

Response to Queries of RFP for "Digitization of Film Content at NFAI"

Sr	Prospective	Section	Sub Section	Query (In detail)	NFAI Response
1	Ninestars Information Technologies Pvt Ltd.	1	Schedule details	Our international organization will use experts from all over the world. After the clarification meeting on June 10th and the responses to queries, providing a documented and accurate offer by June 21st is impossible. We would expect an extension of 45 days to provide such documented proposal. Can we expect such extent from NFAI?	A second pre bid meeting shall be held on July 10, 2019.
2		5.3	Scanning / Digization of the films	For color films, does NFAI expects Linear or Log files?	Log for rawscans
3				Is there a difference requested for positive and for negative films?	Yes on the basis of perforation
4				Please specify how many bits you expect for each type?	10-bit log for raw scans .DPX 16-bit linear for high quality deliverable.
5				We have seen 16 bits log. In which cases do you expect such quantization?	No
6				Could you please explain the requirement about maintenance (the one that should be done 2 weeks in advance)?	Explained in the RFP already that it should undergo manufacturer prescribed maintenance
7				Should NFAI be informed of any maintenance on the machine? Even it has no impact on productivity?	As per RFP
8				5.3.1	Sound Scanning.
9				Why do you specify 720p?	Refer the Corrigendum
10				Do we have to deliver 2K/4K DPX plus some kind of mezzanine format? Even for assets that are finalized for NFAI by external agencies.	Refer to section 5.9 of the RFP

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11		5.7	Digital Storage	Is there a special format to write the LTO cartridges? Do you have a specific library to feed?	The format to be used to write on LTO is LTFS (Linear Tape File System).
12				You mention text and audiovisual cataloguing needs to be added into your application.	-Yes the text and audiovisual cataloguing needs to be added into the application provided by NFAI -The cataloguing provided by the bidder shall be compliant with Internationally accepted standards like FIAF Moving Cataloguing Manual, AMIM2 (Archival Moving Image Materail- A Cataloguing Manual) and others.
13				Could you explain with some samples this text and audiovisual information(s) that you want us to add?	As per the RFP Section 5.7 The samples for text and audiovisual information will be shared with the selected bidder.
14		5.8	Training and capacity building of the NFAI official / staff	As far as we understand, scanners will be manipulated only by our staff.	-No manipulation apart from that authorized by manufacturer shall be allowed. -Bidder shall appropriately set the scanners and ensure its compliance with best archival scanning practices and maintaining compliance with the RFP requirements. The settings for each film or film elements will be subject to its physical condition and appropriate settings has to be done by the bidder after due consultation and approval by the NFAI technical team. -Each digitized material shall be QC by NFAI & any defects/wrongdoings shall be required to be redone at bidders expense.

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15				What is the purpose of training NFAI representatives on the scanners?	For knowledge sharing purpose as NFAI staff shall be handling the materials post the digitization stage.
16				Is the goal to have them trained on scanner to use them after the project?	Refer response to query 15
17				Don't you think that such training should be realized just before NFAI staff really use the scanners?	Refer response to query 15
18		5.9	Handover of the films to NFAI	Can you confirm that we don't have to synchronize audio and video for content that will be submitted to agencies which would be carrying out the restoration work for NFAI?	Refer the details mentioned in the RFP section 5.9 and commercial proposal format
19				This part says that most of the content would only be digitized (and not restored).	The RFP is for digitization of film reels
20				Before, it was said that 50 will be only digitized. Which percentage do you expect to provide to agencies for post scanning operations?	As per RFP
21			Commercial Bid Format	Could you please explain what kinds of films you have that we have to scan (COMMOPT, SEPOT, COMMAG and SEPMAG) positive and Negative)?	The films that will have to be scanned are majorly COMMOPT and SEOPT. However, there are a few SEMAG and COMMAG as well. Positives and Negatives as per the prioritization matrix identified by the Technical Committee.
22				Which percentage of assets are in each category?	The tentative percentages for each type is as follows: i) COMMOPT~65% ii) SEOPT~30% iii) The quantity for COMMAG and SEPMAG is marginal Note these are tentative percentages and may vary.
23				For the commercial bid, why does each spreadsheet (dry gate and wet gate) show 800 000 min when total volume of the project is supposed to be 430 000 min?	Refer the note in the commercial proposal format

