10 Films
221	Old 16mm Negatives Handling Charges from other state (if applicable)	10 Films
222	35mm Sound Negatives Printing Processing of Color subject	NA
223	Optical Sound transfer from old 35mm Color Master (Inter) Positive Print /Col. Release Positive Print and /or Married Dupe (Inter) Negative on 35mm Sound Negatives	05 Films
224	Optical Sound transfer from old 16mm Color Master (Inter) Positive Print /Col. Release Positive Print and /or Married Dupe (Inter)	03 Films
225	Sound transfer of Color subject from available good C.D (Last Source) to Tape and/or DAT	03 Films
26	Optical Sound transfer of Color subject from Tape and / or DAT to 35mm Sound Negatives	03 Films

## **Annexure II: Eligibility Criteria.**

### **A. Eligibility Criteria for work/ Service.**

The Bidder (Laboratory) shall fulfill the following eligibility criteria on date of submission of Bid /Tender

1. The bidder (Laboratory) should have Registration under Company Act and / or Partnership Act and/or Shop Act or any relevant act enforce and applicable either with State Government or with Local Body with valid license to run the Film Laboratory business.  
Documents required:
  - a) Attested Copies of Registration with State Government or with Local Body and valid license of Film Laboratory business.
  - b) Copy of Goods and Services Tax number ( ie: GST )
2. The Bidder (Laboratory) should have satisfactorily executed / completed at few films work of value 5 Lakh of work "Printing-Processing and other related laboratory work using same or similar kind of service with Government of India / State Government or with Private Film Industries / Producer / Distributors, in last three years. Copies of Work Order's / Project completion certificates etc from March 2014 onwards clearly mentioning nature of the work to be carried out /carried out by the Bidder ( Laboratory) with the value of the project / work , Invoices etc.
3. The Bidder (Laboratory) may have an average annual turnover at least of INR 5.00 lakh (Rupees Five Lakh) in the last three financial years i.e. FY 2014-15, FY 2015-16, and FY 2016-17.

A duly signed and stamped certificate from the Chartered Accountant mentioning the average annual turnover details of the last three financial years i.e. FY 2014-15, FY 2015-16 and FY 2016-17.

OR

Audited Financial statement for the last three financial years.

4. The Bidder (Laboratory) should not be blacklisted by PSU / Government of India / State Government Departments as on date of submission of bid. A duly signed and stamped undertaking on the letter head of the Bidder (Laboratory) should be provided.
5. The Bidder (Laboratory) should have their own Air Condition and RH Control facility to Store at least 100 rolls of Cine Raw Stock material and reels of Processed Film material, in their premises as on date of submission of bid. A duly signed and stamped undertaking on the letter head of the Bidder (Laboratory) should be provided.

## **B. Technical Requirement**

1. Comply strictly with any specifications as noted in the Order Specification.
2. Be fit for and of suitable quality for the purpose required by the NFAI.
3. Be to or of any standard specified in the Order.
4. Be delivered by the time specified in and in accordance with all instructions in the Order.
5. Films printing-processing and other related laboratory work should be done as per international standards.
6. Any sub-standard or defective films rolls or part thereof shall have to be replaced without any extra cost.
7. The Company/ firm will be responsible for Printing-Processing and other related laboratory work by ensuring archival quality of Films. No payment will be made for Films not found of satisfactory quality. NFAI decision in this regard will be final. It may be ensured that the films are fixed and washed for archival pursuance.

## **Annexure III: Bidding Procedure and submission of the Bids conditions.**

### **A. Bid Requirement**

1. The Company or firm /agencies will require to submit the tenders in two parts viz. 'Technical bid' and 'Financial Bid' separately in two separate sealed envelopes and should be subscribing accordingly. Both the envelopes should, then, be kept in another sealed cover and subscribing as 'Quotation for film positive Printing-Processing.

### **B. Last date of submission of Tenders/Quotations**

1. The quotation should be sent to the Director of National Film Archives of India, Law College Road, Pune 411004 latest by 2<sup>nd</sup> February 2018 on or before 3 PM. No quotations will be accepted after the stipulated date and time.

### **C. Opening of Tenders/ Quotations**

1. The quotations will be opened in the NFAI at on or before 4.00 p.m. on 2<sup>nd</sup> February 2018 at in presence of all representatives of the company, who are desirous to be present at the time of opening the sealed quotation.
2. The 'Financial bid' will be opened only after the scrutiny of the 'Technical Bid' has been done and short listed.

