

## Response to Queries of RFP for "Preventive Conservation of Film Content at NFAI"

Sr No	Prospective Bidders	Section	Sub Section	Query (In detail)	NFAI Response
1	Ultra Media and Entertainment Pvt. Ltd. & Cineom Broadcast	5	5.8 Important information for the bidder	Indian independent expert's services would be included, with his domain experience document. I hope there is no commitment required for international expertise here	The CV and supporting document as asked in the RFP should adequately substantiate her/ his expertise to independently handle each category of films as mentioned in the scope of work
2		5	5.8 Important information for the bidder	Full time International Expert, would be difficult to arrange due to: 1. Current Pandemic situation, international players are restricting travel 2. International experts do not prefer to stay for longer period in India 3. The proposal cost would go haywire, if we have to consider expert staying for the entire project duration. 4. If Indian expert is available at site whenever his presence is required then it would be un-necessary to have physical presence of international expert 5. International expert available with remote presence would be a good option?	Refer the Corrigendum
3		5	5.8 Important information for the bidder	Since the list mentioned is generalized list, there are chances that bidder may opt for cheaper equipment or refurbished equipment to complete the workflow, we need your clarification that the major equipment should be brand new & from the reputed manufacturers. Also, if you have preference on any particular brand on major equipment same should be mentioned.	Vendor is expected to get brand new equipment. Appropriate major equipment and processes should be installed or purchased in consultation with International knowledge partner and conservation experts. NFAI expects vendor to procure industry standard film conservation equipment.  <b>Refer the Corrigendum</b>
4		5	5.8 Important information for the bidder	Unless each and every film is seen, it would be difficult to create activities applicable to that particular film. We can create an activity document for A, B, C category films, if that is fine?	RFP section implies that every step taken towards the conservation of reels shall be well documented by the vendor
5		5	5.8 Important information for the bidder	Cineom is registered with ISO9001. Hope this is fine?	As mentioned in the RFP, while conducting the work related to Preventive Conservation all International standards/ ISO standards are to be complied to by the vendor

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6		6	6. Schedule details	Is there any fees concession for MSME registered Prime Bidder?	Being a high value tender and having under its scope preservation of some critical films of national cultural and historical importance, NFAI may want companies with decent experience and reputation to bid for the said project. The same is also clearly laid down in the Pre-Qualification and Technical evaluation sections of the RFP.
7		8	Technical Evaluation criteria	Can this be 3 Film reels instead of 5?	Refer the Corrigendum
8		5	5.1 Detailed scope of work	There might be chances that certain film reels from this category are beyond repair irrespective of any available process. There should be a provision for bidder to return such movies.	In cases where the reels are beyond repair, vendor should immediately intimate NFAI technical team on the same. Decision in this regard shall be taken by NFAI on case to case basis, in due consultation with International knowledge partner, vendor and NFAI technical team