



राष्ट्रीय फिल्म संग्रहालय
NATIONAL FILM ARCHIVE OF INDIA
सूचना एवं प्रसारण मंत्रालय
MINISTRY OF INFORMATION AND BROADCASTING
भारत सरकार/GOVT OF INDIA
विधि महाविद्यालय /पुणे – 411004/LAW COLLEGE ROAD, PUNE 411004

Ref. No. 28/36/2019-Estt.

27th August, 2019

Sub. : Call for Quotations for procurement of 4K Ultra HD BluRay players by NFAI

Sir,

As you may be aware that National Film Archive of India is one of the media units of Ministry of Information & Broadcasting, Govt. of India. **NFAI is interested in procuring 04 nos. 4K Ultra HD BluRay players.**

1. Bid Schedule and Address

Sr.No.	Description	Detailed Information
1.	Name of Project	NIQ for procurement of 4K Ultra HD BluRay players by NFAI
2.	Tender Reference Number	28/36/2019-Estt.
3.	Date of publishing the RFP	04.09.2019
4.	Last date and time for Bid Submission	16.09.2019 at 03.00 PM
5.	Address of Bid Submission	Administrative Officer, National Film Archive of India, Law College Road, Pune – 411004
6.	Date and Time of Bid Opening	16.09.2019 at 04.00 PM
7.	Name and Address for Communication	Administrative Officer, National Film Archive of India, Law College Road, Pune – 411004
8.	Bid validity	180 days after the date of bid opening
9.	Bid Related Queries	E-mail id: nfaiacctts79@gmail.com

Quotations should reach **Administrative Officer, National Film Archive of India, Law College Road, Pune - 4** on or before **16.09.2019** latest by **3.00 p.m.** in a sealed cover duly superscribed 'NIQ for procurement of 4K Ultra HD BluRay Players by NFAI'.

1. Scope of Work

- The bidder needs to submit the details of the proposed 4K Ultra HD BluRay players with all the technical specifications of the same. The technical specification should be in compliance with the parameters asked in **Section 2**.
- The bidder shall provide the Manufacturer Authorization Certificate for the proposed BluRay players.
- The bidder shall be responsible for the entire setup and configuration of the BluRay players.
- The bidder shall be responsible for the maintenance of the player for a period of three years beyond the warranty period of the BluRay players provided to NFAI.

2. Technical Specification

The bidder needs to ensure compliance with all the specification parameters. Non-compliance to any of the specification may lead to disqualification of the bidder.

The following table gives the broad technical specification requirements for the BluRay players, intended to be procured by NFAI.

BluRay Model and Make				
Sr. No.	Specification	Specification Name	Specification Parameter	Allowed Value
1	Playback Capability	DISC	Ultra HD Blu-ray, BD-RE, BD-RE Dual Layer, BD-ROM, CD (CD-DA), CD-R / -RW, DVD+R, DVD+R Double Layer, DVD+RW, DVD-R, DVD-R Dual Layer, DVD-RW, DVD-Video, SA-CD (SA-CD / CD) Playback, Stereoscopic 3D (profile 5)	Ultra HD Blu-ray, BD-RE, BD-RE Dual Layer, BD-ROM, CD (CD-DA), CD-R / -RW, DVD+R, DVD+R Double Layer, DVD+RW, DVD-R, DVD-R Dual Layer, DVD-RW, DVD-Video, SA-CD (SA-CD / CD) Playback, Stereoscopic 3D (profile 5)
2		Video format	AVCHD Disc Format, HEVC, Motion JPEG (.mov, .avi), MPEG-1 Video/PS (.mpg .MPEG, .mkv).VOB, .VRO, MPEG-2 Video/PS, TS (.mpg.MPEG, .m2ts, .mts, .mkv).VOB, .VRO, MPEG-4 / AVC (.mov, 3gp, .3g2, .3gpp, .3gpp2, .flv), MPEG-4 AVC (.mkv, .mp4, .m4v, .m2ts, .mts), VC1 (.m2ts, .mts, .mkv), VP6, VP8, VP9, WMV9	AVCHD Disc Format, HEVC, Motion JPEG (.mov, .avi), MPEG-1 Video/PS (.mpg .MPEG, .mkv).VOB, .VRO, MPEG-2 Video/PS, TS (.mpg.MPEG, .m2ts, .mts, .mkv).VOB, .VRO, MPEG-4 / AVC (.mov, 3gp, .3g2, .3gpp, .3gpp2, .flv), MPEG-4 AVC (.mkv, .mp4, .m4v, .m2ts,