### **D. Terms of Payment:**

1. The Payment would be released only after satisfaction completion of work and after production of necessary Certificate of satisfaction of works by technical officer of NFAI
2. The bidder/ laboratory Agency shall submit the invoice for payment when the payment is due as per agreed terms. The bill must be submitted in triplicate for early processing.
3. All payments under this contract shall be made to the bidder/ laboratory accounts of the agency specified in the contract.

**E. Stock in Hand:**

1. All source material provided by NFAI at the end of process whatever be stock in hand, is return back to NFAI along with a utilization certificate.
2. The unutilized stock shall be stored in proper condition/as required for preservation and should be return back to NFAI on completion of work.

**F. Penalty:**

1. The delivery of the prints should be given in the specified time limit as per order, failing Which penalty charges will be levied as per applicable under contract.
2. The Bidder (laboratory) will be responsible to any damage / loss of material provide by NFAI. And necessary recovery shall be done from the bidder.

**Annexure IV: Party Obligation.**

**A. Standard of performance:**

The bidder/ laboratory shall perform the service and carry out their obligation hereunder with all due diligence, efficiency and economy, in accordance with general accepted profession standard and practices and shall observed sound management practices, and employ appropriate technology and effective equipment, machinery, material, and methods.

**B. Conflict of Interests:**

The bidder/ laboratory shall hold the NFAI interests paramount, without any consideration for future work, and strictly avoid conflict of interest with other assignments or their own corporation interest. If during the period of this contract, a conflict of interest arises for any reasons, the bidder/ laboratory shall promptly disclose the same to the NFAI and seek its instruction.

**C. Bidder/ Laboratory and Affiliates Not to Engage in certain Activities:**

The bidder/ laboratory agreed that, during the term of this contract and after its termination, the contractor and any entity affiliated with the bidder/Laboratory shall be disqualified from providing goods, works or service ( other than said scope of work services) resulting from directly related to the service for the preparation or implementation of the project.

**D. Prohibition of Conflicting Activities:**

The bidder/ Laboratory shall not engage, and shall cause their personnel not to engage, either directly or indirectly, in any business or profession activity that would conflict with the activities assigned to them under this contract.

**E. Confidentiality:**

Except with the prior written consent of the NFAI the bidder/ laboratory and the personnel shall not at any time communicate to any person or entity and confidential information acquired in the course of the service, nor shall the bidder/ laboratory and its personnel make public the recommendation formulated in the course of, or as a result of, the service.

Bidder/ laboratory shall keep confidential all the details and information with regard to the work, including systems, facilities, operations, management and maintenance of the systems.

The bidder/ laboratory should not use any material, information or any of the documents related to the implementation of the work.

#### **F. Evaluation Criteria:**

Fulfilment of technical specification and the commercial bids will be evaluated base on the least cost method. i.e the work will be awarded to lowest bidder who had quoted lowest.

#### **Annexure V: The general Terms and Conditions.**

- A. It shall be the responsibility of the bidder/ laboratory to ensure compliance with all Labour law provisions, including the payment of minimum wages as declared by Central Government or state government whichever is applicable to the bidder.
- B. The bidder/ laboratory shall observe and abide by the provisions of all laws, rules and regulations and shall also obtain at his own cost all necessary licenses and permit that may be necessary for the purpose of carrying out the provision of the agreement. It shall also be the responsibility of the bidder/ laboratory to ensure compliance with all labour laws provision including all such liabilities due and payable under any other laws.
- C. Successfully bidder will have to sign on Agreement with NFAI.
- D. The rate once accepted valid for one year from the date of agreement and can be extended with mutual consent.
- E. Bidder should quote their rates inclusive of all the taxes.
- F. Deduction at source for TDS or any other tax applicable shall be made as per law.
- G. The competent authority reserves the right to alter, modify or cancel the tender document without assigning any reason whatsoever.
- H. Bids must be submitted by due date and the time only. Bids received after the time and date fixed for receipt of bid is liable to be rejected.
- I. Bids are invited in single bid system, i.e. commercial proposal, which shall be sealed enclosed in one envelope. The Technical Bid must be accompanied by a bid security of an amount of Rs.5000 (Rs.Five Thousand) in the form of bank draft in favour of Administrative Officer, National Film Archive of India, Pune. EMD is to remain valid for a period of forty-five days beyond the final bid validity period. EMD of the unsuccessful bidders will be returned to them at the earliest after expiry of the final bid validity and latest on or before the 30<sup>th</sup> day after the award of the contract. The Bid Security of the successful bidder would be returned, without any interest whatsoever, after the receipt of Performance Security from them as called for in the contract. EMD is not required to be submitted by those Bidders who are registered with the Central Purchase Organization and Micro and Small Enterprises (MSEs) as defined in MSEs Procurement Policy issued by Department of MSME as per Rule 170 of GFR-2017. The EMD will be

forfeited if the bidder withdraws or amends, impairs or derogates from the tender in any respect within the validity period of their tender.

