

National Film Archive of India

Ministry of Information and Broadcasting

Government of India

Corrigendum for Notice Inviting Tender for Audio system upgradation of NFAI Theatres. Ref No. 58/56/2020-Estt. dated October 14, 2021

Attention is invited to the Advertisement on All India basis inviting response to the Notice Inviting Tender for Audio system upgradation of NFAI Theatres. The said NIT was also uploaded on the NFAI's website (www.nfai.gov.in) and Procurement website of Government of India (<https://eprocure.gov.in/cppp/>)

This document covers the changes in the schedule details. The Corrigendum shall be construed as a part of the NIT and it shall be the responsibility of the Bidder to read carefully and understand the changes / additions mentioned it.

The rest of the content as mentioned in the NIT shall remain unchanged.

Sd/-

Deputy Director cum Curator, NFAI

1. Under section 5.2.4, General requirements, the following changes have been made

5.2.4 General requirements

- i. The bidder shall conduct a comprehensive study of the existing audio setup across the three theatres and submit an assessment report along-with recommendations to NFAI.
- ii. Implement the solution within **3 months**.
- iii. The vendor shall work with NFAI and with any assigned parties.
- iv. The bidder has to undertake the cabling exercise for the entire setup.
- v. Standard procedure of audio calibration and alignment would be part of testing & commissioning component.
- vi. Any incidental civil work shall be the responsibility of the selected bidder. The bidder has to get it done at their own cost.
- vii. The vendor shall maintain high quality and performance of the solution.
- viii. The vendor shall prepare and provide user manual or training materials for NFAI officials
- ix. It shall be bidder's responsibility to ensure secure upkeep of materials shared by NFAI.
- x. The Annual Maintenance services shall commence post expiration of warranty of the equipment installed. The period of annual maintenance services shall be three years.
- xi. The bidder shall be responsible for providing comprehensive annual maintenance services of the entire setup (includes the existing and the new equipment installed as part of this tender) across all the three theatres for a period of three years post installation. The comprehensive annual maintenance services shall include the following
 - a. Proper upkeep of the entire theatre setup for Preview theatre, Main theatre at Phase I and Phase II.
 - b. Audio calibration of all the three theatres. The calibration activity shall be done for each of the three theatres with a frequency of once each quarter.
 - c. Repair of audio and ancillary equipment of all the theatres at NFAI.
 - d. Ensure the quality of audio output to the satisfaction of NFAI.
- xii. The bidder shall ensure playback provision for existing analog film projection. Dolby CP650 Cinema Processor is being used for this. The installation cost shall be borne by the bidder.
- xiii. The equipment checklist list provided under Annexure- 16 is indicative. The bidder may propose a better solution to executing the said work. Decision of NFAI shall be final in the said regard.
- xiv. The details of existing setup are provided under Section 3 of Corrigendum 5.