BluRay Model and Make				
Sr. No.	Specification	Specification Name	Specification Parameter	Allowed Value
			(.wmv, .asf, .mkv), Xvid (.avi, .mkv)	.mts), VC1 (.m2ts, .mts, .mkv), VP6, VP8, VP9, WMV9 (.wmv, .asf, .mkv), Xvid (.avi, .mkv)
3		Audio Format	AAC (.AAC, .mka), AIFF (.aiff, .aif), ALAC (.m4a), Dolby Digital (.ac3, .mka), DSD - DSDIFF / DSD (.dff, .dsf), FLAC (.flac, .fla), HEAAC v.1 / v.2 / level2, LPCM (.mka), Monkey's Audio, Vorbis, WMA10 Pro, WMA9 Standard (.WMA)	AAC (.AAC, .mka), AIFF (.aiff, .aif), ALAC (.m4a), Dolby Digital (.ac3, .mka), DSD - DSDIFF / DSD (.dff, .dsf), FLAC (.flac, .fla), HEAAC v.1 / v.2 / level2, LPCM (.mka), Monkey's Audio, Vorbis, WMA10 Pro, WMA9 Standard (.WMA)
4		Photo Format	BMP (.bmp), GIF (.gif), JPEG (.jpg, .jpeg), MPO MPF 3D (.mpo), PNG (.png), WEBP (.webp)	BMP (.bmp), GIF (.gif), JPEG (.jpg, .jpeg), MPO MPF 3D (.mpo), PNG (.png), WEBP (.webp)
5	Picture and Audio Features		24p True Cinema, 4K Upscale (60p), Deep color (12 bit)	24p True Cinema, 4K Upscale (60p), Deep color (12 bit)
			CERTIFIED HI-RES AUDIO	Yes
			DOLBY	Dolby Atmos® (bitstream out)/Dolby® TrueHD decoding (7.1Ch)
			DTS	DTS:X™(bit stream out) / DTS decoding (7.1ch)
			BLUETOOTH	Yes
6	Network		WI-FI BUILT IN	Yes
			Wi-Fi MIMO	Yes
			FEATURES	Screen mirroring (Wi-Fi Miracast)
			STREAMING	3D Streaming, 4K streaming, Live Streaming
7	Convenience Features		Functions	Auto Power Off (Auto Standby)
				Child Lock
				Parental Control

BluRay Model and Make				
Sr. No.	Specification	Specification Name	Specification Parameter	Allowed Value
8	Terminals	INPUT AND OUTPUT		Coaxial Audio
		Output (s)		1 (Rear)
		Ethernet Connection (s)		1 (Rear)
		HDMI Output (s)		2 (Rear)
		USB Input (s)		1 (Front)
9	Power	Power		Supply 230-240 V 05A
		POWER CONSUMPTION		0.35 W in Standby, 15 W in Operation
10	Size & Weight	DIMENSIONS (W X H X D)		W:400 x H:50 x D:250 (mm)
		WEIGHT		2.5 kg

The quotations are to be submitted on the Firm's letter head. While quoting, the following information should be furnished –

1. Validity period for quotation, if any, may please also be specified.
2. Minimum time required for delivery of the stationery (from the date of supply order) may please be specified along-with the usual details of warranty period.