- J. The envelope shall be super scribed with the name of work and the words "Price Bid "(Financial)" in capital letters. It shall contain full details of the price & commercial conditions. Any deviation from our standard conditions shall be specifically spelt out.
- K. Performance Bank Guarantee: The Bidder will be required to furnish a Performance Guarantee by way of Bank Guarantee through a public sector bank or a private section bank authorized to conduct government business (ICICI Bank Ltd., Axis Bank Ltd or HDFC Bank Ltd.) for a sum equal to 10% of the contract value within 7 days of receipt of the confirmed order. Performance Bank Guarantee should be valid up to 60 days beyond the date of completion of Contract period. The specimen of PBG is given in Annexure.
- L. All relevant rules and regulations of Government of India will be final and applicable & binding on all bidders.
- M. The complete bid shall be submitted /dropped in the tender box located at ground floor of near Administrative Section of NFAI.

**Annexure VI: Performance Guarantee Format.**

**Performance Bank Guarantee Format**

**From:**

**Bank** \_\_\_\_\_

To

The President of India through National Film Archive of India  
Ministry of Information & Broadcasting  
Government of India  
New Delhi.

Dear Sir,

Whereas you have entered into a contract No. .... Dt.....(hereinafter referred to as the said Contract with M/s....., hereinafter referred to as the “Contractor/Supplier” for supply of services as per Part-II of the said contract to the said contractor and whereas the contractor/supplier has undertaken to produce a bank guarantee for 10% of total Contract value amounting to.....to secure its obligations to the President of India. We the.....bank hereby expressly, irrevocably and unreservedly undertake and guarantee as principal obligors on behalf of the contractor/supplier that, in the even that the President of India declares to us that the goods have not been supplied according to the Contractual obligations under the aforementioned contract, we will pay you, on demand and without demur, all the any sum up to a maximum of ..... Rupees.....only. Your written demand shall be conclusive evidence to us that such repayment is due under the terms of the said contract. We undertake to effect payment upon receipt of such written demand.

1. We shall not be discharged or released from this undertaking and guarantee by any arrangements, variations made between you and the Contractor/supplier indulgence to the Contractor/Supplier by you, or by any alterations in the obligations of the Contractor/Supplier or by any forbearance whether as to payment, time performance or otherwise.

2. In no case shall the amount of this guarantee be increased.

3. This guarantee shall remain valid for 14 months from the effective date of contract according to the contractual obligations under the said contract.

4. Unless a demand or claim under this guarantee is made on us in writing or on before the aforesaid expiry date as provided in the above referred contract or unless this guarantee is extended by us, all your rights under this guarantee shall be forfeited and we shall be discharged from the liabilities hereunder.

This guarantee shall be a continuing guarantee and shall not be discharged by an change in the constitution of the bank or in the constitution of M/s.....

## Annexure VII: Price Bid Format.

### Part A. Financial proposal For B&W films (to be submitted on Letter head of the bidder)

Sr No	Nature of Work	Source Material to be provided by NFAI to your Laboratory		Estimated work from NFAI per year. (May increase OR decrease)	Rate in Rs Per unit	Source Material to be obtained from Self custody as Laboratory and/or from different Parties who have chosen / preferred your Laboratory.		Estimated tentative work from NFAI per year (May increase OR decrease)	Rate in Rs. Per unit.
		Rates	Wastage in %			Rates	Wast-age in %		
01	35mm B&W Release Positive Printing and Processing from 35mm old Negatives (Original Picture and /or Duplicate Negative) and 35mm Sound Negatives.	Per Meter	In %	10 Films		Per Meter	In %	20 films	
02	35mm B&W Blow-up Release Positive Printing & Processing from 16mm old Negatives (Original Picture and /or Duplicate Negatives) and 35mm Sound Negatives.	Per Meter	In %	05 Films		Per Meter	In %	10 films	
03	35mm B&W Master Positive Printing & Processing from 35mm old Negatives (Original Picture and /or Duplicate Negatives) and 35mm Sound Negatives.	Per Meter	In %	10 Films		Per Meter	In %	10 Films	
04	35mm B&W Blow-up Master Positive Printing Processing from 16mm old Negatives (Original Picture and /or Duplicate Negatives) and 35mm Sound Negatives.	Per Meter	In %	02 Films		Per Meter	In %	02 Films	
05	35mm B&W Duplicate Negative (married) Printing & Processing from Old 35mm Master Positives and / or Old 35mm Release Positive ).	Per Meter	In %	10 films		Per Meter	In %	10 films	
06	Old 35mm B&W Negatives (Original /Duplicate Negatives) parallel synchronization with old 35mm Sound Negatives.	Per Reel	NA	10 films		Per Reel	NA	10 films	
07	Old 16mm B&W Negatives (Original /Duplicate) parallel synchronization with old 35mm Sound Negatives.	Per Reel	NA	10 films		Per Reel	NA	10 films	
08	Old 35mm B&W Negatives (Original / Duplicate ) parallel /lip-synchronization with new 35mm Sound Negative	Per Reel	NA	05 films		Per Reel	NA	10 films	

