

National Film Archive of India

Ministry of Information and Broadcasting

Government of India

Corrigendum for Request for Proposal for Audio system upgradation of NFAI Theatres. Ref No. 58/56/2020-Estt. dated August 05, 2021

Attention is invited to the Advertisement on All India basis inviting response to the Request for Proposal for Audio system upgradation of NFAI Theatres. The said RFP was also uploaded on the NFAI's website (www.nfai.gov.in) and Procurement website of Government of India (<https://eprocure.gov.in/cppp/>)

This document covers the changes in the schedule details. The Corrigendum shall be construed as a part of the RFP and it shall be the responsibility of the Bidder to read carefully and understand the changes / additions mentioned it.

The rest of the content as mentioned in the RFP shall remain unchanged.

Sd/-

Deputy Director cum Curator, NFAI

1. Under Section 7, Pre-Qualification criteria, the following changes have been made

Only the firms satisfying the following pre-qualification criteria would be considered for technical evaluation:

#	Criteria	Supporting document
1.	<p>A single entity or a Consortium of entities is allowed where each entity should be registered as per the relevant Act (Companies Act or Partnership Act or any other relevant Act) in India or globally. In case of a Consortium, the prime bidder should be registered in India.</p> <p>Note: The consortium cannot be more than 3 members including the prime bidder and all members should be jointly and severally liable for execution of the work.</p>	<p>i. Certificate of Incorporation/ Registration Certificate/ Partnership deed/ Udyog Aadhar certificate</p> <p>ii. Certificate of compliance under company letterhead (Refer Annexure – 14 of the RFP)</p> <p>iii. Power of Attorney as per Annexure- 5 (of the RFP) shall be submitted.</p> <p>iv. A duly notarized / registered Memorandum of Understanding (MoU) signed between Prime Bidder and all the consortium members.</p> <p>v. Power of Attorney as per Annexure- 20 (of Corrigendum -2) shall be submitted in case of a Consortium. <i>MOU should clearly mention detailed roles and responsibilities of the Prime Bidder and its Consortium members.</i></p>
2.	<p>The bidder or Prime bidder of the Consortium should have a minimum 3 years of experience in undertaking work related to upgradation of sound system and related activities for theatres in India and abroad for professional media companies/ Government Organizations as on date of submission of response to this NIT.</p>	<p>Work order/completion certificate for the works carried out clearly indicating the start date and services rendered as part of the work undertaken along-with the Project citation format as per Annexure 11 (of the RFP)</p> <p>Note:</p> <p>i. Work Order/ completion certificates for similar works till bid submission date shall only be considered</p>
3.	<p>The Bidder or Any member of the consortium should have a minimum turnover of INR 25 Lakhs in each of the last three financial years (FY 2017-18, 2018-19 and 2019-20).</p>	<p>i. A letter (on the letter head) from the practicing Chartered Accountant duly signed & stamped and clearly mentioning the turnover details for the agency/ organization/ company each year in the last three financial years (FY 2017-18, 2018-19 and 2019-20).</p>

#	Criteria	Supporting document
		ii. Audited Balance sheet and Income Statement for the last three financial years (FY 2017-18, 2018-19 and 2019-20).
4.	The Bidder or Prime Bidder and all the member of the consortium should not be blacklisted by any State Govt. or Central Govt. department/ organization/ international government organization (in India) as on date of submission of response to this NIT	Self - Certification by the bidder on their letter head duly signed by the authorized signatory mentioning that the Bidder should not have been blacklisted by any State Govt. or Central Govt. department and organization in India or abroad as on date of submission of this bid.
5.	The Bidder or the consortium should collectively have at least 10 technical manpower for carrying out the said work	Certificate from the HR head / company secretary of the bidder with names and profile of the technical manpower at team leader level. (As per Annexure- 8 of the RFP)
6.	The bidder shall provide Manufacturer's Authorization Certificate (MAF) for all the proposed equipments	MAF to be submitted for all the proposed equipment as per the format (Annexure -19) appended to Corrigendum -2.