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24		10		It is supposed that there's no resplicing required. What if a film breaks for any reason? Bad splice for example.	Before threading the film on the scanner, it has to be ensured by the bidder that the film elements have been repaired to the extent of not interrupting the scanning process. For any such situation, bidder has to inform and get approval from Competent Authority at NFAI. Such necessary repairs to be undertaken at bidder's cost. Also, procurement of necessary required material shall be bidder's responsibility.
25				Can you confirm that all film will have enough leader (5 meters)?	Around 45,000 reels have leaders attached. NFAI is in the process of applying leaders as part Film Collection Assessment Project. In case of any shortfall bidder needs to arrange for the necessary leaders in consultation with NFAI.
26				Do you have already a forecast or a target for Dry gate and Wet gate operations?	No as of now. Technical Committee to decide on this along with the selected bidder.
27				Would you consider other technologies than "Wet gate" to limit the impact of scratches on scanning (i.e. diffuse light)?	As per RFP
28		11.10	Technical Specification of Scanner	How do you consider an infrared channel? Is it mandatory or nice to have? Or no usefull?	As per RFP

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29				It seems that you don't have magnetic tracks for audio. Why do you request 4 stereo audio tracks?	As per RFP
30	Ultra Media & Entertainment Pvt. Ltd.	5.4 Scanning equipment	4b. Data resolution: 2K, 4K, extendable upto 8K.	Currently 8K format and Scanner is under developing stage. End use of 8K is not in market. In future Many more companies are doing research about 8K. They will come better scanner and with more features .	2k and 4k as per the pre bid meeting at NFAI. 6k and 8k may be undertaken at bidders premises. Decision on this to be taken by the bidder after due consideration and consultation with NFAI.
31		4	10	Can the scanning be done out of one facility or should we deploy scanners in both the facilities at NFAI , Pune ?	The scanning activity shall be done at Phase II of NFAI only.
32		4	10	If it is in one facility, should the bidder take the responsibility of transport of films or will NFAI make it available in the site where scanner will be deployed ?	Yes, it shall be bidder's responsibility to transport of films in the site where scanner will be deployed.
33		4	10	Will NFAI provide the handlers for movement of negatives	NFAI has limited staff & necessary staff to be provided by the bidder.
34		4	24	Bidder has to submit EMD of 3 Cr and Performance Guarantee of 10% of the total cost of contract . The performance guarantee should be valid for the entire duration of the project - Section 5 says that the entire work will be carried out in phased manner in 5 installments of 20% each. Under this clause can we give the performance guarantee for 10% of 20% of the work and not 10% of 100% of work ?	As per the RFP

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35		5		Should the international specialist be available onsite throughout the project ?	Refer 11.14, bidder has to suggest. Evaluation may happen accordingly.
36		5		Should the international specialist be available onsite only for damaged/ rare films ?	Refer 11.14, bidder has to suggest. Evaluation may happen accordingly.
37		5		What is the Definition of damaged / rare films ?	A Damaged film is one that may not be easily loaded onto the scanner because of perforation damage,shrunken size & any other mechanical damage etc. that may ultimately cause hinderance in the digitization of the films.
38		5		Can you elaborate on the "quality output" that will be a deciding factor for allocation of subsequent work in each phase? Will there be concurrent QC or QC will be done only after 20% completion. What will be the timeframe for QC approval in case it is done after completion of 20% Phase?	As per RFP (Section 5.6 and 5.9)
39		5		What is the process to be followed for selection of the best source for Digitization exercise ?	As per NFAI's Technical Committee recommendations and relevant guidelines.
40		5		Will NFAI depute dedicated resources for the physical inspection / assessment	Yes
41		5	1	In case material is not available with NFAI , it may be required to be sourced from outside and Bidder has to assist NFAI in doing so - Please elaborate the scope for the bidder	Self explanatory