09	Old 16mm B&W Negatives (Original / Duplicate ) parallel /lip-synchronization with new 35mm Sound Negative	Per Reel	NA	05 films		Per Reel	NA	05 films	
10	New 35mm B&W Negatives ie: Duplicate Negatives , parallel/ lip-synchronization with old good 35mm Sound Negative.	Per Reel	NA	05 films		Per Reel	NA	05 films	
11	New 35mm Negatives ie: Duplicate Negatives parallel/Lip-synchronization with New 35mm Sound Negative	Per Reel	NA	05 films		Per Reel	NA	05 films	
12	New 35mm Negatives ie: Duplicate Negatives Grading.	Per Reel	NA	10 films		NA	NA	10 films	
13	Old 35mm Negatives ie: Original and / or Old Inter/Duplicate Negatives Re-Grading	Per Reel	NA	10 films		Per Reel	NA	10 films	
14	Old 16mm Negatives ie: Original and / or Old Inter/Duplicate Negatives Re-Grading	Per Reel	NA	10 films		Per Reel	NA	10 films	
15	Old 35mm Negatives (Original Picture / Duplicate Negative and 35mm Sound ) Ultrasonic Cleaning and / or Manual cleaning prior to Printing – Processing	Per Reel	NA	10 Films		Per Reel	NA	10 Films	
16	Old 16mm Negatives (Original Picture / Duplicate Negative and 35mm Sound ) Ultrasonic Cleaning and / or Manual cleaning prior to Printing – Processing	Per Reel	NA	10 films		Per Reel	NA	10 films	
17	To safeguard 35mm Negatives and / or Archival preprint material to put Extra White leaders at Beginning and End side	NA	NA	NA		Per Reel	NA	05 films	
18	To safeguard 16mm Negatives and / or Archival preprint material to put Extra White leaders at Beginning and End side	NA	NA	NA		Per Reel	NA	05 films	
19	Old 35mm Negatives Handling Charges from other state (if applicable)	NA	NA	NA		Per film	NA	10 Films	
20	Old 16mm Negatives Handling Charges from other state (if applicable)	NA	NA	NA		Per film	NA	10 Films	
21	35mm Sound Negatives Printing Processing of B&W subject	Per Meter	In %	10 films		NA	NA	NA	

22	Optical Sound transfer from old 35mm B/W Master (Inter) Positive Print /B/W Release Positive Print and /or Married Dupe Negative on 35mm Sound Negatives	Per Reel	NA	05 Films		Per Reel	NA	05 Films	
23	Optical Sound transfer from old 16mm B&W Master Positive Print / B&W Release Positive Print and /or B&W Married Dupe Negative	Per Reel	NA	03 Films		Per Reel	NA	03 Films	
24	Sound transfer of B&W subject from available good C.D (Last Source) to Tape and/or DAT	Per film	NA	03 Films		Per film	NA	03 Films	
25	Optical Sound transfer of B/W subject from Tape and / or DAT to 35mm Sound Negatives	Per Reel	NA	03 Films		Per Reel	NA	03 ilms	

**Part B: Financial proposal For Color films**

Sr. No.	Nature of Work	Source Material From NFAI		Estimated work from NFAI per year. (May increase OR decrease)	Rate in Rs Per unit	Source Material From Self Laboratory and/or Party who have chosen /preferred the Laboratory.		Estimated work from NFAI per year. (May increase OR decrease)	Rate in Rs Per unit
		Rates	Wastage in %			Rates	Wastage in %		
01	35mm Color Release Positive Printing & Processing from Old / New 35mm Color Negatives [Original / Inter (Duplicate)] & 35mm Sound Negatives	Per Meter	In %	10 Films		Per Meter	In %	20 films	
02	35mm Color Release Positive Blow-up Printing & Processing from Old / New 16mm Color Negatives [Original / Inter(Duplicate)] & 35mm Sound Negatives	Per Meter	In %	05 Films		Per Meter	In %	10 films	
03	35mm Color Inter (Master) Positive Printing & Processing from Old / New 35mm Color	Per Meter	In %	10 Films		Per Meter	In %	10 Films	