2. Under Annexure 9, Checklist of the documents to be submitted in pre-qualification stage, the following changes have been made

Annexure – 9 Checklist of the documents to be submitted in pre-qualification stage

#	Criteria	Supporting document	Submitted (Yes /	Proposal page number
1	Covering letter	As per the format mentioned in Annexure-18 of the RFP		
2	Bid Security Declaration	As per the format mentioned in Annexure- 3 of the RFP		

#	Criteria	Supporting document	Submitted (Yes /	Proposal page number
3	Power of Attorney authorizing the signing of the bid	As per the format mentioned in Annexure- 5 of the RFP		
4	Witness details and signatures for the Power of Attorneys	Note of Annexure- 5 of the RFP		
6	<p>A single entity or a Consortium of entities is allowed where each entity should be registered as per the relevant Act (Companies Act or Partnership Act or any other relevant Act) in India or globally. In case of a Consortium, the prime bidder should be registered in India.</p> <p>Note: The consortium cannot be more than 3 members including the prime bidder and all members should be jointly and severally liable for execution of the work.</p>	<p>i. Certificate of Incorporation/ Registration Certificate/ Partnership deed/ Udyog Aadhar certificate</p> <p>ii. Certificate of compliance under company letterhead (Refer Annexure – 14 of the RFP)</p> <p>iii. Power of Attorney as per Annexure- 5 (of the RFP) shall be submitted.</p> <p>k. A duly notarized / registered Memorandum of Understanding (MoU) signed between Prime Bidder and all the consortium members.</p> <p>Power of Attorney as per Annexure- 20 (of Corrigendum -2) shall be submitted in case of a Consortium.</p> <p><i>MOU should clearly mention detailed roles and responsibilities of the Prime Bidder and its Consortium members.</i></p>		

#	Criteria	Supporting document	Submitted (Yes /	Proposed page numbe
7	The bidder or Prime bidder of the Consortium should have a minimum 3 years of experience in undertaking work related to upgradation of sound system and related activities for theatres in India and abroad for professional media companies/ Government Organizations as on date of submission of response to this NIT.	Work order/completion certificate for the works carried out clearly indicating the start date and services rendered as part of the work undertaken along-with the Project citation format as per Annexure 11 (of the RFP) Note: Work Order/ completion certificates for similar works till bid submission date shall only be considered		
8	The Bidder or Any member of the consortium should have a minimum turnover of INR 25 Lakhs in each of the last three financial years (FY 2017-18, 2018-19 and 2019-20).	i. A letter (on the letter head) from the practicing Chartered Accountant duly signed & stamped and clearly mentioning the turnover details for the agency/ organization/ company each year in the last three financial years (FY 2017-18, 2018-19 and 2019-20). ii. Audited Balance sheet and Income Statement for the last three financial years (FY 2017-18, 2018-19 and 2019-20).		

#	Criteria	Supporting document	Submitted (Yes /	Proposed page number
9	The Bidder or Prime Bidder and all the member of the consortium should not be blacklisted by any State Govt. or Central Govt. department/ organization/ international government organization (in India)as on date of submission of response to this NIT	Self - Certification by the bidder on their letter head duly signed by the authorized signatory mentioning that the Bidder should not have been blacklisted by any State Govt. or Central Govt. department and organization in India or abroad as on date of submission of this bid.		
10	The Bidder or the consortium should collectively have at least 10 technical manpower for carrying out the said work	Certificate from the HR head / company secretary of the bidder with names and profile of the technical manpower at team leader level. (As per Annexure- 8 of the RFP)		

3. Under the Notice Inviting Tender, , the following additions have been made**a. Annexure 22 – Details of existing Analog Projector equipment**

#	Theatre & place	Equipment
1.	Main theatre at NFAI Phase-I, Law college road, Pune	2-set- 16/35mm Tokiwa Projector with Tokiwa Sound system 2-set-Dolby CP650 Sound Processor, Dolby CP750 Sound Processor with all power amplifiers & theatre speakers connected to it
2.	Preview Theatre at NFAI Phase-I, Law college road, Pune	2-set- 35mm Simplex XL Projectors with Mono sound system and speakers connected to it 3-set of Photophone 16mm projectors 2-set of 8mm projector
3.	Main Theatre at NFAI Phase-II, Paud road, Kothrud, Pune	2-set- 35mm Cinesales Projector 1-set-Dolby CP650 Sound Processor, all power amplifiers & theatre speakers connected to it