Dhirendra Sharma
Administrative Officer
National Film Archive of India,
Law College Road,
Pune-4
Phone- +91-20-25652259
Fax- +91-20-25670027

3. Terms and Conditions:

The other **terms and conditions** for awarding of the work shall be as mentioned below:

- i. Sealed quotation is to be submitted on the Firm / Company letter head
- ii. This Notice for Inviting Quotations (NIQ) is for limited Bidders only and the Bidder who have received a copy of this NIQ shall only be eligible for submitting a response. Bid responses submitted by ineligible Bidders shall not be accepted by NFAI and will be summarily rejected.
- iii. Sealed quotation should reach **Administrative Officer, National Film Archive of India, Law College Road, Pune- 411 004.** on or before 16th September, 2019 up to 3 pm.
- iv. Financial Envelope and technical evaluation envelop should be in a sealed envelope and in-turn should be put in a single large envelope which should be sealed and super-scribed “**Quotation for procurement of 4K Ultra HD BluRay players by NFAI**”.
- v. NFAI also reserved the right to annul this NIQ process without assigning any reason what so ever.
- vi. The quantities mentioned in the financial table are indicative in nature and the actual procurement/work may vary.
- vii. The Bidder will provide one qualified bid response only.
- viii. The time period of the contract shall be one year and the rates quoted shall be valid for the entire duration of the contract period.
- ix. The payment to the Bidder shall be as per the quantity of the work done and basis the unit rate quoted only. No advance payment in any case would be made to the Bidder.
- x. Late submission of response will not be accepted by NFAI. Also, response submission on email will not be entertained.
- xi. The quotations received in unsealed manner will be straight away rejected.
- xii. The rates quoted by the bidder should be inclusive of all applicable taxes.
- xiii. This NIQ is not transferable.
- xiv. NFAI reserves the right to accept or reject any or all bid responses without assigning any reason whatsoever.
- xv. The Bidder shall be responsible for all the cost associated with this response. The bidder shall also be responsible for all the loss or damage caused to any of the material at NFAI owing to negligence on his part.
- xvi. The successful Bidder has to deposit **Rs.5,000 (Rupees Fifty Thousand only)** in form of a Demand Draft drawn in the name of “**Administrative Officer, NFAI**” and payable at Pune as a Performance Bank Guarantee that shall be interest free and refundable only after satisfactory completion of the contract / work.

4. Annexure I - Financial Bid

This financial bid shall be submitted in a separate sealed envelope and the same shall be opened by the technical evaluation committee of NFAI in presence of the Bidder who wish to attend. The Agency/Organization/Company qualifying the Technical Evaluation will be considered to be eligible for Financial Evaluation.

The quotations are to be submitted on the Firm's letter head. While quoting, the following information should be furnished -

1. Validity period for quotation, if any, may please also be specified.
2. Minimum time required for delivery of the stationery (from the date of supply order) may please be specified along-with the usual details of warranty period.

The successful Bidder shall be selected on the **L1 (Lowest Quote for Grand Total) basis**. The format for the financial bid is as mentioned below:

Sr. No	Description	Make and Model	Price (INR)
1	BluRay Player (for 1 Nos.)		
2	Maintenance and support services for three years (beyond warranty period)		
Total (in figures excluding GST) (1+2)			
Total (in words excluding GST)			
3	GST %		
Grand Total (in figures including GST) (1+2+3)			
Grand Total (in words including GST)			

Note:

- i. The rates shall inclusive of GST and be effective and valid throughout the contract period.
- ii. In case of any discrepancy in the Grand Total (in figures including GST) and Grand Total (in words including GST), the **Grand Total (in words including GST)** will be considered as final.
- iii. The bidder needs to fill in all the details asked in the financial bid format mentioned above.
- iv. The selection of the Bidder shall be on the lowest quoted rate for the Grand Total (L1) basis.

5. Annexure A: List of bidders

I)

II)

III)

IV)

V)

VI)