	Negatives [Original / Inter(Duplicate)] & 35mm Sound Negatives									
04	35mm Color Inter (Master) Blow-up Positive Printing & Processing from Old / New 16mm Color Negatives [Original / Inter(Duplicate)] & 35mm Sound Negatives	Per Meter	In %	02 Films		Per Meter	In %	02 Films		
05	35mm Color Inter (Duplicate) Negative Printing & Processing from Old 35mm Color Inter(Master) Positive and / or old 35mm Release Positive.	Per Meter	In %	04 films		Per Meter	In %	10 films		
06	Liquid gate Processing to score Archival Film Material	Per Reel	NA	NA		Per Reel	NA	NA		
07	Old 35mm Color Negatives [Original / Inter(Duplicate)] parallel/Lip-synchronization with old 35mmSound Negative	Per Reel	NA	10 films		Per Reel	NA	10 films		
08	Old 16mm Color Negatives [Original / Inter(Duplicate)] parallel/Lip-synchronization with old 35mmSound Negative		NA	10 films		Per Reel	NA	10 films		
09	Old 35mm Negatives [Original Picture / Inter(Duplicate)]parallel/L ip-synchronization with new 35mm Sound Negative	Per Reel	NA	05 films		Per Reel	NA	10 films		
10	Old 16mm Negatives [Original Picture / Inter(Duplicate)]parallel/L ip-synchronization with new 35mm Sound	Per Reel	NA	05 films		Per Reel	NA	05 films		

	Negative								
11	New 35mm Negatives ie: Inter(Duplicate)Negatives , parallel/Lip-synchronization with old good 35mm Sound Negative	Per Reel	NA	05 films		Per Reel	NA	05 films	
12	New 35mm Negatives Inter(Duplicate)Negatives parallel/Lip-synchronization with New 35mm Sound Negative	Per Reel	NA	05 films		Per Reel	NA	05 films	
13	New 35mm Negatives ie: Inter(Duplicate)Negatives Grading/ Color Correction	Per Reel	NA	10 films		NA	NA	10 films	
14	Old 35mm Negatives ie: Original and / or Old Inter(Duplicate) Negatives Re-Grading / Color Re-correction	Per Reel	NA	10 films		Per Reel	NA	10 films	
15	Old 16mm Negatives ie: Original and / or Old Inter(Duplicate) Negatives Re-Grading /Color Re-correction	Per Reel	NA	10 films		Per Reel	NA	10 films	
116	Old 35mm Negatives [Original Picture / Inter (Duplicate) Negative and Sound ] Ultrasonic Cleaning and / or Manual cleaning prior to Printing - Processing	Per Reel	NA	10 Films		Per Reel	NA	10 Films	
117	Old 16mm Negatives [Original Picture / Inter(Duplicate) Negative and 35mm Sound ] Ultrasonic Cleaning and / or Manual cleaning prior to Printing -Processing	Per Reel	NA	10 films		Per Reel	NA	10 films	
118	To safeguard 35mm Negatives and / or Archival preprint material to put Extra White leaders at	NA	NA	NA		Per Reel	NA	05 films	

	Beginning and End side								
119	To safeguard 16mm Negatives and / or Archival preprint material to put Extra White leaders at Beginning and End side	NA	NA	NA		Per Reel	NA	05 films	
220	Old 35mm Negatives Handling Charges from other state (if applicable)	NA	NA	NA		Per film	NA	10 Films	
221	Old 16mm Negatives Handling Charges from other state (if applicable)	NA	NA	NA		Per film	NA	10 Films	
222	35mm Sound Negatives Printing Processing of Color subject	Per Meter	In %	10 films		NA	NA	NA	
223	Optical Sound transfer from old 35mm Color Master (Inter) Positive Print /Col. Release Positive Print and /or Married Dupe (Inter) Negative on 35mm Sound Negatives	Per Reel	NA	05 Films		Per Reel	NA	05 Films	
224	Optical Sound transfer from old 16mm Color Master (Inter) Positive Print /Col. Release Positive Print and /or Married Dupe (Inter)	Per Reel	NA	03 Films		Per Reel	NA	03 Films	
225	Sound transfer of Color subject from available good C.D (Last Source) to Tape and/or DAT	Per film	NA	03 Films		Per film	NA	03 Films	
26	Optical Sound transfer of Color subject from Tape and / or DAT to 35mm Sound Negatives	Per Reel	NA	03 Films		Per Reel	NA	03 Films	

Name and Seal of the Bidder

Date:

Place: