

Responses to Prebid queries of NIT for Audio system upgradation of NFAI Theatres dated October 14, 2021

#	Section	Sub Section	Query (In detail)	Section Details	NFAI Response
1	5	5	We assume no installation to Video equipment is involved. Please confirm	Installation of Processors, Amps , Upgradation of Sound System	The work is pertaining to audio system upgradation of NFAI Theatres
2	5	5.2.4	Are we supposed to replace all the Audio Cables or retain the existing ones?	Technical Work for the theatres	Please refer the Corrigendum
3	5	5	If any CIVIL work is required as part of Mounting of equipments, shall we take it under our scope?	Technical Work for the theatres	Please refer the Corrigendum
4	5	5	Does NFAI expects the Vendor to take responsibility for making the changes for the Power requirements in the Projector room if required at all due to upgradation of the equipment	Technical Work for the theatres	The site visit was provisioned for bidders to assess the existing condition. If more power consumption is required for upgraded installations, the UPS capacity can be upscaled by the bidder at its own cost.
5	5	5	Need further details- Are we supposed to remove/ replace any chairs and rep	Basic rearrangement of seating are for the Theatres	Removal of fixed chairs in theater is not required. The chairs/ tables/ objects behind the screen are to be removed by the bidder in due consultation with NFAI.
6	5	5	Can we have an option \of 2 inch 64 kg/m3 Rockwool instead as this has better acoustical performance.	2 inch 24 kg/m3 Glasswool	The RFP prevails
7	5	5	Are we supposed to take responsibility to dispose these material as well?	Removal of Items behind Screen	Yes
8			Can we rebuild the platform if required from scratch if extension not viable? Shall we include the fabrication and also the related civil work as part of the Scope of Installation	Speaker platform to be extended	Please refer the Corrigendum
9			Does NFAI requires Dolby Certification required? If yes, does NFAI expect the Vendor to take the responsibility of getting the Dolby Approval	Dolby Processor procurement	No, NFAI does not require Dolby certification.

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10			Are we not supposed to consider the last 3 years 2018-19, 2019-20, 2020-21 ?	Pre qualification criteria The bidder should have a minimum turnover of INR 50 Lakhs in each of the last three financial years (FY 2016-17, 2017-18 and 2018-19).	RFP Prevails
11			Any approved Make identified by NFAI?	Annexure-16 Equipment checklist details	The equipment proposed by the bidder should match the checklist as mentioned in the NIT. Further, the brochures and related data for the proposed equipment should be furnished by the bidder.
12			Can we also get the details of existing Speakers/Amps / Processors?	Annexure-17 Current Theatre setup details	The site visit on Oct 22, 2021 was meant for bidders to assess the existing setup details/ brand etc.
13			Are the existing Screens perforated?	Annexure-17 Current Theatre setup details	Yes
14			Layout of the Theatres as those would help estimating the Length of the cables required for the Installation as well placement of the Equipment		Please refer the Corrigendum
15			Single Line Diagram (SLD) for the existing Technical Workflow if available		Please refer the Corrigendum
16			Details related to the output connections in the existing configuration. This information can also be part of the SLD		Please refer the Corrigendum
17			If any of the requested information is not readily available CINEOM can gather the same by making a site visit. As discussed today NFAI will arrange for the required permissions for Site inspection.		Already conducted on October 22, 2021
18			Hopefully the Acoustic performance at all the Theatres is up to the mark. But in case any Improvement is required, does NFAI expects the Vendor to take the necessary steps post Audio calibration		Standard procedure of audio calibration and alignment would be part of testing & commissioning component of SITC

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19			Cineom assumes the inclusion of the Mountings for all the Audio equipment wherever required as part of Installation material		Please refer the Corrigendum
20	5	5	The specifications of the amplifier are not separately mentioned in Annexure 16. Is it already included in item no 8/9/10 of Annexure 16 or is it to be provided separately?	The bidder will add dual 18 inch subwoofer and similar amplifier in sound system	RFP Prevails
21	5	5	Will the cabling be required only for additional speakers or for the entire setup?	All the necessary cabling, as required for completion of work, shall be procured by the bidder at its own cost.	Please refer the Corrigendum
22	Annexure 16	Annexure 16	Does NFAI recommend/ suggest any specified brands for each of the equipment provided	Technical Specifications	The equipment proposed by the bidder should match the checklist as mentioned in the NIT. Further, the brochures and related data for the proposed equipment should be furnished by the bidder.
23	Annexure 16	Annexure 16	Is Manufacturers Authorization Form (MAF) mandated for submission of the bid?	Technical Specifications	Yes
24	Annexure 16	Annexure 16	Is it necessary to provide costing of crossover if we determine that it may not be required?	7. Crossover	RFP Prevails