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42		5	3.2	All the scanning shall be done would be of 2K / 4K quality only – Annexure of scanner specification talks about 6K and 8K , and even costing details for 8K is being asked . Please explain	<p>- The scanning shall be done in 2K/4K. The Annexure talks about specification for 6K and 8K, for capability about the said scanner.</p> <p>- For costing details, please refer the note in the commercial proposal format.</p>
43		5	4	Does NFAI have any standard to define "operational quality of the site"	As per the prescribed conditions followed in international archives of repute.
44		5	4	Note : A grade is done while scanning , a reference LUT should be made and given to the restoration team - Please elaborate	Query not clear
45		5	6	Please provide more details on the metadata that needs to be captured in xml format	<p>- An overview of the fields required are as follows:</p> <p>1) Technical Metadata: All the technical aspects of a digital file including, but not restricted to codec, bitrate, color space, etc.</p> <p>2) Administrative Metadata: Internal information that can help track the object. (when was it created / ingested?/stored?)</p> <p>3) Descriptive Metadata – Searchable fields: Who, what, where, when, and why</p> <p>- In addition, details captured for Film Collection Assessment and Preventive Conservation shall also be captured by the bidder.</p> <p>-However, a tentative list of the fields to be captured as a part of RFP for digitization of film content is available in Corrigendum.</p>
46		5	7	Will NFAI define the bit depth - Is it 10 bit log / 16 bit log or 16 bit linear ? This will have impact on storage capacity and time	10-bit log for raw scans .DPX 16-bit linear for high quality deliverable.

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47		5	7	What details should be captured in the log history of the work ?	Work done by the bidder on the film reels since taken out of the vault till it is digitized and QC and kept back.
48		5	7	Technical information - Capturing Frame by frame defects will be a time consuming process. Is it enough if we provide the overall defects present in the film and frame ranges of major defects .	As per the RFP
49		5	7	Please provide more information / specification on audio - visual cataloguing . Please elaborate	Internationally accepted standards like the FIAF Moving Cataloging Manual & AMIM2 (Archival Moving Image materials - A Cataloging Manual) as a reference material to be followed for audio-visual cataloguing. The formats and the fields, proposed by the bidder, as part of audio-visual cataloguing has to be consulted and finalized with due approval by the competent authority at NFAI.
50		5	9.2	Can we do the color correction , Picture & Audio sync , subtitling and other deliverables offsite	As per RFP work has to be done at NFAI premises
51		5	9.2	If all the above activities have to be done at NFAI, will we get the infrastructure with adequate networking including switches , Power , UPS facility etc ?	Yes, however sufficient lead time to make it available should be provided by the bidder with intimation in advance.

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52	Prasad Corporation	5	9.2	More information on color correction - Which platform should be used ?	Bidder has to deploy a color correction platform that is in use globally and will have continued support available. For example DaVinci Resolve, Baselite and Nucoda or similar/equivalent.
53		5	9.2	Color correction - Should there be separate color space followed for 2K / 4 K , HD & DCP copies	Relevant ITU-R/ SMPTE recommendations are to be followed in such cases, after due consultation with NFAI.
54		5	9.2	Are the subtitles already spotted ? If it is not, there is separate effort for spotting each language	No
55		5	9.2	Please specify the exact number of copies to be taken for final delivery. Though the media will be provided by NFAI , the storage has to be designed as per the no.of parallel streams of read / write and this will add up to the cost	As per RFP Section 5
56		5	11	Will NFAI provide the working storage to carry out digitization and the other related activities for delivery ?	The bidder will have to arrange for the same
57		5		Can we do a three shift operation	The work has to be completed within the time bound. Bidder may consider, however all precautions of using the premises shall be on bidder.

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58		8		Evaluation criteria talks about participation contribution of International Knowledge partner in the project. Is this a must for companies having domestic and international presence and have adequate years of experience digitizing domestic and international content including academy award winning movies ? This will add up to the cost unnecessarily though the necessary skill for taking decisions on digitization , is available locally within the country.	As per the RFP
59		10	1	Payment milestones : 5% On signing the contract and on mobilization of resources and commissioning 15% . Please note that the bidder has to mobilize funds for buying the hardware and installation and hence suggest 15% is given on signing the contract and 5% on mobilization of resources and commissioning .	Refer the Corrigendum
60		Annexure 11	11	Scanner spec- Sprocket less cum pin registered transport - For archival material we suggest sprocket less scanner	As per RFP
61		5		It talks about Bidder suggesting best digitization technique and then abide by decision of The Committee. What is the time period for The committee to revert with findings.	The Committee shall revert with findings at the earliest possible once officially submitted for review.
62		5		Do we have to wait to see if earlier instalment is approved before beginning next instalment?	As per the RFP Section 5
63		5	4	Site preparation to the cost of bidder .. for 3 years . Entire project is for 24months only then why 3years	In case of any work spillover beyond 24 months,site should be in good working condition.
64		5	5	SLA terms are general but penalty in absolute terms	As per RFP

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65		5	5	NFAI says reels when returned are not "exactly" in same condition - What will be process to ascertain the condition of film reels before taking and after returning to NFAI.	Technical committee will review and document the same.
66		4	7	Can we specify any justified deviation if necessary?	Query not clear
67		4	23	Please elaborate on the right to negotiate.	As per relevant CVC guidelines, NFAI, may negotiate on the technical aspects in the benefit of project.
68		4	25	Why is the BG being asked for the mobilization advance? Why is it 110% of the mobilization advance? Can NFAI just take the 10% PBG of the total cost of contract, otherwise the vendor will have to give approx. 32% of bank guarantee which is very high.	As per RFP & relevant CVC guidelines
69		4	27	How can vendor agree to after legal conditions?	As per government guidelines in the best interest of the project any improvement required that may be required.
70		5		The Kodak link provided on page 27 is not working. Please provide the document link again.	Please refer to the link below: https://www.kodak.com/us/en/motion/support/people_and_planet/product_use/film_cleaning_solvents/default.htm
71		5		What are the aspect that the vendor need to consider for handing over the content to restoration vendor	Content to be handed over to NFAI after Quality Check. A sample of the checklist is provided in the Annexure 11.5 which contains the details. The finer details shall be finalized by NFAI Technical Committee and provided to the selected bidder. Also, Bidder undertkaing the Digitization work has to ensure that there are no additional digital artifacts introduced during the scanning process.

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72		5	3	The number of scanners/ultrasonic required has to be decided by Vendor depending on the timelines provided by NFAI at the time of finalisation of the agreement.	As per RFP
73		5	5	It is specified that certain percentage of scanner cost will be deducted in case of breach. Please elaborate	Refer the penalty clause of the RFP
74		5	5	Why is comprehensive maintainence being asked for 3 years when the duration of the project is 2 years only.	Refer response to query 63
75		5	5	The penalty of Rs. 50000 per reel is very high. We are dealing with old film material. There is a high probability of the film getting snapped during scanning. We can repair that and give , but the penalty clause should be removed	As per RFP
76		5	7 & 9	It is specified in 5.7 that Deep archival solution is to be provided by Vendor while in 5.9 it is mentioned that NFAI will provide the medium of storage? Please clarify.	New LTO 7 or above material to be provided by the bidder
77		5	11	Final output doesn't specify DPX files.	Refer section 5.9
78		5	4.3	NFAI has mentioned that they can procure the equipment from vendor, if it wants once project is completed. Will it be binding upon us the handover the equipment to NFAI or we will be having a Veto?	As per government guidelines a buyback at depreciated value
79		4	28	We need minimum of 90 - 120 days to commission the project , since there is a delivery time involved for the new equipments	Bidder to manage in the 24 month timeline
80				Can we remove the specialized equipment once the work is over.	Refer response to query number 78
81		11	10	Wet gate is not included in the specification but is mentioned elsewhere in the document	As per RFP
82				Can we have our earlier bid back	The commercial bids may be taken back by the bidder. The bidders are requested to submit a letter to NFAI seeking back the commercial bids. Process to be followed in this regard.